DOCUMENT RESUME

ED 404 276 SO 027 498

AUTHOR O'Brien, Wendy, Ed.; Cullen, Tracey, Ed.
TITLE Archaeology in the Classroom: A Resource Guide for Teachers and Parents.
INSTITUTION Archaeological Inst. of America, Boston, MA.
REPORT NO ISBN-0-7872-1875-8
PUB DATE 96
NOTE 114p.
AVAILABLE FROM Kendall/Hunt Publishing Co., 4050 Westmark Drive, Dubuque, IA 52002 ($10.50 plus $4 shipping and handling).
PUB TYPE Guides - Non-Classroom Use (055) -- Reference Materials - Directories/Catalogs (132)

EDRS PRICE MF01 Plus Postage. PC Not Available from EDRS.
DESCRIPTORS *Ancient History; Annotated Bibliographies; *Archaeology; Elementary Secondary Education; Instructional Materials; *Non Western Civilization; Resource Materials; Social Studies; *Western Civilization

ABSTRACT

This resource guide contains information about a wide range of archaeology related education materials available in North America. Resources listed include books, magazines, curriculum guides, resource packets, films, videos, kits of simulated artifacts, computer programs, games, museums, site specific resources, historical societies and organizations, and teacher- training programs. The guide is organized in three parts. "General Resources" are listed first, along with entries pertaining to archaeological techniques, theory, and world-wide archaeology. The next section, "Resources by Subject Area," which forms the core of the guide, organizes entries according to a given area of interest within a geographical region. Entries are listed by the name of either the institution providing the resource or the title of the work. Each entry lists geographical focus, chronological period, nature of the activity or material, topics covered, grade level, price, and a description of the resource with an address for further information. The third section is a "Supplementary Bibliography." Several indexes list the resources by location, grade level, culture, and specialized topic. The document concludes with a bibliography on archaeology for adults, Internet resources, and a list of archeological organizations. (MM)

****
* Reproductions supplied by EDRS are the best that can be made *
* from the original document. *
****

ED 404 276

Archaeology in the Classroom

A Resource Guide for Teachers and Parents

SO 027498

PERMISSION TO REPRODUCE AND DISSEMINATE THIS MATERIAL IN OTHER THAN PAPER COPY HAS BEEN GRANTED BY

Mark J. Meister

TO THE EDUCATIONAL RESOURCES INFORMATION CENTER (ERIC)

U.S. DEPARTMENT OF EDUCATION
Office of Educational Research and Improvement
EDUCATIONAL RESOURCES INFORMATION CENTER (ERIC)

X This document has been reproduced as received from the person or organization originating it.

☐ Minor changes have been made to improve reproduction quality.

• Points of view or opinions stated in this document do not necessarily represent official OERI position or policy.

BEST COPY AVAILABLE

ARCHAEOLOGICAL INSTITUTE OF AMERICA

ARCHAEOLOGY IN THE CLASSROOM

A Resource Guide for Teachers and Parents

Compiled and edited by
Wendy O'Brien and Tracey Cullen

ARCHAEOLOGICAL INSTITUTE OF AMERICA
Boston and New York 1995

KENDALL/HUNT PUBLISHING COMPANY
4050 Westmark Drive Dubuque, Iowa 52002

Copyright © 1996 by Archaeological Institute of America

ISBN 0-7872- 1875-8

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the copyright owner.

Printed in the United States of America
10 9 8 7 6 5 4 3 2 1

CONTENTS

Introduction 1

General Resources
- Curriculum Guides and Resource Packets 3
- Teacher Training Programs 7
- Books and Workbooks 8
- Magazines and Newsletters 9
- Project Boxes 10
- Films, Videos, and Slide Sets 10
- Simulation and Computer Games 12

Resources by Subject Area
- North America 13
- Mesoamerica and South America 36
- Egypt 38
- Near East 41
- Greece 43
- Rome 46
- Europe 48
- Africa 51
- Far East 52
- Oceania, Australia, and New Zealand 53

Supplementary Bibliography
- Books 54
  - General 54
  - Prehistory 55
  - The Americas 56
  - Egypt 58
  - Near East 59
  - Greece 60
  - Rome 60
  - Far East 61
- Workbooks and Curriculum Guides 61
- Kits, Games, and Computer Simulations 63
- Films, Videos, and Slide Sets 64

Indexes
- Location of Resource 65
- Grade Level 67
- Culture 69
- Specialized Topics 70

Supporting Materials
- Bibliography for Parents and Teachers 71
- Internet Resources 78
- State Historic Preservation Officers and State Archaeologists 80
- Affiliated Institutions and Related Organizations 86
- Society for American Archaeology Education Coordinators 103
- Evaluation Form 106
- Archaeological Institute of America Membership Information 107

INTRODUCTION

The education of our children about human history is an important component of their intellectual development and preparation for living in our diverse and interconnected world. Archaeology is a singular segment of that education, covering the entire time and space of human occupation of the planet. With its emphasis on exploration, excavation, and uncovering a distant past, archaeology has long fascinated people of all ages, and especially children. Thus, materials for the study of archaeology can enrich curricula of all grades, from kindergarten through high school—the groups for which this *Guide* has been prepared.

Archaeology in the Classroom is a resource guide for teachers and parents interested in introducing children to archaeology. The *Guide* contains information about a wide range of educational materials available in North America—books, magazines, curriculum and resource packets, films, videos, kits of simulated artifacts, computer programs, and games. Teacher-training programs and bibliography for teachers and parents can also be found in these pages, as well as local archaeological resources such as museums, sites, and historical societies.

The *Guide* is organized in three parts. General Resources are listed first, with entries pertaining to archaeological techniques and theory, and to worldwide archaeology. The next section, Resources by Subject Area, forms the core of the *Guide*. Entries are organized according to a given area of interest, ranging from Native American studies to the archaeology of Egypt, Greece, and Rome. Within the broad categories, entries are listed by the name of either the institution providing the resource or the title of the work itself. Some entries cover strictly local resources, which are available to those who visit a site or museum; a few resources are provided only within a single state. In general, however, the items listed here are readily available by mail or in local bookstores.

Each entry lists geographical focus (and, whenever possible, specific cultures), chronological period, nature of the activity or material, topics covered, grade level, and price, followed by a description of the resource and the address of individuals to contact for further information. The grade levels (broken down into increments for easier indexing) are generally those recommended by the author or museum, modified in some cases by our own reviewers. All entries have been reviewed by at least one subject specialist and one educator unless the content was prepared by an acknowledged expert in the particular field. When considering which of these materials to use, teachers should take into account their particular classrooms, the context in which they teach, the structure of their present curriculum, and the amount of support that they can provide.

The third section of the *Guide* is a Supplementary Bibliography compiled by members of the Chicago Society and the Long Island Society of the Archaeological Institute of America (AIA) and the Society for American Archaeology (SAA). The majority of items are books for young readers, but additional workbooks, curriculum guides, kits, games, computer simulations, and films that have not yet been reviewed in detail are also listed here. Because each of the Societies worked independently, there is some inconsistency in the entries (e.g., distribution information is provided only by SAA, whereas summaries of the books' contents are included in the other entries). Nevertheless, the list should prove invaluable to teachers, parents, and students.

To make the *Guide* more accessible, several indexes are provided. Resources are indexed by location, grade level, culture, and specialized topics (e.g., art, ritual and religion). Supporting materials at the end of the volume include a bibliography on archaeology for adults, resources available on the internet, and lists of State Archaeologists, State Historic Preservation Officers, related archaeological organizations, and Education Coordinators of the Society for American Archaeology.

Archaeology in the Classroom represents a largely volunteer effort by archaeologists and educators under the auspices of the Archaeological Institute of America's Subcommittee on Curriculum Materials. Many AIA members have given generously of their time and expertise. Members of the Long Island Society and the Chicago Society of the AIA provided the initial inspiration and much of the subsequent work entailed in compiling this *Guide*. Both Societies worked to compile bibliographies on archaeology for young readers, which are combined here and supplemented with entries from the Society for American Archaeology's *Classroom Sources for Archaeology Education: A Resource Guide*. We are grateful to the SAA for its cooperation in allowing us to incorporate this resource guide, as well as its list of Education Coordinators. Specific thanks are owed to Lucille Bandes, Wendy Fein, Bella Loeffler, Adella Molnia, Elsie Seckel, Carol Shapiro, and Naomi Taub of the Long Island Society. Eleanor Guralnick and Jill Baker of the Chicago Society worked tirelessly to collect and record materials and bibliography, and contributed substantially to the first draft. They then turned their

work over to Wendy O'Brien at AIA Headquarters, who incorporated their entries into a database, added new entries, and prepared the final manuscript for publication. Without Wendy's dedication to this project, the *Guide* would not have appeared in 1995. Tracey Cullen of the *American Journal of Archaeology* was also of great help, contributing advice on content, organization, and layout, and editing and proofreading the manuscript.

Karen Rubinson of the New York Society of the AIA organized a critical aspect of the *Guide*: determining guidelines by which materials could be reviewed for accuracy of archaeological content, conformity to the AIA Code of Ethics, and effectiveness in the classroom, and then recruiting subject specialists and educators to volunteer their time. For help in reviewing, we would like to thank Meredith Kato, Janet B. Kaye, Jeffrey R. Nelson, Claudia Ocello, Joanne Odegaard, and Karen Rubinson. Portions of their reviews are incorporated into the relevant descriptions.

The film and video entries were coordinated and prepared by Carole Lazio of the New York Society of the AIA, who worked with the many volunteer evaluators and was responsible for initiating the project's association with several local film/video resources in New York City. Neil Goldberg, who served as both a content specialist and an educator-evaluator, not only devoted many hours to reviewing most of the films from two perspectives, but also arranged for us to use the Dalton School's facilities and video collection. Other volunteers in this group were Beth Cohen, Marsha Hill, Liz Hilles, Meredith Kato, Thea Politis, Karen Rubinson, and Susan Springer. The Uris Library of the Metropolitan Museum of Art generously provided screening facilities so that we could review films and videos that are part of their outstanding collection.

Nadine Covert, Director of the Program for Art on Film at Columbia University, graciously allowed us to use the Art on Film Database as a resource in compiling a projected list of films and videos to review. She shared her considerable experience with specialist evaluations and was of great help in getting the film reviews to press on time. The Art on Film Database was also consulted for bibliography and distributors for the films reviewed in this publication and served as a useful additional reference in compiling summaries.

Other individuals who deserve our thanks include Mark J. Meister, Executive Director of the AIA, who assisted in many ways from beginning to end, and also Katherine Brust, Yvonne Damien, John Dutra, Charles Ellenbaum, Leslie Freedman, Edward Friedman, Carole Krucoff, Francis McManamon, Alice Mulberry, Robert Pickering, and KC Smith. Susan Haver offered constructive criticism of the *Guide* at a late stage, Susanna Burns helped solve formatting problems, and Donald Keller supplemented the bibliography for adults, added internet resources, and proofread the manuscript.

Archaeology in the Classroom is a first effort. It is by no means an exhaustive compilation of educational materials in archaeology, but a selection based largely on responses to our letter of inquiry, and on the recommendations of the reviewers. We learned of many materials or programs too late to include them, but they will be featured in next year's *Guide*. Only a small percentage of the films and videos recommended by various sources as suitable for school use could be reviewed in time for our first publication deadline. We are certain that there are many more materials available, and we welcome readers' feedback in this respect. We also welcome your comments on the organization and content of this *Guide*. An evaluation form is included at the end of the volume. Please send your comments directly to Wendy O'Brien, Archaeological Institute of America, 656 Beacon Street, Boston, MA 02215-2010, fax (617) 353-6550, e-mail aia@bu.edu.

The Archaeological Institute of America has been providing education to the interested public since its inception in 1879. The Institute sponsors traveling lecturers on a wide variety of topics, and publishes many items of interest to parents and teachers, including *Archaeology* Magazine and the *AIA Newsletter*, both written for non-specialists, and the *Archaeological Fieldwork Opportunities Bulletin* and *Archaeology on Film*. The Institute also sells at a nominal cost many archaeological books and project kits for use in several grades. Further information on AIA programs and publications, together with a list of local Societies, can be found at the back of this volume. Student memberships are also available at a reduced rate.

AIA Education Committee
Subcommittee on Curriculum Materials
Eleanor Guralnick and
Karen S. Rubinson, co-chairs
Marie Cleary
Tracey Cullen
Lyn Eade
Richard Lee Edwardson
Meredith Kato
Ed and Anne Pores

GENERAL RESOURCES

CURRICULUM GUIDES AND RESOURCE PACKETS

ARCHAEOLOGICAL INSTITUTE OF AMERICA

Area: North America, Meso- & South America, Egypt, Europe, Greece, Rome, Near East, Africa, Far East, Oceania
Period: prehistoric & historic
Focus: ancient lifeways, introduction to archaeology, art, case studies
Grade level: 1-3, 4-5, 6-8, 9-12
Price: *Archaeology* Magazine $19.97/1-year subscription; *Archaeological Fieldwork Opportunities Bulletin*, AIA-members $9.00, non-members $11.00, s/h $4.00; *Archaeology on Film*, AIA-members $12.00, non-members $13.50, s/h $4.00; pottery kits, $15.00 per kit + s/h; visiting archaeologists, no charge for visit, transportation must be provided.

The Archaeological Institute of America (AIA) publishes a variety of publications of interest to educators. *Archaeology* Magazine, covering archaeology around the world, is written for the layperson with an interest in the field. It is appropriate for use with high school students (see ordering information below). The *Archaeological Fieldwork Opportunities Bulletin (AFOB)* is a listing of archaeological excavations in need of volunteers and field schools offering training in fieldwork. Special training programs for teachers are included, as well as excavations that accept high school students. *Archaeology on Film* is the only resource guide devoted to archaeologically related film. Most of the more than 600 annotated films noted are available in videotape format and the listings include rental and purchase information. Both the *AFOB* and *Archaeology on Film* may be ordered from Kendall/Hunt Publishing Company (see information below).

The AIA imports pottery kits from Israel that can be made available to teachers by advance order. The kits reflect ancient pottery forms from the area of what is now modern Israel. A Junior Archaeology Curriculum for middle school students has been developed by the AIA St. Louis Society, utilizing these kits as part of the program (information available from the AIA). During the school year the AIA organizes a national lecture program that brings archaeologists to 93 local societies in the U.S. and Canada. A number of the lecturers will speak to school groups, if arranged in advance. Contact the AIA to learn if an archaeologist participating in this program might be available to visit your classroom.

Archaeology Magazine ordering information:
Archaeology Magazine Subscription Service (800) 829-5122, (904) 445-4662, ext. 14

AFOB and *Archaeology on Film* ordering information:
Kendall/Hunt Publishing Company
Ordering Department
4050 Westmark Drive
Dubuque, IA 52002
(800) 228-0810, (319) 589-1000

Contact: Archaeological Institute of America
Located at Boston University
656 Beacon Street, 4th Floor
Boston, MA 02215-2010
(617) 353-9361
FAX: (617) 353-6550
E-mail: aia@bu.edu

ARCHAEOLOGY: WINDOW ON THE PAST

Area: North America
Period: prehistoric & historic
Focus: introduction to archaeology, chronology & dating, ancient lifeways, case studies
Grade level: 1-3, 4-5
Price: $25.00

The Cooper Environmental Science Campus has developed a teaching manual, *Archaeology: Window on the Past*, which focuses on the importance of archaeology, archaeological methods, protecting our cultural heritage, and peoples in the New World. The manual also has lists of references.

Contact: Doris Evans
Cooper Environmental Science Campus
Tucson Unified School District
P.O. Box 40400
Tucson, AZ 85717
(520) 743-7422

CLUES FROM THE PAST

Area: North America
Culture: Apache, Cibolero, Comanche, Comanchero, Palo Duro, Plains Woodland, Panhandle Aspect
Period: prehistoric & historic

Focus: introduction to archaeology, case studies, materials (pottery, lithics, bones), ancient lifeways
Grade level: 4-5, 6-8, 9-12
Price: $17.95, s/h $3.00

Clues from the Past: A Resource Book on Archeology is a guide designed to give students an appreciation of past cultures through archaeology and to encourage preservation of archaeological sites. It provides information on teaching archaeology as history and science, and includes discussions of archaeological methods and cultural periods in Texas, as well as lesson plans that demonstrate archaeological procedures. *Clues from the Past* also includes a variety of resource lists, including juvenile fiction, magazines, articles, teaching units, exhibits, audiovisual material, and archaeological societies, historic parks, and archaeological sites in Texas.

Contact: Hendrick-Long Publishing Co.
Box 25123
Dallas, TX 75225
(800) 544-3770

INTRIGUE OF THE PAST
Area: North America
Period: prehistoric
Focus: introduction to archaeology, ancient lifeways, materials (pottery, lithics, bones)
Grade level: 4-5, 6-7
Price: varies

Intrigue of the Past: A Teacher's Activity Guide for Fourth through Seventh Grades is a nationwide curriculum developed by the Bureau of Land Management office in Utah as part of the program "Project Archaeology." Teachers attend a training workshop to learn how to use the program as it is tailored to individual states. The curriculum includes sections on archaeological theory, the process of archaeology, and ethical issues within archaeology. Activities are associated with each lesson, and contain material and vocabulary lists, background information for the teacher, evaluation exercises, and ways to extend the lesson. The guide also includes ways to integrate archaeology into social studies, science, languages, mathematics, and art.

Contact: Jeanne Moe
Bureau of Land Management
P.O. Box 45155
Salt Lake City, UT 84145-0155
(801) 539-4060
FAX: (801) 539-4074

NATURALLY NATIVE AMERICANS
Area: North America
Period: prehistoric
Focus: ancient lifeways, materials (pottery, lithics, bones), subsistence & diet, social organization
Grade level: 1-3, 4-5, 6-8
Price: not provided

Naturally Native Americans is a curriculum that integrates science, social studies, mathematics, language, and art with Native American culture. The emphasis is on multiple aspects of archaeology rather than solely on excavation techniques. Particularly useful for students in grades 3-6.

Contact: Carol T. Young
3918 Johnson Avenue
Western Spring, IL 60558-1139
(708) 246-4964

NH DIVISION OF HISTORIC RESOURCES
Area: North America
Period: prehistoric & historic
Focus: introduction to archaeology
Grade level: not provided
Price: free

The New Hampshire Division of Historical Resources distributes to interested educators lesson plans developed by a New Hampshire staff archaeologist. The plans focus on the problems that archaeologists face when working with artifacts, including cultural perceptions of the past, cultural behavior, and the scientific method. The state also offers avocational training and certification programs in archaeology.

Contact: Richard A. Boisvert
New Hampshire Division of
Historical Resources
Department of Cultural Affairs
19 Pillsbury Street
P.O. Box 2043
Concord, NH 03302-2043
(603) 271-3483
(603) 271-3558
FAX: (603) 271-3433

PROJECT ARCHAEOLOGY: SAVING TRADITIONS
Area: North America
Period: prehistoric & historic
Focus: introduction to archaeology, ancient lifeways,

materials (pottery, lithics, bones)
Grade level: 6-8
Price: $12.50-$137.00

Project Archaeology: Saving Traditions (*PAST*), is a curriculum that uses skills learned in science, social studies, math, and language arts for the study of archaeology. The curriculum is composed of three units. "The Artifact" covers the manufacture of tools; the description, labeling, measurement, and location of artifacts; the determination of attributes; the classification and seriation of artifacts; and a discussion of current archaeological ownership laws. "The Site" takes the students through real and simulated archaeological digs, learning recording and graphing techniques, and how to draw inferences from the placement and attributes of artifacts. Finally, "The Culture" develops and tests hypotheses about a culture based on inferences drawn from the placement and characteristics of artifacts.

Contact: Sopris West, Inc.
1140 Boston Avenue
P.O. Box 1809
Longmont, CO 80502-1809
(303) 651-2829
FAX: (303) 776-5934

SMITHSONIAN INSTITUTION
Area: North America, Meso- & South America, Europe, Egypt
Period: prehistoric & historic
Focus: ancient lifeways, case studies, introduction to archaeology, human evolution
Grade level: not provided
Price: free

The National Museum of Natural History, Smithsonian Institution, has four educator resource packets available: "Local Archaeology," (archaeology of the D.C. and Virginia area), "North American Indians," "Pre-College Anthropology," and "Creationism." Each packet contains a list of books, articles, films, fieldwork opportunities, and organizations to join, as well as information sheets and activities for use in the classroom. In addition to the resource packets, the museum has information leaflets and bibliographies available on a wide range of archaeological and anthropological topics.

Contact: National Museum of Natural History
Anthropology Resource Center for Teachers
10th and Constitution Avenues, N.W.
Washington, D.C. 20560

SOCIETY FOR AMERICAN ARCHAEOLOGY
Area: North America
Period: prehistoric & historic
Focus: introduction to archaeology, curriculum development
Grade level: not provided
Price: free

The Society for American Archaeology has a variety of resources available to educators, including a Public Education Network Coordinator for each state, who is available for questions and support. The Network Coordinators can provide resource lists and information about lending libraries and local speakers. The Society also publishes a newsletter, *Archaeology and Public Education*, free of charge, with activity ideas, information on local programs, and articles of interest to educators.

Classroom Sources for Archaeology Education: A Resource Guide (incorporated into Supplementary Bibliographies, see below, pp. 54-64 and 71-77) is a compendium of sources assembled for the Education Resource Forum, a collection of materials exhibited at professional conferences to acquaint archaeologists and educators with books, training manuals, games and simulations, and other resources at their disposal. The Society's Public Education Committee has also produced *Teaching Archaeology: A Sampler for Grades 3 to 12*, a booklet that describes the benefits of using archaeology in instruction and offers a sample of broad-based, teacher-tested lesson plans.

Contact: Society for American Archaeology
900 Second Street, N.E.
Suite 12
Washington, D.C. 20002-3557
(202) 798-8200
FAX: (202) 789-0284

For a copy of *Teaching Archaeology*, contact:
Dr. Edward Friedman
Bureau of Reclamation
P.O. Box 25007, Attn. D-5650
Denver, CO 80225-0007
(303) 236-1061, ext. 239

For a copy of *Classroom Sources for Archaeology Education*, contact:

KC Smith
Museum of Florida History
500 S. Bronough Street
Tallahassee, FL 32399-0250
(904) 487-1902

TEACHING WITH HISTORIC PLACES

Area: North America
Period: prehistoric & historic
Focus: case studies
Grade level: not provided
Price: $5.95 each

The National Trust for Historic Preservation offers a wide range of educational programs through its national and regional offices and 18 historic properties. The Trust has created 21 lesson plans based on the places listed in the National Register of Historic Places. The lessons link a dramatic story of the place to larger themes, issues, and events in history, and encourage educators to explore places in their own community related to the lesson. Educational kits are available, containing reading and audiovisual materials, and a curriculum guide; professional training is also available.

Contact: The Preservation Press
National Trust for Historic Preservation
1785 Massachusetts Avenue, N.W.
Washington, D.C. 20036

UNDERWATER ARCHAEOLOGY

Area: North America, Europe, Greece
Period: prehistoric & historic
Focus: introduction to archaeology, underwater archaeology, mock excavation
Grade level: 6-8
Price: not provided

Marco Meniketti of the San Augstín Institute of Marine Archaeology has developed a mock underwater excavation with an associated curriculum. A model vessel is sunk, allowing students to observe the wreck-site formation processes as the ship deteriorates over time and becomes buried in the "sea-bed." After learning archaeological methods and designing specific research questions, the class "excavates" the ship, finds "artifacts," and produces notes and drawings. Later the class is guided through the process of data interpretation, reconstructing the vessel and determining the original location of "artifacts" within the ship. Included within the literature are all instructions and patterns.

Contact: Marco Meniketti
San Augstín Institute of Marine Archaeology
101 Sunny Hills Drive, #66
San Anselmo, CA 94960
(415) 457-6124

USED ARCHAEOLOGY

Area: North America
Period: prehistoric & historic
Focus: introduction to archaeology, ancient lifeways, curriculum development
Grade level: 1-3, 4-5, 6-8, 9-12
Price: $6.00

Used Archaeology: Practical Ideas for Teachers, by Teachers (Early Georgia 20:1, 1992) is an entire issue devoted to teaching archaeology. The issue begins with a series of narratives by educators based on their experiences with archaeology in the classroom. Exercises and activities focus on the techniques of archaeology, as well as archaeological theory, and include both prehistoric and historic topics. The activities are applicable to English, reading, math, logic, inductive and deductive reasoning, observation, and research and can be modified to suit various grades and time available. Also included are a list of sources for the educator and a summary of ethical principles.

Contact: Publications
Department of Anthropology
Baldwin Hall
University of Georgia
Athens, GA 30602-1619

U.S. NATIONAL PARK SERVICE

Area: North America
Period: prehistoric & historic
Focus: introduction to archaeology, curriculum development
Grade level: not provided
Price: free

The U.S. National Park Service publishes a *Listing of Education in Archeological Programs* (*LEAP*) which provides, by state, a listing of archaeological programs, posters, brochures, exhibits, displays, public participation programs, school education programs, audio-

visual information, broadcasts, press articles, popular publications, and community outreach programs. The last edition was published in 1992. In addition, the NPS provides an educator's packet, with relevant copies of *CRM, Federal Archaeology*, and pamphlets describing programs and publications of interest to educators.

Also available from this office are the following publications: "Arizona Archaeology Week: Promoting the Past to the Public," (Archaeological Assistance Technical Brief (AATB) 2); "Archaeology in the Classroom: A Case Study from Arizona," (AATB 4); "Training and Using Volunteers in Archaeology: A Case Study from Arkansas," (AATB 9); "State Archaeology Weeks: Interpreting Archaeology for the Public,"(AATB 15); "Classroom Sources for Archaeology Education: Visions and Voices"; "Everything We Know about Archaeology for You to Use in Your Classroom: Sources for Teachers"; "Archaeology and Education: The Classroom and Beyond," (Archaeological Assistance Study 2); and *State Archaeological Education Programs*, by William Butler.

Contact: Daniel R. Haas
United States Department of the Interior
National Park Service
P.O. Box 37127, Suite 210
Washington, D.C. 20013-7127
(202) 343-9561

TEACHER TRAINING PROGRAMS

CROW CANYON ARCHAEOLOGICAL CENTER

Area: North America
Culture: Anasazi
Period: prehistoric
Focus: introduction to archaeology, ancient lifeways, curriculum development
Grade level: 1-3, 4-5, 6-8, 9-12
Price: varies with program

Crow Canyon Archaeological Center teaches educators on-site in archaeological field methods and curriculum development. Through workshops, educators learn to utilize archaeology to enrich science, math, social studies, and storytelling. Weekend programs and summer workshops are available.

Contact: Pam Wheat
Crow Canyon Archaeological Center
23390 Country Road K
Cortez, CO 81321
(800) 422-8975
(303) 565-8975
FAX: (303) 565-4859

MISSISSIPPI VALLEY ARCHAEOLOGY CENTER

Area: North America
Period: prehistoric & historic
Focus: introduction to archaeology, curriculum development, ancient lifeways, ancient technology
Grade level: 1-3, 4-5, 6-8, 9-12
Price: varies with program

The Mississippi Valley Archaeology Center, University of Wisconsin—La Crosse, offers undergraduate/graduate courses in archaeology for precollegiate educators. The courses are designed to give educators an overview of the field of archaeology and specific exercises that they can use in their classrooms to engage primary and secondary school children in archaeology. In addition, the Center has a field school for high school students, as well as spring and summer activities for younger children on topics such as Archaeology; Egypt; Dinosaurs; Arrowheads and Rocks; Exploring Early Lifeways of Wisconsin; and Native American Cultures.

Contact: Mississippi Valley Archaeology Center
University of Wisconsin—La Crosse
1725 State Street
La Crosse, WI 54601
(608) 785-8454

U.S. BUREAU OF LAND MANAGEMENT

Area: North America
Culture: Hupobi, Navajo, Papago, Pima, Yaqui
Period: prehistoric
Focus: introduction to archaeology, ancient lifeways, case studies
Grade level: not provided
Price: free

The U.S. Bureau of Land Management (BLM) is in the process of developing many programs in archaeology for teachers and students, ranging from clubs for young archaeologists to a mobile teacher resource center. The Bureau also distributes pamphlets and posters concerning various aspects of prehistory and history.

Contact: Megg Heath
BLM Imagination Team
P.O. Box 758

Dolores, CO 81323
(303) 882-4811
FAX: (303) 882-7035

BOOKS AND WORKBOOKS

ARCHAEOLOGY FOR YOUNG EXPLORERS

Area: North America, Egypt, Rome, Far East
Period: prehistoric & historic
Focus: introduction to archaeology, case studies
Grade level: 4-5
Price: $9.95

The Colonial Williamsburg Foundation has published *Archaeology for Young Explorers: Uncovering History at Colonial Williamsburg*, by Patricia Samford and David L. Ribblett (1995). This well-illustrated book covers both the archaeological process—with an emphasis on historical archaeology—and the archaeological history of Williamsburg. The book includes games and projects that elucidate fieldwork and artifact analysis, and are suitable for both home and classroom. The introductory chapter mentions King Tut, Pompeii, and Emperor Ch'in Shih Huang Ti, but most of the historical/archaeological information relates to 17th- and 18th-century Colonial America and Europe.

Contact: Colonial Williamsburg Foundation
P.O. Box 3532
Williamsburg, VA 23187-1776
(800) 446-9240
FAX: (804) 221-8916

DIGGING INTO THE PAST

Area: North America
Period: prehistoric & historic
Focus: introduction to archaeology
Grade level: 4-5, 6-8
Price: $6.95

Digging into the Past is a Brainbooster Activity Book that contains facts and intriguing activities about the past. Answers to thought-provoking questions are revealed by a hand-held decoder.

Contact: Educational Insights
19560 South Rancho Way
Dominguez Hills, CA 90220

DISCOVERING ARCHAEOLOGY

Area: North America
Period: prehistoric & historic
Focus: introduction to archaeology, chronology & dating, materials (pottery, lithics, bones), conservation
Grade level: 1-3, 4-5, 6-8
Price: $6.95, s/h $1.50 to Canada, $2.50 to U.S.

Discovering Archaeology is a coloring book containing 18 illustrated activities produced by the Nova Scotia Archaeology Society. Children learn about field permits, fill out a site report, and record artifacts as they are found layer by layer in a flip-up paper grid. Archaeological terms are explained in simple text. Eight archaeological sites in Nova Scotia are featured on smaller maps.

Contact: Denise Hansen
Nova Scotia Archaeology Society
P.O. Box 36090
Halifax, Nova Scotia
B3J 3S9 Canada

SEEDS OF CHANGE

Area: North America
Period: prehistoric & historic
Focus: ancient lifeways, case studies
Grade level: 6-8, 9-12
Price: not provided

Seeds of Change: The Story of Cultural Exchange after 1492, and *Seeds of Change: Readings on Cultural Exchange after 1492* are two textbooks produced as a joint project by the National Museum of Natural History, Smithsonian Institution, and the National Council for the Social Studies commemorating the quincentennial of Columbus's voyages. The two books include a series of essays and reading activities focusing on the changes in Native American culture brought about by contact with western cultures.

Contact: Addison-Wesley
Jacob Way
Reading, MA 01867

TIME-LIFE SERIES

Area: North America, Meso- & South America, Europe, Greece

Period: prehistoric & historic
Focus: introduction to archaeology, ancient lifeways, art, case studies
Grade level: not provided
Price: $18.95 each (volume discounts are available)

Time-Life, Inc. has several series of books of archaeological interest. *Lost Civilizations* explores the daily life, social structures, economic systems, and religions of ancient civilizations from North and South America, Africa, Asia, and Europe. *The American Indians* explores the history, everyday life, customs, and social institutions of Native Americans. *Time Frame* shows the simultaneous development of diverse civilizations around the world.

Contact: Time-Education,Inc.
P.O. Box 85026
Richmond, VA 23285-5026
(800) 449-2010
FAX: (800) 449-2011

THE YOUNG SCIENTIST BOOK OF ARCHAEOLOGY

Area: North America
Period: prehistoric & historic
Focus: introduction to archaeology
Grade level: not provided
Price: $5.95

The Young Scientist Book of Archaeology is a resource book full of information and illustrations about archaeological theory, methods, and procedures.

Contact: EDC Publishing
10302 E. 55th Place
Tulsa, OK 74146

MAGAZINES AND NEWSLETTERS

COBBLESTONE PUBLICATIONS

Area: North America, Greece, Rome
Period: prehistoric & historic
Focus: introduction to archaeology, ancient lifeways, case studies
Grade level: 4-5, 6-8, 9-12
Price: varies with subscription

Cobblestone Publishing offers several magazines focusing on history, anthropology, and archaeology. *Calliope*, issued five times a year, covers themes related to events and people in world history. *Faces*, issued nine times a year, is developed in cooperation with the American Museum of Natural History, and features articles by leading anthropologists, archaeologists, and other writers with firsthand experience among the peoples and cultures they describe. *Cobblestone*, issued ten times a year, focuses on American history. Cobblestone Publishing has also put together "Theme Packs" related to a single theme, with appropriate back issues. The teacher's guide includes discussion questions, vocabulary lists, art ideas, student projects, writing assignments, and other teaching suggestions. Cobblestone Publishing also has books available on Greek, Roman, and Native American cultures. For a catalog, contact the address below.

Contact: Manuela A. Meier
Cobblestone Publishing
7 School Street
Peterborough, NH 03458-1454
(603) 924-7209

ENVIRONMENTAL CONNECTIONS

Area: North America
Period: prehistoric
Focus: art
Grade level: not provided
Price: institutions $22/year; individuals $17/year

The Earth Information Center publishes *Environmental Connections*, a quarterly newsletter designed to connect educators with organizations and information relating to environmental themes. Their first issue featured an article on prehistoric rock art techniques.

Contact: Earth Information Center
P.O. Box 387
Springfield, IL 62705-0387

SCIENCE WEEKLY NEWSLETTER

Area: North America
Period: historic
Focus: introduction to archaeology, ancient lifeways
Grade level: 1-3, 4-5, 6-8
Price: varies with number of students subscribing

Science Weekly is a weekly newsletter for students with activities and information focusing on science.

Educators can subscribe on a semester or annual basis. In 1992 the newsletter collaborated with the National Museum of Natural History, Smithsonian Institution, in creating an issue devoted to archaeology in commemoration of the quincentenary of Columbus's voyages. This issue focuses on archaeological theory, as well as site interpretation. Activities include puzzles, coloring games, and math problems tailored to individual grade levels.

Contact: Science Weekly
Subscription Department
P.O. Box 70154
Washington, D.C. 20088-0154
(301) 680-8804

ZINJ MAGAZINE AND ZINJPAK

Area: North America
Period: prehistoric
Focus: introduction to archaeology
Grade level: not provided
Price: $8.00 for a year subscription

Zinj Magazine, a quarterly magazine, features articles and activities on archaeology and paleontology. *Zinj-Pak*, a teacher's pack containing videos with adapted segments from the children's television show, learning activities associated with the videos, suggested curricula, magazines, pins, and posters, is also available. A teacher's instruction manual is also included for use with the activities.

Contact: Zinj Magazine
Vangard Media
175 South Main
Suite 1660
Salt City, UT 84111
(801) 531-0244
FAX: (801) 359-7164

PROJECT BOXES

ARTIFACT REPRODUCTION KITS

Area: Egypt, North America, Meso- & South America, Rome
Period: prehistoric
Focus: ancient lifeways
Grade level: 4-5, 6-8
Price: $18.95 per kit

Running Press Book Publishers has four artifact reproduction kits available: *Ancient Rome Discovery Kit; Lost Civilizations* (Maya); *Native Americans of the Southwest* (Anasazi); and the *Pyramid Explorers Kit*. Each kit includes an illustrated guide or book about the relevant culture with a brief introduction to archaeology as well as an artifact reproduction for the student to excavate, encased in soft rock, and ready for assembly.

Contact: Running Press
125 South 22nd Street
Philadelphia, PA 19103-4399
(215) 567-5080
FAX: (215) 568-2919

FILMS, VIDEOS, AND SLIDE SETS

THE DIG

Area: North America
Period: not applicable
Focus: introduction to archaeology
Grade level: 1-3, 4-5, 6-8, 9-12
Price: rental cost varies

The Dig
(1989) 22 min., color video, 16 mm
Production Agency: National Film Board of Canada

This brief film presents Canadian teacher Richard Edwardson's approach to teaching archaeological concepts and techniques to middle school students. It features the excavation of an elaborately simulated site as the highpoint of the experience, but two glimpses of practical classroom preparation—part of an explanation of stratigraphy and a terminology game—may be helpful to educators whether or not they anticipate incorporating hands-on excavation into their plans. Interested teachers should bear in mind that this project, having developed over 20 years, now benefits from an impressive array of accumulated resources and attracts a luxurious number of supplementary assistants.

More modest strategies have been used successfully as early as the 3rd grade and can be equally valuable, but even the simplest simulations require considerable time to prepare materials and construct. The services of a specialist in the field and at least one other assistant is recommended for preparation. The excavation itself could be overseen by one person.

* Recommended by subject specialists and educators

Film distributor:
Indiana University Audio Visual Center
Franklin Hall
Bloomington, IN 47405-5901
(800) 552-8620 (out of state)
(800) 942-0481 (in Indiana)
FAX: (812) 855-8404

SEARCH FOR A CENTURY
Area: North America
Period: historic
Focus: introduction to archaeology, ancient lifeways
Grade level: 4-5, 6-8, 9-12
Price: rental cost varies with distributor

Search for a Century
(1980) 59 min., color video, 16 mm
Production Agency: Colonial Williamsburg Foundation; National Geographic Society

For four years Ivor Noel Hume directed research excavations on the site of Carter's Grove, an 18th-century plantation on the James-York Peninsula in eastern Virginia administered by the Colonial Williamsburg Trust. There, not far from the better-known 17th-century Jamestown site, vestiges of settlements in the contemporary Martin's Hundred parish and its administrative center, Wolstenholme Towne, were located. This excellent, beautifully made film offers a rare opportunity to follow three years of ups and downs in the archaeological process proceeding from contemporary texts about the settlements between 1619 and the final destruction of their last remnant in a 1622 Indian raid, through trial and error excavation, laboratory work, and interpretation. Explanations of the process and of the way in which contemporary documents can be used to interpret artifacts are lucid and provocative.

The whole film has been used successfully with well-prepared sixth graders. However, because of its length and the density of information summarized periodically, some teachers may prefer presenting it in parts, dictated by the end of each season of excavation, for example, rather than at a single screening. *Archaeology for Young Explorers: Uncovering History at Colonial Williamsburg* (1995, Colonial Williamsburg Foundation) by Patricia Samford and David L. Ribblett would be a good complement for use with 5th- or 6th-graders. James Deetz's *In Small Things Forgotten: The Archaeology of Early American Life* (1977, Anchor/Doubleday), or *Martin's Hundred* (1982, Knopf), or Noel Hume's own description of research on the site would be good choices for background reading or enrichment with older students.

* Recommended by subject specialists and educators

Film distributors:
Colonial Williamsburg Mail Order
P.O. Box 3532
Williamsburg, VA 23187
(800) 446-9240
FAX: (804) 221-8916

Facets Multimedia
1517 W. Fullerton Avenue
Chicago, IL 60614
(800) 331-6197
(312) 281-9075
FAX: (312) 929-5437

KVC Home Video
P.O. Box 7878
Irwindale, CA 91706
(818) 338-7878
FAX: (818) 814-2672

Videotakes
P.O. Box 648
Manasquan, NJ 08736-0666

PICTURES OF RECORD
Area: North America, Meso- & South America, Greece, Near East, Africa
Culture: Caddo, Cahokia, Dalton, Hopewell, Koniag, Spiro, Taino, Tunica, Weeden
Period: prehistoric & historic
Focus: ancient lifeways, art, human evolution, ethnoarchaeology
Grade level: 1-3, 4-5, 6-8, 9-12
Price: varies

Pictures of Record is a distributor of archaeological slide sets, videos, and stone tool replicas. Each slide set contains between 20 and 110 color slides of people, structures, and artifacts, as well as maps, drawings, and excavation photographs. An introduction, bibliography, and extensive notes for each slide are included in the sets. Old World stone tool replica kits are also available, accompanied by a short explanatory text and bibliography. A current catalog is available from the following address.

Contact: Pictures of Record, Inc.
119 Kettle Creek Road
Weston, CT 06883
(203) 227-3387
FAX: (203) 222-9673

SIMULATION AND COMPUTER GAMES

ADVENTURES IN FUGAWILAND; MYSTERY FOSSIL
Area: North America
Period: prehistoric & historic
Focus: introduction to archaeology
Grade level: not provided
Price: $15.95

Adventures in Fugawiland: A Computer Simulation in Archaeology is a combination workbook and computer simulation that operates on any IBM or IBM-compatible computer with floppy disk drive and graphics card. Students "excavate" sites using the interactive software and refer to the workbook to record and intepret data. *Mystery Fossil: A Physical Anthropology Laboratory Exercise for the Macintosh* is also available.

Contact: Mayfield Publishing Company
1240 Villa Street
Mountain View, CA 94041

RAFA RAFA, BAFA BAFA, AND TALKING ROCKS
Area: North America
Period: prehistoric & historic
Focus: ancient lifeways, social organization
Grade level: 5, 6-8, 9-12
Price: varies with program

Simulation Training Systems offers three games for the middle grades. *Rafa Rafa* (grades 5-8) and *Bafa Bafa* (grades 9-12) are two simulation games where participants live and cope in a "foreign" culture and then discuss and analyze the experience. *Talking Rocks*, suitable for grades 5 and up, helps students understand the development of written language and helps to develop a more complex, sophisticated, and empathetic appreciation of prehistoric peoples.

Contact: Jane Lietz
Simulation Training Systems
P.O. Box 910
Del Mar, CA 92014-0910
(619) 755-0272
FAX: (619) 792-9743

DIG 2, MUMMY'S MESSAGE, AND TIME CAPSULE
Area: North America, Egypt, Greece, Rome
Period: prehistoric & historic
Focus: introduction to archaeology, ancient lifeways
Grade level: 4-5, 6-8, 9-12
Price: varies with program

Dig 2 is a simulation game based upon an archaeological reconstruction of a vanished civilization that teaches archaeological method, theory, and interpretation. *Mummy's Message* is a simulation game about an archaeological expedition. *Time Capsule* is an interactive unit that focuses on preserving American culture. Students decide what is representative of their culture, construct a time capsule, and the "next generation" then discovers the time capsule and analyzes the contents. Many other games and curricula focusing on both world and North American history are also available. For a catalog, contact the address below.

Contact: Norma Hinshaw
Interact
1825 Gillespie Way #101
El Cajon, CA 92020
(619) 448-1474
FAX: (619) 448-6722

RESOURCES BY SUBJECT AREA

NORTH AMERICA

UNITED STATES

ALABAMA

RUSSELL CAVE NATIONAL MONUMENT
Material/activity: museum, site excursion, pamphlet
Period: prehistoric
Focus: ancient lifeways
Grade level: not provided
Price: not provided

Russell Cave National Monument is a Native American site in Alabama, inhabited from the Archaic period through the Mississippian period. There is a museum at the site, as well as a nature trail. In past years, on the third Saturday in April, Russell Cave has hosted an annual "Indian Day." Activities during Indian Day include demonstrations of flintknapping, artifact identification, finger weaving, lectures, and storytelling.

Contact: Jon P. Newman
Russell Cave National Monument
Rte. 1 Box 175
Bridgeport, AL 35740
(205) 495-2672

ALASKA

ACTION ARCHAEOLOGY
Material/activity: curriculum guide, resource list
Culture: Norton, Tlinget
Period: prehistoric & historic
Focus: introduction to archaeology, ancient lifeways, art
Grade level: 3-4
Price: free

Action Archaeology, Tracing our Past is an activity packet designed to teach children archaeological methodology and preservation of Alaska's heritage. It includes information about Alaskan archaeology and history, as well as a series of activities focusing on stewardship and archaeological methods. Resource lists are also included.

Contact: W. Mark McCallum
Stikine Area
Tongrass National Forest
P.O. Box 309
Petersburg, AK 99833

ARIZONA

ARCHAEOLOGY: WINDOW ON THE PAST
Material/activity: curriculum guide, resource list
Period: prehistoric & historic
Focus: introduction to archaeology, chronology & dating, ancient lifeways, case studies
Grade level: 1-3, 4-5
Price: $25.00
See above, p. 3.

ARIZONA ARCHAEOLOGICAL COUNCIL
Material/activity: teacher training, resource list
Area: North America
Period: prehistoric & historic
Focus: introduction to archaeology, ancient lifeways, social organization, ritual & religion
Grade level: not provided
Price: free

The Arizona Archaeological Council has established the Archaeology for the Schools Committee. The mission of the Committee is to encourage the responsible transmission of the concepts of archaeology and Arizona's cultural heritage to educators. The Committee offers educator workshops, educator and archaeologist network services, and an Arizona resource guide with listings of museums, archaeological consultants, and relevant organizations. A suggested reading list and lists of videos, film strips, and computer programs are also included.

Contact: Joelle Clark
Arizona Archaeological Council
Archaeology for the Schools Committee
c/o Science and Mathematics Learning Center, NAU
P.O. Box 5697
Flagstaff, AZ 86011-5697
(520) 523-7044
FAX: (520) 523-7953
E-Mail: jclark@nauvax.ucc.nau.edu

HOHOKAM ACTIVITY PACK
Material/activity: museum, site excursion, mock excavation, teacher training, curriculum guide
Culture: Anasazi, Apache, Hohokam, Hopi, Mogollon, Navajo, Salado, Sinagua, Tohono O'odham
Period: prehistoric
Focus: ancient lifeways, introduction to archaeolo-

gy, materials (pottery, lithics, bones), art
Grade level: 3, 4-5, 6
Price: varies with program

The Pueblo Grande Museum and Cultural Park has available an educational packet designed as a resource for educators teaching at the 3rd–6th-grade level, but it is applicable for all age and educational groups. The packet includes background information on the Hohokam culture, archaeology, local ecology, and geology, as well as activities with clay, natural paints and paintbrushes, and shell etchings.

The Park features a Hohokam archaeological site occupied from A.D. 500 through A.D. 1450, including village ruins, a platform mound, irrigation canals, and a ball court. The museum contains an exhibit hall dedicated to hands-on educational features that include question-and-answer stations, "build a site" play area, face paint and tattoo station, games, maps, and stamping/rubbing pottery decoration station. The museum offers a variety of programs including petroglyph hikes, archaeology workshops for children, pottery workshops, an annual Indian market, clay gathering workshops, bead workshops, jewelry workshops, and lectures.

Contact: Barbara L. Moulard
Pueblo Grande Museum and
Cultural Park
4619 E. Washington Street
Phoenix, AZ 85034-1909
(602) 495-0901
FAX: (604) 495-5645

HOMOLOVI RUINS STATE PARK
Material/activity: teacher training, activity sheet, pamphlet, project box
Culture: Hopi
Period: prehistoric
Focus: ancient lifeways, ancient technology, case studies, materials (pottery, lithics, bones)
Grade level: not provided
Price: $6.00 for teachers' packet, $2.00 for booklet

The Homolovi Ruins State Park offers workshops to educators about the Hopi culture, some of which may be taken for credit through the local community college. The Park has also created a handout packet that includes coloring pages and factual information about the Hopi. Also available is a booklet on Hopi gardening techniques, a free pamphlet entitled "Recommendations for Adults Working with Native American Young People," and a traveling kit with tool reproductions.

Contact: Karen Berggren
Homolovi Ruins State Park
HC63 Box 6
Winslow, AZ 86047-9803
(520) 289-4106
FAX: (520) 289-2021
E-Mail: homolovi@pr.state.az.us

NATIVE PEOPLES OF THE SOUTHWEST
Material/activity: curriculum guide
Culture: Apache, Anasazi, Hopi, Navajo, 'O'odham
Period: prehistoric & historic, modern
Focus: ancient lifeways, case studies, materials (pottery, lithics, bones), social organization
Grade level: 2-3, 4-5, 6
Price: each level of curriculum costs $294.43 (total $1,472.15) plus 10% s/h (5% for orders over $400)

The Heard Museum has developed a curriculum to develop concepts and skills by focusing on traditional and contemporary Native American cultures. The curriculum is divided into five sections, each of which is appropriate for a different grade (2–6). The five levels are *Inde': The Western Apache*, focusing on Apache family life (grade 2); *Hopi: The Desert Farmers*, focusing on life in Hopi communities (3); *Anasazi: The Ancient Villagers*, focusing on archaeology and the culture history of living Pueblo Indians (4); *'O'odham: Indians of the Sonoran Desert*, focusing on human adaptations to the desert environment (5); and *Dine': The Navajo*, focusing on how cultures change and evolve as they encounter each other (6). The lessons mix color-slide sequences, audio segments presenting the voices, songs, and observations of tribal members, overhead transparencies, student readings, and artifact reproductions. Educators, subject matter specialists, and tribal members were involved in the curriculum development.

Ordering information:
Cloud Associates; P.O. Box 39016; Phoenix, AZ 85069; (602) 866-7820.

Contact: Ann E. Marshall, DPA
Heard Museum
22 E. Monte Vista Road
Phoenix, AZ 85004-1480
(602) 252-8840
FAX: (602) 252-9757

ARKANSAS

ARKANSAS ARCHAEOLOGICAL SURVEY
Material/activity: pamphlet, activity sheet

Culture: Caddo, Cherokee, Choctaw, Delaware, Koroa, Osage, Quapaw, Tunica, Shawnee
Period: prehistoric & historic
Focus: case studies, ancient lifeways
Grade level: 1-3, 4-5
Price: free

The Arkansas Archaeological Survey distributes free of charge to educators background material about the native peoples in Arkansas. In addition, activities about Native American archaeology and archaeology in general are suggested, including puzzles and games.

Contact: Hester Davis
Arkansas Archaeological Survey
P.O. Box 1249
Fayetteville, AR 72702-1249
(501) 575-3556
FAX: (501) 575-5453

DISCOVERY HANDBOOK
Material/activity: curriculum guide
Period: prehistoric & historic
Focus: ancient lifeways
Grade level: 1-3, 4-5
Price: $17.12 (covers tax and s/h)

Discovery Handbook, developed by the Arkansas Tech University Museum of Prehistory and History, contains a teacher's guide, activity sheets, and supplemental information. The handbook also includes fliers by the Arkansas Archaeological Survey that present various aspects of the prehistory and early history of the state.

Contact: Judith Stewart-Abernathy
Arkansas Tech University
Box 8526
Tucker Hall, Suite 12
Russellville, AR 72801
(501) 964-0826

CALIFORNIA

BOWERS MUSEUM OF CULTURAL ART
Material/activity: museum, project box, teacher training, speakers/presentations
Period: prehistoric & historic
Focus: ancient lifeways, art, case studies, ritual & religion
Grade level: 1-3, 4-5, 6-8, 9-12
Price: museum tours: $1.00 per child; Cultural Art classes, $3.00 per child; Cultural Art trunks $50.00/2 weeks

The Bowers Museum of Cultural Art has several options available to educators in the Orange County area. The museum's permanent collection includes art from the Pacific Islands, North America, and Pre-Hispanic Mexico and Central America. The museum offers cultural art classes designed to familiarize students with a variety of techniques, materials, and objects related to the cultures presented. Classroom presentations by visiting museum docents are also available. Cultural art trunks, designed to create a "mini-gallery" in the classroom, include art objects, labels, wall text, and interpretive materials and activities. Teacher training is also available, free of charge, to acquaint educators with the museum.

Contact: Janet Baker
Bowers Museum of Cultural Art
2002 N. Main Street
Santa Ana, CA 92706
(714) 567-3679
FAX: (714) 567-3650

EARTHMOBILE
Material/activity: speakers/presentations, mock excavation, museum
Period: prehistoric & historic
Focus: introduction to archaeology, ancient lifeways
Grade level: 3, 4-5, 6
Price: not provided

The Natural History of Los Angeles County has available the Earthmobile, a mobile museum that brings science to elementary school children of the Los Angeles Unified School District. Students enter the 48-foot-long trailer and find a simulated coastal canyon. While in the museum, children have opportunities to excavate in simulated archaeological sites, identify artifacts, record their findings, and take part in other self-guided activities. At the end of the visit, an archaeologist supposedly from 300 years in the future discusses the findings of their excavations, showing what the canyon might look like in the future.

Contact: Megan Walsh
Natural History Museum of Los Angeles County

900 Exposition Boulevard
Los Angeles, CA 90007
(213) 744-3520
FAX: (213) 746-2999

SAN DIEGO MUSEUM OF MAN
Material/activity: museum, speakers/presentations, resource list, video/film, book, project box
Area: Egypt, Meso- & South America, North America
Period: prehistoric & historic
Focus: ancient lifeways, case studies, ethnoarchaeology, materials (pottery, lithics, bones)
Grade level: 1-3, 4-5, 6-8, 9-12
Price: varies with program

The San Diego Museum of Man offers a series of educational programs to educators and students. One-hour tours of the Egyptian, Mayan, and Kumeyaay Indian exhibits are available. Demonstrations are also part of the museum visit. One-hour programs may also be brought directly to the classroom, focusing on the Maya, Kumeyaay Indians, Indians of the American West, and Peoples of the Southwest. Special classes may be arranged to take place either in the museum or in the classroom. Topics include mummies, Egypt, Native Americans, and archaeology. The museum offers a teacher resource center, where exhibit cases of lesson plans, films, books, and photographs are available on loan for an annual fee of $10.00.

Contact: San Diego Museum of Man
1350 El Prado
Balboa Park
San Diego, CA 92101
(619) 239-2001
FAX: (619) 239-2749

COLORADO

ANASAZI HERITAGE CENTER
Material/activity: museum, resource list, video/film, teacher training, curriculum guide, poster, mock excavation
Culture: Anasazi
Period: prehistoric
Focus: ancient lifeways, introduction to archaeology, materials (pottery, lithics, bones), subsistence & diet
Grade level: 1-3, 4-5, 6-8, 9-12
Price: not provided

The Anasazi Heritage Center offers training in the *Intrigue of the Past* curriculum (see above, p. 4). The center also provides videos, lists of resources, posters, and informational articles about Native Americans in the area. The Center is also available for tour by school groups. Activity areas consist of an introductory movie, hands-on, interactive exhibits, an example of an archaeological test trench, and a museum shop. Outside of the center, visitors can examine the Dominguez and Escalante ruins.

Contact: Anasazi Heritage Center
27501 Highway 184
Dolores, CO 81323
(303) 881-4811

COLORADO HISTORICAL SOCIETY
Material/activity: project box, video/film, mock excavation
Culture: Anasazi
Period: prehistoric
Focus: ancient lifeways, case studies, introduction to archaeology
Grade level: not provided
Price: free

The Colorado Historical Society has available several resources for educators. A video, *Colorado: Prehistoric Man*, describes the Anasazi of Mesa Verde. A portable project box entitled *Cliff Dweller Kit* re-creates an archaeological dig with replicas of artifacts from Mesa Verde. The kit may be checked out for one week, but it is available to Colorado residents only.

Contact: Mary Ann McNair
Colorado Historical Society
1300 Broadway
Denver, CO 80203-2137
(303) 866-3682

CROW CANYON ARCHAEOLOGICAL CENTER
Material/activity: teacher training, museum, site excursion, summer program
Culture: Anasazi
Period: prehistoric
Focus: introduction to archaeology, ancient lifeways, curriculum development
Grade level: 1-3, 4-5, 6-8, 9-12
Price: varies with program
See above, p. 7.

U.S. BUREAU OF LAND MANAGEMENT
Material/activity: teacher training, pamphlet, poster, resource list
Culture: Hupobi, Navajo, Papago, Pima, Yaqui
Period: prehistoric
Focus: introduction to archaeology, ancient lifeways, case studies
Grade level: not provided
Price: free
See above, pp. 7 8.

GEORGIA

FRONTIERS IN THE SOIL
Material/activity: book, curriculum guide
Period: prehistoric
Focus: introduction to archaeology, ancient lifeways
Grade level: 4-5, 6-8
Price: $16.00

Frontiers in the Soil: The Archaeology of Georgia is a cleverly illustrated book with information about archaeology and southeastern prehistory. A teacher's handbook provides suggestions for classroom strategies.

Contact: Frontiers Publishing Company
P.O. Box 3474
La Grange, GA 30241

GEORGIA DEPARTMENT OF NATURAL RESOURCES
Material/activity: activity sheet, resource list
Culture: Cherokee, Etowan, Kolomoki, Ocmulgee
Period: prehistoric & historic
Focus: introduction to archaeology
Grade level: 4-5, 6-8, 9-12
Price: free

The Historic Preservation Division in Georgia offers educators 10 short in-class lessons focusing on re-creating archaeological field methods in the classroom. Information on obtaining reference materials on early Georgia history is also available.

Contact: John R. Morgan
Historic Preservation Division
Georgia Department of Natural Resources
205 Butler Street, S.E.
Floyd Tower East, Suite 1462
Atlanta, GA 30334
(404) 656-2840
FAX: (404) 651-8739

GEORGIA SOUTHERN MUSEUM
Material/activity: museum, activity sheet
Culture: Cherokee, Creek, Choctaw, Calusa, Seminole
Period: prehistoric & historic
Focus: ancient lifeways, case studies, materials (pottery, lithics, bones), subsistence & diet
Grade level: not provided
Price: not provided

The Georgia Southern Museum offers educational programs focusing on the Southeastern Indians. The programs are tailored to fit various grade levels. Slides, posters, and reproductions of artifacts are used to teach students, who also have the opportunity to play Indian games, dance, and grind corn. A pre/post activity sheet is provided by the museum, as well as a background information sheet for educators.

Contact: Cynthia C. Humphrey
Georgia Southern Museum
Box 8061
Rosenwald Building
Statesboro, GA 30460-8061
(912) 681-5444
FAX: (912) 681-0729

MICHAEL C. CARLOS MUSEUM
Material/activity: teacher training, museum
Period: prehistoric & historic
Focus: curriculum development
Grade level: 1-3, 4-5, 6-8, 9-12
Price: $125.00 for non-members, $100.00 for members

The Michael C. Carlos Museum offers workshops introducing participants to innovative methods of teaching about Georgia's past. The courses consist of lectures, hands-on activities, demonstrations, gallery studies, and field trips. The fees pay for all workshop activities, field trips, books, and supplies.

Contact: Michael C. Carlos Museum
Emory University

571 South Kilgo Street
Atlanta, GA 30322
(404) 727-2363

NATIONAL PARK SERVICE, SOUTHEAST REGION
Material/activity: teacher training
Period: historic
Focus: curriculum development
Grade level: 4-5, 6-8
Price: not provided

The National Park Service offers workshops introducing educators to Georgia's historic places, focusing on properties that are listed in the National Register of Historic Places. During the workshops, participants learn new ways to integrate historic places into their curriculum by exploring three National Register properties.

Contact: National Park Service
Southeast Region
75 Spring Street, S.W.
Atlanta, GA 30303
(404) 331-2643
FAX: (404) 331-2639

HAWAII

HISTORIC HAWAI'I FOUNDATION
Material/activity: teacher training
Period: prehistoric & historic
Focus: curriculum development
Grade level: 9-12
Price: not provided

The Historic Hawai'i Foundation sponsors Institutes for high school teachers that include lectures, readings, archaeological and historical site visits, and discussions. Recent scholarship and activities are featured to assist participants in presenting history.

Contact: Historic Hawai'i Foundation
P.O. Box 1658
Honolulu, HI 96806
(808) 593-9564
FAX: (808) 591-9464

ILLINOIS

CAHOKIA MOUNDS STATE HISTORIC SITE
Material/activity: museum, site excursion, teacher training, video/film, project box
Culture: Cahokia
Period: prehistoric
Focus: introduction to archaeology, ancient lifeways, materials (pottery, lithics, bones), ritual & religion
Grade level: 1-3, 4-5, 6-8, 9-12
Price: varies with program

Cahokia Mounds State Historic Site contains the remains of the city inhabited from A.D. 700 to 1400. The site and museum are available for tour by school groups, with a variety of programs taking place on site, including sessions on wattle and daub, mound building, daily life in the city, and prairie ecology. Teacher workshops are available to familiarize educators with the material presented in the educational programs. Videos are available for rent through the museum shop, as well as traveling suitcase exhibits and education kits, focusing on city structures, clothes and jewelry, and games.

Contact: Marilyn Gass
Cahokia Mounds State Historic Site
P.O. Box 681
Collinsville, IL 62234
(618) 346-5160
FAX: (618) 346-5162

CENTER FOR AMERICAN ARCHEOLOGY
Material/activity: project box
Period: prehistoric
Focus: ancient lifeways, introduction to archaeology, social organization, subsistence & diet
Grade level: not provided
Price: $75.00/2 week loan, $400.00/purchase

The Center for American Archeology has created a project box, *Culture History Kit*, which uses artifact casts, replicas, and pictorial cards from six prehistoric time periods. As students work with these collections, they reconstruct prehistoric lifeways in the Midwest, including housing, settlement, and subsistence patterns. These kits can be used in deductive learning exercises or to illustrate material aspects of prehistoric cultures in a lecture setting. An extensive Teacher's Manual accompanies the kit.

Contact: Brenda Nord
Center for American Archeology
Kampsville Archeological Center
P.O. Box 366
Kampsville, IL 62053
(618) 653-4316

FIELD MUSEUM OF NATURAL HISTORY

Material/activity: project box, museum
Period: prehistoric & historic
Focus: ancient lifeways, art, materials (pottery, lithics, bones), ritual & religion
Grade level: not provided
Price: not provided

The Field Museum of Natural History has a variety of project boxes available for loan, as well as audiovisual materials. The subjects include Egyptian daily life, African clothing, jewelry and instruments, Chinese daily life, Eskimo daily life, art and technology, and Northwest Native American customs.

Contact: Field Museum of Natural History
Harris Educational Loan Center
Department of Education
Roosevelt Road at Lake Shore Drive
Chicago, IL 60605-2497
(312) 322-8853

ILLINOIS HISTORIC PRESERVATION AGENCY

Material/activity: resource list
Period: prehistoric & historic
Focus: case studies, introduction to archaeology, materials (pottery, lithics, bones)
Grade level: 1-3, 4-5, 6-8, 9-12
Price: not provided

The Illinois Historic Preservation Agency has prepared a resource list entitled *Illinois Archaeological Resource Materials with Annotated Bibliography for Teachers*. The listing includes sources for archaeological journals, popular magazines, teaching magazines, computer activities, videotapes, films, craft items, replicas, museums, field schools, related organizations, and a detailed bibliography categorized by age group.

Contact: Thomas E. Emerson
Illinois Historic Preservation Agency
Division of Preservation Services
1 Old State Capitol Plaza
Springfield, IL 62701-1512
(217) 785-1153
FAX: (217) 524-7525

INDIANA

ARCHAEOLOGICAL COMMUNICATIONS

Material/activity: teacher training, speakers/presentations
Culture: Hopewell
Period: prehistoric & historic
Focus: introduction to archaeology
Grade level: 4-5, 6-8, 9-12
Price: $100.00-$500.00

Archaeological Communciations offers seminars to teach educators, museum staff and interpretive center employees in the Midwest (IN, OH, MI, IL, WI, KY) to use archaeology in the classroom. In addition, interactive hands-on seminars for students are available, focusing on archaeological methods (*Indiana Jones: Fact or Fallacy?*), Native American cultures (*Cultures before Columbus*), Historical Archaeology (*Early Frontiers*), and stone tools (*Ancient Tools*).

Contact: Cameron Quimbach
Archaeological Communications
Public Outreach and Education
5267 Guilford Avenue
Indianapolis, IN 46220
(317) 925-6986

INDIANA UNIVERSITY-PURDUE UNIVERSITY

Material/activity: teacher training
Period: historic
Focus: curriculum development
Grade level: 1-3, 4-5, 6-8, 9-12
Price: $350.00 graduate tuition

The School of Education at IUPUI offers workshops designed to help teachers use historic places and the built environment to engage students in the active learning of social studies and content from other disciplines. These workshops seek to equip teachers with the tools necessary to add heritage education to their classroom instruction.

Contact: School of Education
Indiana University-Purdue University at Indianapolis

902 W. New York Street
Indianapolis, IN 46202-5155
(317) 274-6188
FAX: (317) 274-6884

IOWA

DESOTO NATIONAL WILDLIFE REFUGE

Material/activity: museum, site excursion, curriculum guide, video/film, slide sets, computer program, book
Period: historic
Focus: case studies, introduction to archaeology, materials (pottery, lithics, bones)
Grade level: 1-3, 4-5
Price: $0.25 for brochure, $12.45 for report

The DeSoto National Wildlife Refuge offers a variety of programs for younger students. The Refuge contains an archaeological site containing the remains of the steamboat Bertrand. Artifacts from the site are displayed in the museum, which is available for tours by groups. Exercises to be used during the visit are provided, and slides, videos, brochures, and books are also available. In addition, schools with access to the World Wide Web can take a virtual tour through the Bertrand Collection.

Contact: James O'Barr
DeSoto National Wildlife Refuge
RR 1 Box 114
Missouri Valley, IA 51555
(712) 642-2772
FAX: (712) 642-2772

EFFIGY MOUNDS NATIONAL MONUMENT

Material/activity: museum, site excursion, activity sheet, resource list, video/film, slide sets
Culture: Ioawy, Hopewell, Oneota, Red Ocher
Period: prehistoric & historic
Focus: ancient lifeways, introduction to archaeology, ritual & religion
Grade level: not provided
Price: free educational packet, Junior Ranger Program $1.60 each

Effigy Mounds National Monument contains within its borders 191 known prehistoric mounds, 29 in the form of bear and bird effigies, and the remainder conical or linear in shape. The Monument offers a resource packet to teachers, which includes information about the park, the prehistoric peoples of the area, and the geology and ecology of the region. In addition, the Effigy Mounds has a Junior Ranger Program, where children may participate by filling out a small workbook containing questions about the mounds, and returning the booklet to the park. The child then receives a Junior Ranger patch, helping to instill the concept of preservation and enjoyment of natural and cultural resources. A 14-minute video, *Earthshapers*, describing the historical significance of Effigy Mounds National Monument is also available for loan.

Contact: Karen Gustin
Effigy Mounds National Monument
151 Highway 76
Harpers Ferry, IA 52146-9744
(319) 873-3491
FAX: (319) 873-3743

IOWA ARCHAEOLOGICAL SOCIETY

Material/activity: curriculum guide, video/film, pamphlet
Culture: Glenwood, Great Oasis, Mesquakie, Mill Creek, Oneota
Period: prehistoric
Focus: introduction to archaeology, ancient lifeways
Grade level: 1-3, 4-5, 6-8, 9-12
Price: $14 .00 each for videos

The Iowa Archaeological Society provides a variety of information to educators. *Discovering Archaeology: An Activity Guide for Educators* contains 10 different lesson plans with activities in archaeology. The *Guide* also contains a glossary, list of resources for students and teachers, a cultural history of Iowa, a list of Iowa archaeological sites, museums, and resource centers. A series of 10 videos of Iowa history from the earliest Paleo-Indians to the Mesquakie is also available, with an associated classroom manual. The information and activities contained in the manual may be used separately. For each video, the manual has two complete sets of scripts, as well as a glossary, discussion questions, suggested activities, and an information handout written at the 5th-grade level. Educational leaflets are available describing the Paleo-Indian, Archaic, Woodland, Mill Creek, Great Oasis, Glenwood, and Oneota prehistoric cultures. These leaflets are illustrated, and contain information on the distribution of Native American peoples in Iowa, associated types of artifacts, and prehistoric lifeways.

Contact: Julianne Loy Hoyer
Iowa Archaeological Society
University of Iowa
Eastlawn Building
Iowa City, IA 52242
(319) 335-2389

KANSAS

KANSAS STATE HISTORICAL SOCIETY

Material/activity: curriculum guide, poster
Culture: Pawnee
Period: prehistoric
Focus: ancient lifeways, materials (pottery, lithics, bones), social organization, subsistence & diet
Grade level: not provided
Price: free

The Kansas State Historical Society offers a five-day unit to be used in association with Kansas Archaeology Week. The unit focuses on the Pawnee earthlodge building tradition, and includes a poster and study guide containing background information on the Pawnee, worksheets, vocabulary lists, and suggestions for teaching.

Contact: Virginia Wulfkuhle
Kansas State Historical Society
Archaeology Office
Center for Historical Research
120 W. Tenth Avenue
Topeka, KS 66612-1291
(913) 296-4779
FAX: (913) 296-1005

UNIVERSITY OF KANSAS MUSEUM OF ANTHROPOLOGY

Material/activity: curriculum guide, poster, resource list, museum
Period: prehistoric & historic
Focus: introduction to archaeology, case studies
Grade level: 3, 4-5, 6-8, 9
Price: $5.00 each, $3.00 s/h

The University of Kansas Museum of Anthropology works closely with the Kansas State Historical Society in producing the annual Kansas Archaeology Week. The Museum produces packets with ideas and resources for teaching about archaeology and Kansas cultural history, plus an annual poster and bookmark. In addition, several resource lists and bibliographies are available.

Contact: Celia Daniels
University of Kansas Museum of Anthropology
Lawrence, KS 66045
(913) 864-4245
FAX: (913) 864-5243

KENTUCKY

KENTUCKY HERITAGE COUNCIL

Material/activity: curriculum guide, book, resource list
Culture: Fort Ancient, Mississippian
Period: prehistoric
Focus: ancient lifeways, case studies, subsistence & diet, ritual & religion
Grade level: 1-3, 4-5, 6-8, 9-12
Price: free

The Kentucky Heritage Council publishes a teacher resource packet with essays and classroom activities written by Kentucky archaeologists. Subjects in the packet include dispelling myths about Kentucky's native peoples; prehistoric farming cultures; plant cultivation; oral history and storytelling; native languages; traditional Delaware music; and the significance of basketry. In addition, timelines and resource lists of both Native American cultural resources and area institutions with resources for teachers are listed. A book in the *New Books for New Readers* series, *Kentuckians before Boone* (1992), by A. Gwynn Henderson, may be used in conjunction with the teaching units.

Contact: David Morgan
Kentucky Heritage Council
300 Washington Street
Frankfort, KY 40601
(502) 564-7005
FAX: (502) 564-5820

LOUISIANA

CLASSROOM ARCHAEOLOGY

Material/activity: curriculum guide, resource list
Period: prehistoric & historic
Focus: introduction to archaeology, chronology & dating, materials (pottery, lithics, bones), subsistence & diet
Grade level: 4-5, 6-8
Price: not provided

Classroom Archaeology is a curriculum designed to introduce students to archaeological methodology

and the archaeology and history of Louisiana. The curriculum includes lists of vocabulary, recommended books by grade level, magazines and journals, and places to visit. Also included are games and activities focusing on archaeological techniques, stratigraphy, chronology, dating, and pottery reconstruction. At the conclusion of the program, students apply their acquired knowledge to interpret the remains of an archaeological site.

Also available are several publications: Jeffrey P. Brain, *On the Tunica Trail* (1986); Jon Gibson, *Poverty Point* (1986); Nancy Hawkins, *Preserving Louisiana's Legacy* (1986); Robert Neumann and Nancy Hawkins, *Louisiana Prehistory* (1986); and Steven Smith and George Castille III, *Bailey's Dam* (1986).

Contact: Office of Cultural Development
P.O. Box 44247
(900 Riverside North)
Baton Rouge, LA 70804
(504) 342-8170

LOUISIANA STATE EXHIBIT MUSEUM

Material/activity: museum, curriculum guide
Culture: Caddo
Period: prehistoric
Focus: ancient lifeways, case studies, ritual & religion, social organization
Grade level: not provided
Price: not provided

"Caddo Lore" is a Louisiana State Exhibit Museum hands-on program that educates students about the history and lifeways of Louisiana's Caddo Indians. Caddo Indian archaeology, language, customs, and traditions are illustrated and discussed. Students learn about the Caddo in particular and Native Americans in general by becoming an "Indian for a day" at the museum. Included in the program is a booklet with pre-museum and post-museum visit ideas including recipes, games, and reading suggestions that enhance the learning experience provided at the museum.

Contact: Dr. George Ward Shannon, Jr.
Louisiana State Exhibit Museum
P.O. Box 38356
Shreveport, LA 71133
(318) 632-2020
FAX: (316) 632-2056

MARYLAND

BALTIMORE CENTER FOR URBAN ARCHAEOLOGY

Material/activity: museum, site excursion, curriculum guide, project box, teacher training, video/film
Culture: Nanticoke, Patuxent, Piscataway, Powhaten, Tocwogh
Period: prehistoric & historic
Focus: introduction to archaeology, ancient lifeways, case studies
Grade level: 4-5, 6-8, 9-12
Price: packets are free; $15.00 plus s/h for video

The Baltimore Center for Urban Archaeology provides pre- and post-visit packets to be used in conjunction with a visit to the center. These packets contain information about the center, Maryland's Native Americans, historical archaeology, and activities such as games and puzzles; vocabulary lists and suggested reading lists are also included. One packet is entitled *Retracing History: The Great Baltimore Brewery Excavation: From Cask to Casket*, and the other is *Archaeologists as Detectives: Solving History's Mysteries*. Also available is an *Archaeology Trail Guide* for a walking tour of archaeological sites in Baltimore, and a 5-minute video, *Revisiting Baltimore*, which explains the archaeological process and highlights archaeological work in Baltimore.

Contact: Louise E. Akerson
Baltimore Center for Urban Archaeology
800 E. Lombard Street
Baltimore, MD 21202
(410) 396-3156
FAX: (410) 396-1806

JEFFERSON PATTERSON MUSEUM

Material/activity: museum, resource list, speakers/presentations, curriculum guide, video/film
Period: prehistoric & historic
Focus: introduction to archaeology, ancient lifeways, subsistence & diet, case studies
Grade level: 1-3, 4-5, 6-8, 9-12
Price: $1.50/student, $2.00/adult

Jefferson Patterson Museum offers on-site public programming for students and adults. The museum education staff is available year-round to help students and teachers with the Teacher Resource Library, which includes an extensive collection of

archaeology curricula with many sample activities to be used in the classroom, an annotated bibliography of recommended books for children on Native Americans, and an assortment of videos. Volunteer placement, mentors, and educational programs are also available.

Contact: Jefferson Patterson Museum
10515 Mackall Road
St. Leonard, MD 20685
(410) 586-0050
FAX: (410) 586-3643

MARYLAND HISTORICAL TRUST

Material/activity: pamphlet, resource list
Culture: Nanticoke, Piscataway
Period: prehistoric & historic
Focus: introduction to archaeology, ancient lifeways, case studies
Grade level: not provided
Price: free

The Maryland Historical Trust has available various pamphlets summarizing the history of occupation in Maryland, as well as describing archaeological sites within the state. Lists of publications are also available.

Contact: Tyler Bastian
Maryland Historical Trust
100 Community Place
Crownsville, MD 21032-2023
(410) 514-7665
FAX: (410) 987-4071

MASSACHUSETTS

BOSTON UNIVERSITY ARCHAEOLOGICAL OUTREACH PROGRAM

Material/activity: speakers/presentations, mock excavation
Period: prehistoric & historic
Focus: introduction to archaeology
Grade level: 1-3, 4-5, 6-8, 9-12
Price: varies

The Graduate Student Association and the Center for Archaeological Studies at Boston University are organizing a public education program for local schools. Graduate students representing diverse geographic and temporal specialities are available to lecture to classes on their particular specialty, the history of archaeology, and general topics in archaeology. Programs are available for most age groups. There are also more intensive activities such as mock excavations, museum trips, and classroom exercises. Programs are available on a limited, first-come, first-served basis, and prices vary.

Contact: President, Graduate Student Association
Department of Archaeology
675 Commonwealth Avenue
Boston University
Boston, MA 02215
(617) 353-3415

HISTORIC NORTHAMPTON

Material/activity: curriculum guide, museum, site excursion, resource list
Period: prehistoric
Focus: ancient lifeways, case studies, introduction to archaeology
Grade level: not provided
Price: not provided

Historic Northampton distributes *Native Peoples and Museums in the Connecticut River Valley: A Guide for Learning*, which contains criteria for evaluating museum exhibitions on native cultures, suggestions for learning activities in museums and classrooms, and lists of resource materials about native peoples in New England. Teachers should be advised that this is not primarily a teaching curriculum, but rather a collection of seven papers, each addressing an aspect of museums and Native American presence in the Connecticut River Valley.

Contact: Marie Panik
Historic Northampton
46 Bridge Street
Northampton, MA 01060
(413) 584-6011

LINCOLN HISTORICAL SOCIETY

Material/activity: book
Period: prehistoric
Focus: ancient lifeways, introduction to archaeology, conservation
Grade level: 6-8, 9-12
Price: $19.95

The Lincoln Historical Society has published *First Peoples of the Northeast* (1994), a book designed to be an archaeological and cultural overview providing an introduction to the geography and original peo-

ples of New England, New York, and the Maritimes from their arrival at the end of the Ice Age up to European contact.

Contact: Ann B. James
Lincoln Historical Society
P.O. Box 6084
Lincoln Center, MA 01773-6084

OLD STURBRIDGE VILLAGE

Material/activity: museum, site excursion, teacher training, summer excavation program
Period: historic
Focus: introduction to archaeology, cultural reconstruction, ethnoarchaeology, ancient lifeways
Grade level: 6-8, 9-12
Price: varies with program

Old Sturbridge Village, a nonprofit, educational institution, is an outdoor living history museum. Its collections, exhibits, and program interpret everyday life in a small New England town during the years from 1790 to 1840. The museum exhibits recreate a rural central Massachusetts community of the 1830s with its village center, farms, fields, artisans' shops, and water-powered mills. The museum, in conjunction with Tufts University, offers a summer field school that involves one week of archaeological excavation, field trips, and lectures.

Contact: Ed Hood
Old Sturbridge Village
Sturbridge, MA 01566
(508) 347-3362

MASSACHUSETTS ARCHAEOLOGICAL SOCIETY

Material/activity: project box, video/film, activity sheet, resource list, curriculum guide
Culture: Wampanoag
Period: prehistoric & historic
Focus: introduction to archaeology, materials (pottery, lithics, bones), ancient lifeways
Grade level: 1-3, 4-5, 6-8, 9-12
Price: lending kits $5.00 per week, $25.00 refundable deposit

The Massachusetts Archaeological Society provides resource kits for elementary and secondary school teachers. The kits include hands-on and audiovisual materials; handouts; resource books on archaeology, artifacts, and Native American culture; suggested lesson plans; and field trip information.

Contact: Elizabeth A. Little
Massachusetts Archaeological Society
Robbins Museum of Archaeology
P.O. Box 700
Middleboro, MA 02346
(508) 947-9005

MINNESOTA

GRAND MOUND HISTORY CENTER

Material/activity: museum, site excursion
Culture: Blackduck, Laurel
Period: prehistoric & historic
Focus: introduction to archaeology, ancient lifeways, materials (pottery, lithics, bones), subsistence & diet
Grade level: 1-3, 4-5, 6-8, 9-12
Price: $1.00 per student, $10.00 group minimum

The Grand Mound History Center offers a variety of on-site programs. An audiovisual program introduces students to the site, and the exhibits illustrate the story of the mounds and the Laurel and Blackduck Indian cultures. A walking tour provides a close examination of the burial mounds on the site, and a trail guide describes the changes in the surrounding environment. Demonstrations and hands-on activities are also available, including pottery, atlatl, and subsistence gathering demonstrations, as well as activities introducing children to archaeology and archaeological methods.

Contact: Michael K. Budak
Minnesota Historical Society's Grand Mound History Center
Rte. 7 Box 453
International Falls, MN 56649
(218) 285-3332

MINNESOTA HISTORICAL SOCIETY

Material/activity: magazine, book, curriculum guide
Culture: Blackduck, Dakota, Laurel, Ojibway
Period: prehistoric & historic
Focus: ancient lifeways, introduction to archaeology, case studies
Grade level: 4-5, 6-8, 9-12
Price: $3.50 per issue

The Minnesota Historical Society publishes a number of books and magazines for young people focusing on Minnesota archaeology and history. *Ear-*

ly Indian People, for example, is an issue of *Roots*, a magazine for young people, and is devoted to describing how archaeologists have reconstructed the lifeways of the prehistoric peoples of Minnesota. In addition, the Historical Society has other issues devoted to historic native peoples, as elsewhere, as well as school curricula focusing on Minnesota history.

Contact: James P. Smith
Minnesota Historical Society
345 Kellogg Boulevard, W.
St. Paul, MN 55102-1906
(612) 296-3252
FAX: (612) 296-1004

MISSISSIPPI

DEPARTMENT OF ARCHIVES & HISTORY

Material/activity: pamphlet
Culture: Chickasaw, Choctaw, Natchez
Period: prehistoric & historic
Focus: case studies
Grade level: not provided
Price: free

The Department of Archives and History has a series of pamphlets available describing areas and sites of interest to educators in Mississippi.

Contact: Samuel McGahey
Department of Archives & History
P.O. Box 571
Jackson, MS 39205-0571
(601) 359-6940
FAX: (601) 359-6955

MISSOURI

ST. LOUIS SOCIETY OF THE AIA

Material/activity: speakers/presentations, museum, video/film, game
Period: prehistoric & historic
Focus: introduction to archaeology, art, materials (pottery, lithics, bones)
Grade level: 6-8
Price: varies with program

The St. Louis Society of the AIA, in conjunction with the St. Louis Art Museum and the St. Louis School Partnership Program, offers a Junior Archaeology Program for middle school classes in the St. Louis City and County school districts. The program consists of a series of six sessions shared by students from City and County schools. Activities include team building and orientation; a video Archaeological Pictionary game; a tour of the ancient gallery at the St. Louis Art Museum; meeting with an archaeologist to learn about the field and examine artifacts; Archaeology Day at the museum, which includes a presentation by a renowned archaeologist; and a pottery reconstruction activity using replicas of ancient ceramics, which the students keep.

Approximately 450 students participate in this program annually. If you are in the St. Louis area and would like to get your class involved, or if you would like information about starting a similar program in your area, please contact AIA Headquarters (see above, p. 3).

NEBRASKA

NEBRASKA STATE HISTORICAL SOCIETY

Material/activity: pamphlet, project box
Culture: Omaha, Pawnee, Ponca, Sioux
Period: prehistoric & historic
Focus: ancient lifeways, case studies, subsistence & diet
Grade level: not provided
Price: $0.10-$0.50, total packet $6.00 plus s/h

Nebraska State Historical Society publishes a series of leaflets that provide brief overviews of Native American peoples, historical sites, and state history. Lending trunks including examples of typical artifacts found on archaeological sites within Nebraska are available. Back issues of *Trailblazers*, a newspaper focusing on Nebraska history and archaeology used within the Nebraska school system, also are available from the Society.

Contact: Richard Spencer
Nebraska State Historical Society
P.O. Box 82554
Lincoln, NE 68501-2554
(402) 471-4757
FAX: (402) 471-3100
Museum FAX: (402) 471-3314

SCOTTS BLUFF NATIONAL MONUMENT

Material/activity: museum, site excursion, resource list
Period: prehistoric & historic
Focus: introduction to archaeology, case studies, materials (pottery, lithics, bones)
Grade level: not provided
Price: not provided

Scotts Bluff National Monument was established on December 12, 1919, in an effort to preserve the story of emigrants who made their way over the Oregon and California Trails between 1843 and 1869. This massive movement of people has been documented by a number of archaeological finds. These artifacts are housed in the Oregon Trail Museum at Scotts Bluff National Monument, and many are on permanent display. A bibliographical list is also available.

Contact: Larry D. Reed
Scotts Bluff National Monument
P.O. Box 27
Gering, NE 69341-0027
(308) 436-4340
FAX: (308) 436-7611

NEW HAMPSHIRE

NH DIVISION OF HISTORICAL RESOURCES

Material/Activity: teacher training, curriculum guide
Period: prehistoric & historic
Focus: introduction to archaeology
Grade level: not provided
Price: free
See above, p. 4.

NEW MEXICO

NEW MEXICO HISTORIC PRESERVATION DIVISION

Material/activity: resource list, curriculum guide, project box, teacher training
Period: prehistoric & historic
Focus: introduction to archaeology, materials (pottery, lithics, bones), case studies, conservation
Grade level: not provided
Price: free

A list of annotated resources created by New Mexico Archaeological Council is available. This list includes teaching kits, teacher workshops, classroom activities, resource guides, children's publications, video and slide programs, public participation programs, newsletters and magazines, traveling exhibits, and interactive computer exhibits/programs. The *Intrigue of the Past* curriculum (see above, p. 4) is currently being implemented by this office in the state of New Mexico.

Contact: Lynne Sebastian
Historic Preservation Division
Office of Cultural Affairs, Villa Rivera
228 E. Palace Avenue, Room 320
Santa Fe, NM 87503
(505) 827-6320
FAX: (505) 827-6338

MUSEUM OF INDIAN ARTS & CULTURE

Material/activity: resource list
Period: prehistoric & historic
Focus: ancient lifeways
Grade level: not provided
Price: free

The Laboratory of Anthropology Library is a non-circulating special library, open to the public for research Monday-Friday, 9 a.m. to 5 p.m. (state holidays excepted). The library collection is focused on Southwest Native American cultures from prehistoric to modern. The Library can provide bibliographies on the Southwest, and other advice and resources to educators.

Contact: Laura Holt
Laboratory of Anthropology
Museum of Indian Arts & Culture
Museum of New Mexico
P.O. Box 2087
Santa Fe, NM 87504-2087
(505) 827-6344
FAX: (505) 827-6497

SALINAS PUEBLO MISSIONS NATIONAL MONUMENT

Material/activity: museum, site excursion, curriculum guide, video/film, slide sets, book
Period: prehistoric & historic
Focus: ancient lifeways, case studies, introduction to archaeology
Grade level: 4-5, 6-8

Price: $5.95 for *Teaching with Historic Places* curriculum; $19.95 for video

The Salinas Pueblo Missions National Monument offers several programs to educators. The Junior Ranger Program, "Mighty Mission Junior Rangers," is available for the cost of shipping and handling. The *Teaching with Historic Places* curriculum *Travel the Salt Missions Trail* and videos describing the excavation of Gran Quivira and the National Monuments of New Mexico are also available. Slides and books describing the Salinas Pueblo Missions are also for sale. Lesson plans, teacher kits, and lending trunks are in the process of development.

Contact: James E. Boll
Salinas Pueblo Missions National Monument
P.O. Box 496
Mountainair, NM 87036-0496
(505) 847-2585
FAX: (505) 847-2441

SAN JUAN COUNTY ARCHAEOLOGICAL RESEARCH CENTER AT THE SALMON RUIN
Material/activity: museum, site excursion, activity sheet, summer program
Culture: Anasazi
Period: prehistoric & historic
Focus: introduction to archaeology, ancient lifeways, art, case studies
Grade level: not provided
Price: not provided

Salmon Ruin is a large Chacoan Anasazi apartment complex constructed during the late 11th century. The site itself may be visited, as well as an associated museum and park. The museum offers a variety of activities to visiting groups: reconstruction of ancient hunting techniques, Apache games, subsistence activities, creation of rock art, and the production of adobe bricks and pottery. The museum also offers a summer camp for children with a variety of archaeological activities, including excavation.

Contact: San Juan County Archaeological Research Center at the Salmon Ruin
P.O. Box 125
Bloomfield, NM 87413
(505) 632-2013
FAX: (505) 632-1707

NEW YORK

AKWESASNE MUSEUM
Material/activity: slide sets, video/film, resource list
Culture: Mohawk
Period: prehistoric
Focus: ancient lifeways, art
Grade level: not provided
Price: not provided

The Akwesasne Library/Cultural Center is run by Mohawks in a Mohawk community. The Center has produced a series of slide shows for loan in keeping with the presentation of Mohawk culture as a continuing way of life. In addition, a 28-minute video on Mohawk basketmaking is available for loan, as well as a bibliography of Native American resources.

Contact: Sue Ellen Herne
Akwesasne Museum
Route 37, RR1 Box 14C
Hogansburg, NY 13655-9705
(518) 358-2240
FAX: (518) 358-2649

IROQUOIS INDIAN MUSEUM
Material/activity: museum
Culture: Iroquois
Period: prehistoric & historic
Focus: ancient lifeways, art, ritual & religion
Grade level: not provided
Price: $5.00/adult, $2.50 children aged 7-12, children under 7 free

The Iroquois Indian Museum presents Iroquois history and archaeology through festivals, performances, lectures by Native and non-Native scholars, an archaeology field school, and an interactive children's area.

Contact: Colette Lemon
Iroquois Indian Museum
Caverns Road
P.O. Box 7
Howes Cave, NY 12092
(518) 296-8949
FAX: (518) 296-8955

NEW YORK STATE OFFICE OF PARKS, RECREATION, & HISTORIC PRESERVATION
Material/activity: curriculum guide, resource list, activity sheet
Period: historic
Focus: introduction to archaeology, case studies, ancient lifeways
Grade level: 4-5, 6-8, 9-12
Price: $5.00

The New York State Office of Parks, Recreation, and Historic Preservation has produced an Archaeology Activity Pack that contains eight activities focusing on the historical archaeology of the New York area, suggestions for additional projects, and lists of recommended books and films. Some activities require the involvement of an Interpretive Aide for Archaeology of the New York State Bureau of Historic Sites. Interpretive Aides are also available to present an educational program or to work with teachers to integrate archaeology into existing social studies or science curricula.

Contact: Audrey Nieson
New York State Office of Parks, Recreation, and Historic Preservation
Bureau of Historic Sites—Peebles Island
P.O. Box 219
Waterford, NY 12188
(518) 237-8643

ROCHESTER MUSEUM & SCIENCE CENTER
Material/activity: museum, resource list, speakers/presentations
Culture: Iroquois
Period: prehistoric & historic
Focus: ancient lifeways, case studies, materials (pottery, lithics, bones), introduction to archaeology
Grade level: not provided
Price: $5.00/adults, $3.00/students (K-12)

The Rochester Museum and Science Center has several permanent exhibits exploring the prehistoric and historic local history. Guided tours are available to groups on a number of themes: "Clues to the Past" (an introduction to archaeology), "Iroquois Presence" (focuses on the contact period), and "The Expanding Frontier" (focuses on the European settlement of New York). Resource guides for each tour are available.

Contact: Rochester Museum and Science Center
657 East Avenue
Box 1480
Rochester, NY 14603-1480
(716) 271-4320
FAX: (716) 271-5935

SOURCES FOR ARCHAEOLOGY EDUCATION IN NEW YORK CITY
Material/activity: resource list
Period: prehistoric & historic
Focus: curriculum development
Grade level: not provided
Price: $10.00

Sources for Archaeology Education in New York City is a resource guide to acquaint educators, archaeologists, and the general public about the many relevant books, manuals, videos, and computer programs on Old and New World archaeology currently available. The guide also includes a list of historical sites, lectures, workshops, and archaeology and anthropology courses given at a variety of local museums, societies, and universities that may be of interest. Lacking indices, it is somewhat cumbersome to use.

Contact: Maria L. Schleidt Peñalva
61 8th Street
Shalimar, FL 32579

SUFFOLK COUNTY ARCHAEOLOGICAL ASSOCIATION
Material/activity: student workshops, poster, book
Culture: Montauk, Shinnecock
Period: prehistoric & historic
Focus: introduction to archaeology, ancient technology, ancient lifeways
Grade level: 1-3, 4-5, 6-8
Price: posters/books $5.00-$13.00

The Long Island Culture History Lab, in conjunction with the Suffolk County Archaeological Association, offers several workshops for elementary and secondary school children, including "Colonial Life and Technology," "Long Island Native Life and Archaeology Program," and in-school and library programs. Several booklets and posters on historic and prehistoric Long Island lifeways are available.

Contact: Suffolk County Archaeological Association
P.O. Drawer AR
Stony Brook, NY 11790
(516) 929-8725 or (516) 671-6641

NORTH CAROLINA

CAPE FEAR MUSEUM

Material/activity: project box, video/film, teacher training, summer program
Period: historic
Focus: underwater archaeology, introduction to archaeology
Grade level: 8
Price: not provided

The Cape Fear Museum has produced "Hidden beneath the Waves," an underwater archaeology educational kit. The kit includes video presentations, historical research exercises, quiz games, and a "mystery wreck," involving work with historical maps, artifacts, and a 4-ft model of an actual shipwreck currently lying at the bottom of the Cape Fear River. Training for teachers in the use of the kit is offered each summer by the museum.

Contact: Cape Fear Museum
Education Coordinator
814 Market Street
Wilmington, NC 28401

NORTH CAROLINA MARITIME MUSEUM

Material/activity: summer program
Period: historic
Focus: underwater archaeology, introduction to archaeology
Grade level: 6-8, 9-12
Price: $50.00

The North Carolina Maritime Museum Summer Science School offers an introductory class in underwater archaeology for students entering the 7th-9th grades. The class introduces students to underwater archaeology in North Carolina waters and new techniques used in the discovery and documentation of shipwrecks and historic underwater sites. The class involves various activities in shallow water, including snorkeling.

Contact: JoAnne Powell
North Carolina Maritime Museum
Summer Science School
315 Front Street
Beaufort, NC 28516
(919) 728-7317

NORTH DAKOTA

NORTH DAKOTA HERITAGE CENTER

Material/activity: teacher training
Culture: Hidasta, Mandan
Period: prehistoric
Focus: ancient lifeways, case studies, introduction to archaeology
Grade level: not provided
Price: not provided

The State Historical Society periodically offers teacher workshops in archaeology, paleontology, and "museums as classrooms." A packet specific to the needs of the course is produced, and includes curricula developed by the National Trust for Historic Preservation, hand-outs, vocabulary lists, and several books about Native American peoples in North Dakota.

Contact: Fern Swenson
State Historical Society of North Dakota
North Dakota Heritage Center
612 E. Boulevard Avenue
Bismarck, ND 58505
(701) 328-2666 or direct 328-3575
FAX: (701) 328-3710

OHIO

THE AMERICAN CLASSICAL LEAGUE

Material/activity: curriculum guide, resource guide
Period: prehistoric & historic
Focus: ancient lifeways, case studies, ritual & religion
Grade level: 1-3, 4-5
Price: $20.00 per packet

The American Classical League has a catalog of teaching materials for teachers of Latin, Greek, and the classical humanities. The catalog features books, software, games, posters, maps, charts, slides, and videos available for purchase. In addition, the League has developed a series of activity packets. Two of the packets, geared toward grades 1-2 and 3-5 respectively, focus on Greek gods and goddess-

es. The third packet focuses on Greek, Native American, and African heroes, providing general instruction in mythology. All packets include activities, stories, and worksheets, as well as suggestions for art and writing activities.

Contact: Geri Dutra
Elementary Teachers of the Classics
The American Classical League
Miami University
Oxford, OH 45056
(513) 529-7741
FAX: (513) 529-7742

HOPEWELL CULTURE NATIONAL HISTORICAL PARK
Material/activity: video/film
Culture: Hopewell
Period: prehistoric
Focus: ancient lifeways, introduction to archaeology, history of archaeology
Grade level: 4-5, 6-8
Price: $10.50 + s/h for video

The Hopewell Culture National Historical Park currently has a 17-minute video, *Legacy of the Mound Builders*. The Park may also be contacted for additional information about the Hopewell culture.

Contact: Rebecca Jones
Hopewell Culture National Historical Park
16062 State Route 104
Chilicothe, OH 45601-8694
(614) 774-1126

MOUNDBUILDERS/FLINT RIDGE STATE MEMORIALS
Material/activity: museum, site excursion, curriculum guide, speakers/presentations
Culture: Adena, Hopewell
Period: prehistoric
Focus: ancient lifeways, introduction to archaeology
Grade level: 4-5, 6-8
Price: not provided

The Moundbuilders/Flint Ridge State Memorials have several educational programs. Lesson plans containing background information, activities, and quizzes are available to educators who are planning to visit the parks. Also available is "Can You Dig It," an in-class program including a slide presentation and activities that offers a chance for students to get their hands dirty as they participate in archaeology-related stations set up in their classroom with the assistance of an educational specialist from the parks.

The emphasis in these materials is more on providing the teacher with background material than in structuring how the material is to be presented to students, but it is overall a very useful packet.

Contact: Andy Hite
Moundbuilders/Flint Ridge State Memorials
99 Cooper Avenue
Newark, OH 43055
(614) 344-1920

OKLAHOMA

OKLAHOMA ARCHAEOLOGICAL SURVEY
Material/activity: museum, site excursion, project box, curriculum guide, video/film, speakers/presentations, poster
Period: prehistoric
Focus: ancient lifeways, case studies, introduction to archaeology, subsistence & diet
Grade level: not provided
Price: not provided

The Oklahoma Archaeological Survey has a traveling museum exhibit on the Spiro Mounds (A.D. 900-1450). Accompanying the exhibit is a slide-tape program, videos, teacher guide, trunk of hands-on objects, brochure, poster, news release, and sales items. It is available nationwide in both large and smaller displays.

A public archaeology outreach program, "Oklahoma's First General Store: Bison Utilization by Native Americans," is also available. This program introduces the productive uses of bison through time by Native Americans. Discussed in the program are the concepts of ecology, scientific reasoning, and traditional cultural values. Hands-on materials are included.

Contact: Robert L. Brooks
Oklahoma Archaeological Survey
111 E. Chesapeake
Norman, OK 73019-0575
(405) 325-7211
FAX: (405) 325-7604

OREGON

OREGON STATE HISTORIC PRESERVATION OFFICE

Material/activity: curriculum guide, list of resources
Culture: Columbia Plateau, Great Basin, Lower Columbian, Oregon Coast, SW Mountains, Willamette Valley
Period: prehistoric & historic
Focus: ancient lifeways, introduction to archaeology, case studies, materials (pottery, lithics, bones)
Grade level: 4-5, 6-7
Price: not provided

Exploring Oregon's Past: A Teacher's Activity Guide for Fourth through Seventh Grades provides background information and activities in Oregon prehistory, history, archaeology, anthropology, and paleontology. Basic archaeological concepts and processes are covered, along with case studies of various Native American groups in Oregon and historic times. Paleontology, art, and archaeological ethical issues are discussed, and a resource directory is provided.

Contact: Dr. Leland Gilsen
State Historic Preservation Office
State Parks & Recreation Division
1115 Commercial Street, NE
Salem, OR 97310-1001
(503) 378-6508, ext. 232
FAX: (503) 378-6447

PENNSYLVANIA

UNION CITY MUSEUM

Material/activity: summer excavation program, museum
Period: historic
Focus: introduction to archaeology
Grade level: 6-8
Price: not provided

Fay and Jeff Nelson at the Union City Museum have organized a class for middle school students in archaeological excavation. The objectives are to provide students with exposure to the scientific method through data collection, analysis, and summarization, to provide experience in archaeological field methodology, to build an awareness and appreciation for the human past and lifeways and the etiquette surrounding burial grounds. Students work at an excavation in a 19th-century burial ground, as well as visit other local cemeteries to gain a further link to the past and sense of permanence. In the beginning, students learn vocabulary words and archaeological concepts in a series of hands-on activities, and are then shown tools and digging techniques. Under supervision, students apply their knowledge by setting up a grid and excavating, making hourly entries in the log, and bagging and tagging artifacts. The class will be repeated in the summer of 1996.

Contact: Fay Nelson
Archaeology Section/Education
Union City Museum
P.O. Box 321
11 S. Main Street
Union City, PA 16438
(814) 438-7573
E-Mail: ucamarch@aol.com

RHODE ISLAND

MUSEUM OF PRIMITIVE ART AND CULTURE

Material/activity: museum, site excursion, speakers/presentations, excavation workshops
Period: prehistoric & historic
Focus: introduction to archaeology, ancient lifeways, materials (pottery, lithics, bones)
Grade level: 1-3, 4-5, 6-8, 9-12
Price: entrance $2.00 per child; excavation workshop $20.00 per child, $500.00 group minimum; additional costs for other programs

The Museum of Primitive Art and Culture has varied collections and is available for tour by school groups. Programs may be scheduled both at the museum and in the classroom ($25 additional fee for off-site programs) and include an introduction to Native American life in the Northeast, Southwest, and Plains; early Rhode Island history; introduction to archaeology; and an introduction to Western Civilizations including Mesopotamia, Egypt, Greece, and Rome. Each program includes slides or films, and corresponding hands-on exhibits and activities. The program material is designed to enhance the current public school curricula, and corresponding reading lists are also available on request. The museum also offers intensive day-long archaeological dig workshops to students in grades 4 and above at a Colonial farmstead site in Matunuck.

Contact: Sarah Peabody Turnbaugh
Museum of Primitive Art and Culture
1058 Kingstown Road
Drawer A
Peace Dale, RI 02883
(401) 783-5711

RHODE ISLAND HISTORICAL PRESERVATION COMMISSION

Material/activity: video/film, resource list, curriculum guide, speakers/presentations
Period: prehistoric & historic
Focus: ancient lifeways, case studies
Grade level: not provided
Price: not provided

While Rhode Island has no statewide archaeological program, Ms. Taylor is available as a resource for Rhode Island archaeology. She can provide videos, information on local sites, and suggestions for integrating archaeology in the classroom. She is available to speak at schools and to provide information on other possible school lecturers and museum educational programs.

Contact: Charlotte Taylor
Rhode Island Historical
Preservation Commission
Old State House
150 Benefit Street
Providence, RI 02903-1209
(401) 277-2678
FAX: (401) 277-2968

SOUTH CAROLINA

SOUTH CAROLINA INSTITUTE OF ARCHAEOLOGY & ANTHROPOLOGY

Material/activity: curriculum guide, pamphlet, speakers/presentations, poster, resource list
Culture: Catawba, Chicora, Edisto, Pee Dee, Santee
Period: prehistoric & historic
Focus: ancient lifeways, case studies, introduction to archaeology
Grade level: 4-5, 6-8
Price: free

The South Carolina Institute of Archaeology and Anthropology sponsors an annual "Archaeology Week." A statewide program includes lectures, presentations, and workshops throughout the week. An associated curriculum for teachers, *Archaeology in the Classroom*, can be used in conjunction with Archaeology Week, and includes lists of curriculum materials, newsletters, videos, archaeological children's books, a vocabulary list, places to visit in South Carolina, and activities focusing on archaeological theory, pottery reconstruction, and archaeological techniques.

Contact: Nena Powell
South Carolina Institute of
Archaeology & Anthropology
1321 Pendleton Street
Columbia, SC 29208-0071
(803) 777-8170, 734-0567, 799-1963
FAX: (803) 254-1338

SOUTH DAKOTA

SIOUXLAND HERITAGE MUSEUMS

Material/activity: museum, site excursion, project box
Culture: Sioux
Period: prehistoric & historic
Focus: ancient lifeways, case studies, materials (pottery, lithics, bones)
Grade level: 1-3, 4-5, 6-8
Price: $10.00 refundable deposit for kits; museum is free

The Siouxland Heritage Museums have several programs available to educators in the Sioux Falls area. Tours of both the Old Courthouse Museum and the Pettigrew Home and Museum are available. In addition, an extensive array of lending kits are available, including kits that explore both Native American peoples and pioneer settlers in the local area. Many of the kits reconstruct skills such as candle-making and parfleche construction, once used by earlier peoples of the area. The kits are available for a $10 refundable deposit; however, they must be picked up and returned directly to the museum.

Contact: Marty Davidson
Siouxland Heritage Museums
200 W. 6th Street
Sioux Falls, SD 57102-0302
(605) 335-4210
FAX: (605) 338-8314

TEXAS

CLUES FROM THE PAST
Material/activity: curriculum guide
Culture: Apache, Cibolero, Comanche, Comanchero, Palo Duro, Plains Woodland, Panhandle Aspect
Period: prehistoric & historic
Focus: introduction to archaeology, case studies, materials (pottery, lithics, bones), ancient lifeways
Grade level: 4-5, 6-8, 9-12
Price: $17.95, s/h $3.00
See above, pp. 3-4.

TEXAS MEMORIAL MUSEUM
Material/activity: curriculum guide, museum
Culture: Lower Pecos
Period: prehistoric
Focus: introduction to archaeology, art, ancient lifeways, case studies
Grade level: 4
Price: free

The Texas Memorial Museum has available a packet about Lower Pecos rock art aimed at fourth-graders. The packet also includes an activity on pictographs. The museum requests that educators bundle class requests together for easier processing.

Contact: Sally A. Baulch
Texas Memorial Museum
2400 Trinity
Austin, TX 78705
(512) 471-1604
FAX: (512) 471-4794

UTAH

INTRIGUE OF THE PAST
Material/activity: curriculum guide, teacher training
Period: prehistoric
Focus: introduction to archaeology, ancient lifeways, materials (pottery, lithics, bones)
Grade level: 4-5, 6-7
Price: varies
See above, p. 4.

VERMONT

ARCHAEOLOGY CONSULTING TEAM, INC.
Material/activity: site excursion, speakers/presentations, workshops
Period: prehistoric
Focus: introduction to archaeology, materials (pottery, lithics, bones), conservation, chronology & dating
Grade level: not provided
Price: not provided

"History in Our Backyard" is an interdisciplinary program developed in conjunction with area educators. The program focuses on correct archaeological investigation, with lessons on archaeological theory, as applied to actual excavations. The program is tailored to the needs of instructors, age groups involved, and sites in the local area.

Contact: Douglas Frink
Archaeology Consulting Team, Inc.
P.O. Box 145
Essex Junction, VT 05452
(802) 879-2017

VERMONT DIVISION FOR HISTORIC PRESERVATION
Material/activity: pamphlet, magazine, resource list
Period: prehistoric & historic
Focus: introduction to archaeology
Grade level: not provided
Price: not provided

The Vermont Division for Historic Preservation has developed an *Educator's Guide to Vermont's Archaeological Resources*. The guide includes listings of institutions, individuals, and books that may be helpful to Vermont educators. In addition, they publish an "idea list" for educators emphasizing archaeological activities not involving excavation, as well as two newsletters, *Archaeology and Vermont Education*, and *Archaeology through Vermont Libraries*, which include more resources and ideas.

Contact: Giovanna Peebles
Division for Historic Preservation
135 State Street
Drawer 33
Montpelier, VT 05633-1201
(802) 828-3226

VIRGINIA

ALEXANDRIA ARCHAEOLOGY
Material/activity: museum, site excursion, speak-

ers/presentations, curriculum guide, resource list, slides
Period: prehistoric & historic
Focus: introduction to archaeology, ancient lifeways, materials (pottery, lithics, bones)
Grade level: 3, 4-5, 6-8, 9-12
Price: not provided

Alexandria Archaeology, a community archaeology program in Alexandria, Virginia, provides *Archaeologists at Work: A Teacher's Guide to Classroom Archaeology*, which may be utilized by teachers nationwide. The guide contains introductory and background information on archaeology, an extensive glossary, annotated bibliography, local contacts, and resource lists. It also gives information on incorporating a visit to the Alexandria Archaeology Museum into the curriculum, planning an outreach program with the museum, as well as a series of classroom activities to be used by educators in the Alexandria area.

The lessons in the curriculum make archaeology relevant and exciting by focusing on research carried out on nearby historic sites in Alexandria. Lessons are fully supported with slides and discussion guides. Additional curriculum packages are listed in the resource section.

Contact: Richard J. Leonard
Alexandria Archaeology
105 N. Union Street
Alexandria, VA 22314
(703) 838-4399

ARCHAEOLOGY FOR YOUNG EXPLORERS
Material/activity: book
Period: prehistoric & historic
Focus: introduction to archaeology, case studies
Grade level: 4-5
Price: $9.95
See above, p. 8.

VIRGINIA DEPARTMENT OF HISTORIC RESOURCES
Material/activity: curriculum guide, project box, resource list, poster
Period: prehistoric & historic
Focus: introduction to archaeology, chronology & dating, materials (pottery, lithics, bones), case studies
Grade level: 4-5, 6-8, 9-12
Price: free

The state office has developed a teacher's booklet for use in conjunction with Virginia's Archaeology Month. This booklet includes a resource book of lesson plans and classroom activities focusing on archival research, archaeological survey, chronology, stratigraphy, artifact attributes and classification, observation skills, and the importance of preserving the past. An archaeology teaching trunk containing books, lesson plans, and artifact reproductions is available for loan to teachers in southwest Virginia.

Contact: Catherine Slusser
Director, Department of Historic Resources
221 Governor Street
Richmond, VA 23219
(804) 786-3143
FAX: (804) 225-4261

SEARCH FOR A CENTURY
Material/activity: video/film
Period: historic
Focus: introduction to archaeology, ancient lifeways
Grade level: 4-5, 6-8, 9-12
Price: rental cost varies with distributor
See above, p. 11.

WEST VIRGINIA

GRAVE CREEK MOUND STATE PARK
Material/activity: museum, site excursion, book
Culture: Adena
Period: prehistoric
Focus: materials (pottery, lithics, bones), case studies
Grade level: not provided
Price: publications $8.10-$10.40

The Grave Creek Mound State Park is a prehistoric Adena burial mound, dating between 500 B.C. and 250 B.C. The park, in conjunction with the West Virginia Archaeological Society, offers an annual "Native American Artifact Exhibit," to provide an educational setting for the public to learn about archaeology. The park also offers two publications of local interest, *Introduction to West Virginia Archaeology*, and *West Virginia Archaeologist*, giving an introduction to the various prehistoric peoples of West Virginia.

Contact: Susan A. Yoho
Grave Creek Mound State Park

P.O. Box 527
Moundsville, WV 26041
(304) 843-1410

WEST VIRGINIA STATE MUSEUM
Material/activity: museum, site excursion, project box, speakers/presentations
Period: prehistoric & historic
Focus: case studies, ancient lifeways
Grade level: 1-3, 4-5, 6-8, 9-12
Price: admission is free, lending kits are $20.00/2-week period.

The West Virginia State Museum organizes tours of the museum, State Capitol, and the Governer's mansion. On-site programs explore Native American lifeways, while corresponding lending kits concentrate on reconstructing historic settler and Native American life through artifacts and models.

Contact: Sarah Bennett Blankenship
West Virginia State Museum
Division of Culture & History
The Cultural Center
1900 Kanawha Boulevard, E.
Charleston, WV 25305-0300
(304) 558-0220
FAX: (304) 558-2779

WISCONSIN

MISSISSIPPI VALLEY ARCHAEOLOGY CENTER
Material/activity: teacher training, museum, workshops, field school
Period: prehistoric & historic
Focus: introduction to archaeology, curriculum development, ancient lifeways, ancient technology
Grade level: 1-3, 4-5, 6-8, 9-12
Price: varies with program
See above, p. 7.

WYOMING

WYOMING OFFICE OF THE STATE ARCHAEOLOGIST
Material/activity: speakers/presentations
Period: prehistoric & historic
Focus: introduction to archaeology, ancient lifeways, case studies
Grade level: 1-3, 4-5, 6-8, 9-12
Price: not provided

The Office of the State Archaeologist in Wyoming currently offers slide presentations, demonstrations, and speakers for all grade levels.

Contact: Mark E. Miller
Office of the State Archaeologist
Department of Anthropology
University of Wyoming
P.O. Box 3431
Laramie, WY 82071
(307) 766-5301
FAX: (307) 766-4052

YELLOWSTONE NATIONAL PARK
Material/activity: pamphlet
Culture: Shoshone
Period: prehistoric & historic
Focus: introduction to archaeology, case studies
Grade level: not provided
Price: free

A brief pamphlet is available that outlines the various cultures that have inhabited Yellowstone National Park from 10,000 B.C. to the present. It includes a brief description of archaeological methods employed at Yellowstone.

Contact: Yellowstone National Park
P.O. Box 168
Yellowstone National Park, WY 82190
(307) 344-7381
FAX: (307) 344-7386

CANADA

DISCOVERING ARCHAEOLOGY
Material/activity: workbook
Period: prehistoric & historic
Focus: introduction to archaeology, chronology & dating, materials (pottery, lithics, bones), conservation
Grade level: 1-3, 4-5, 6-8
Price: $6.95, s/h $1.50 to Canada, $2.50 to U.S.
See above, p. 8.

DEPARTMENT OF CANADIAN HERITAGE
Material/activity: curriculum guide, video/film, project box

Period: historic
Focus: case studies, ancient lifeways, introduction to archaeology
Grade level: 4-5, 6-8
Price: not provided

Discovering Our Past through History and Archaeology consists of a teacher's manual, a 10-minute video on the history of Grassy Island, and a 15-minute thematic stop-start video program with accompanying classroom activities. The kit uses Grassy Island National Historic Site as a case study to explore why we need to know about the past; what historical and archaeological research involves; how historians and archaeologists work; how historians and archaeologists learn from each other; and how historical and archaeological research cannot tell us everything about the past. The kit also contains reproduction artifacts from Grassy Island.

Contact: Heritage Education Section
Department of Canadian Heritage
Historic Properties
Halifax, Nova Scotia
B3J 1S9 Canada
(902) 426-6045
FAX: (902) 426-7012

SASKATCHEWAN ARCHAEOLOGICAL SOCIETY

Material/activity: project box, book, video/film
Culture: Blackduck, Clovis, Inuit, Laurel, Mortlatch, Northern Agate Basin, Selkink, Shield Archaic, Wascana
Period: prehistoric
Focus: introduction to archaeology, ancient lifeways, case studies
Grade level: not provided
Price: kit $10.00 for non-members + s/h

The Saskatchewan Archaeological Society (SAS) has produced several kits of artifacts and supporting materials intended for classroom use. The kit contains 24 labeled and numbered prehistoric artifact replicas, a reference guide, and a copy of *Long Ago Today: The Story of Saskatchewan's Earliest Peoples*, a reference book about prehistoric peoples of Saskatchewan. The SAS also offers videos to illustrate aspects of archaeology as part of their series "Discovering Saskatchewan's Past."

Contact: Tim Jones
Saskatchewan Archaeological Society
5-816 1st Avenue North
Saskatoon, Saskatchewan
S7K 1Y3 Canada
(306) 664-4124
FAX: (306) 665-1928

MESOAMERICA AND SOUTH AMERICA

ARTIFACT REPRODUCTION KITS

Material/activity: project box
Period: prehistoric
Focus: ancient lifeways
Grade level: 4-5, 6-8
Price: $18.95 per kit
See above, p. 10.

BOWERS MUSEUM OF CULTURAL ART

Material/activity: museum, project box, teacher training, speakers/presentations
Period: prehistoric & historic
Focus: ancient lifeways, art, case studies, ritual & religion
Grade level: 1-3, 4-5, 6-8, 9-12
Price: museum tours: $1.00 per child; Cultural Art classes, $3.00 per child; Cultural Art trunks $50.00/2 weeks
See above, p. 15.

FOWLER MUSEUM OF CULTURAL HISTORY

Material/activity: curriculum guide, poster, museum
Period: prehistoric & historic
Focus: ancient lifeways, art, case studies, materials (pottery, lithics, bones)
Grade level: 1-3, 4-5, 6-8, 9-12
Price: $5.00-$28.00

The Fowler Museum of Cultural History has put together curriculum resource units to be used in conjunction with their exhibitions. The units include an introduction, preparation for viewing, pre-visit and post-visit activities, a glossary and an extensive bibliography, as well as slides. One unit of archaeological interest is based on the exhibit "Royal Tombs of Sipan." Also available are photograph card sets of pieces in the museum's collection, including items from Mexico, Japan, Mali, Zaire, Peru, and Mesoamerica.

Contact: Veronica R. Garcia
Fowler Museum of Cultural History
University of California, Los Angeles
405 Hilgard Avenue
Los Angeles, CA 90024
(310) 825-4361
FAX: (310) 206-7007

MAYAQUEST
Material/activity: computer program, activity sheet
Period: prehistoric
Focus: ancient lifeways, case studies, ritual & religion, introduction to archaeology
Grade level: 4-5, 6-8, 9-12
Price: not provided

"MayaQuest" is a program that was run in February 1995, and will be run again in 1996, in which a team of cyclists toured the Maya world of Guatemala, Mexico, Belize, and Honduras. Laptop computers and a modem link the cyclists to schools and homes, where an online audience directs the expedition. Students are able to use personal computers to interact with the team directly with archaeological questions about the sites visited.

Contact: MayaQuest
529 South 7th Street
Suite 310
Minneapolis, MN 55415

METROPOLITAN MUSEUM OF ART
Material/activity: book, slide sets, pamphlet, poster, museum
Period: prehistoric & historic
Focus: ancient lifeways, art
Grade level: 1-3, 4-5, 6-8
Price: *Fun with Hieroglyphs* $18.95, kits $14.95-$39.95

The Metropolitan Museum of Art offers several kits to educators to help prepare students for a trip to the Metropolitan Museum of Art or to other museums with similar collections. The items in the kits vary but include slides of works in the museum's collections, background pamphlets, posters, activity sheets, and a classroom project. Current kits include *The Art of Ancient Mexico and Peru*, *The Mathematics of Islamic Art*, and *The Royal Art of Benin*. Also available is *Fun with Hieroglyphs*, by Catherine Roehrig (1990), a kit containing a set of 24 rubber stamps, an ink pad, and a comprehensive book that gives a detailed explanation of what hieroglyphs are, how they were used, and their relationship to English sounds and letters. In addition to these items, the museum has several commercial products available, including activity books, kits, and books. Educators receive a 10% discount; please call or write for details.

Contact: Metropolitan Museum of Art
Wholesale Sales Customer Service
Middle Village, NY 11381
(718) 417-3633
FAX: (718) 417-3633

PICTURES OF RECORD
Material/activity: slide sets, video/film
Culture: Caddo, Cahokia, Dalton, Hopewell, Koniag, Spiro, Taino, Tunica, Weeden
Period: prehistoric & historic
Focus: ancient lifeways, art, human evolution, ethnoarchaeology
Price: varies
See above, pp. 11-12.

SAN DIEGO MUSEUM OF MAN
Material/activity: museum, speakers/presentations, resource list, video/film, book, project box
Period: prehistoric & historic
Focus: ancient lifeways, case studies, ethnoarchaeology, materials (pottery, lithics, bones)
Grade level: 1-3, 4-5, 6-8, 9-12
Price: varies with program
See above, p. 16.

SMITHSONIAN INSTITUTION
Material/activity: resource list, activity sheet, museum
Period: prehistoric & historic
Focus: ancient lifeways, case studies, introduction to archaeology, human evolution
Grade level: not provided
Price: free
See above, p. 5.

TIME-LIFE SERIES
Material/activity: book
Period: prehistoric & historic
Focus: introduction to archaeology, ancient lifeways, art, case studies
Grade level: not provided

Price: $18.95 each (volume discounts are available)
See above, pp. 8-9.

EGYPT

ARCHAEOLOGY FOR YOUNG EXPLORERS
Material/activity: book
Period: prehistoric & historic
Focus: introduction to archaeology, case studies
Grade level: 4-5
Price: $9.95
See above, p. 8.

ARTIFACT REPRODUCTION KITS
Material/activity: project box
Period: prehistoric
Focus: ancient lifeways
Grade level: 4-5, 6-8
Price: $18.95 per kit
See above, p. 10.

BOSTON MUSEUM OF SCIENCE
Material/activity: project box, book, video/film, museum
Period: prehistoric & historic
Focus: ancient technology, introduction to archaeology, materials (pottery, lithics, bones)
Grade level: 4-5, 6-8
Price: $105.00 for kit for 5 weeks, s/h additional

The Boston Museum of Science provides wonderful resources for students to learn not only about science but also about many aspects of the human past. These resources include an *Ancient Egypt* kit, which allows students to discover the ancient Egyptian ways of marking time and measuring distance. In addition, students will employ simple mechanics to move a "pyramid block," as well as explore the constellations the ancients saw. Also included are opportunities to decode hieroglyphic messages, reconstruct pots from sherds, practice garbology, and mummify an apple. The museum has a lending library of books and videos available to New England school teachers.

Contact: Carolyn Kirdahy
Museum of Science
Science Park
Boston, MA 02114-1099
(617) 589-0170/(800) 722-5487
FAX: (617) 589-0454

DIG 2, MUMMY'S MESSAGE, AND TIME CAPSULE
Material/activity: game, curriculum guide
Period: prehistoric & historic
Focus: introduction to archaeology, ancient lifeways
Grade level: 4-5, 6-8, 9-12
Price: varies with program
See above, p. 12.

FIELD MUSEUM OF NATURAL HISTORY
Material/activity: project box, museum
Period: prehistoric & historic
Focus: ancient lifeways, art, materials (pottery, lithics, bones), ritual & religion
Grade level: not provided
Price: not provided
See above, p. 19.

HARVARD UNIVERSITY SEMITIC MUSEUM
Material/activity: museum, curriculum guide
Period: prehistoric & historic
Focus: introduction to archaeology, history of archaeology, ancient lifeways, art
Grade level: not provided
Price: $10.00

The Semitic Museum at Harvard University has produced an educational packet for use in conjunction with their exhibit "Sphinx and the Pyramids at Giza." The packet contains activities focusing on archaeological problem-solving, artifacts, life on an archaeological dig, reconstructions, daily life in Egypt, and Egyptian writing. These activities may be completed either at the exhibit or in the classroom. The accompanying teacher's guide includes a list of objectives, suggestions, a map of the exhibit, and estimated time to complete each activity.

Contact: Joseph A. Greene
Harvard University Semitic Museum
6 Divinity Avenue
Cambridge, MA 02138
(617) 495-4631
FAX: (617) 496-8904

KELSEY MUSEUM OF ARCHAEOLOGY
Material/activity: museum, project box, workshops
Period: prehistoric & historic
Focus: ancient lifeways, ancient technology, ritual & religion, social organization, art, introduction to

archaeology
Grade level: K, 1-3, 4-5, 6-8, 9-12
Price: museum is free; traveling suitcase $20.00 + s/h for 10 days

The Kelsey Museum offers tours to school groups interested in learning about the ancient Mediterranean, with exhibits ranging from Egyptian mummies to Greek vases, and a special behind-the-scenes look at everyday life in Greece and Rome. Special sessions on Egyptian hieroglyphs are also offered for schoolchildren. In addition, the museum has 13 traveling suitcases, appropriate for different grade levels: *Pyramids and Puzzles* (K–4), *Eureka!* (K–4), *Inventions and Discoveries* (5–12), *Greek Mythology* (K–4), *Ancient Egypt* (5–12), *Greek Art and Archaeology* (5–12), *Rome* (5–12), *Near East* (5–12), *Jason and the Argonauts* (5–12), *Ancient Writing* (5–12), *Wenamon of Ancient Egypt* (5–12), *Ancient Social Problems* (5–12), and *Mediaeval Explorers* (5–12). The suitcases contain a variety of books, artifact reproductions, and interactive and audiovisual materials to enhance curriculum on the ancient world. Also included are a teacher's guide and notebook, with objectives and suggested activities relating to the contents of each suitcase.

Contact: Dr. Lauren Talalay or Ms. Becky Loomis
Kelsey Museum of Archaeology
University of Michigan
434 South State Street
Ann Arbor, MI 48109-1390
(313) 747-0441
FAX: (313) 763-8976

METROPOLITAN MUSEUM OF ART
Material/activity: book, slide sets, pamphlet, poster, museum
Period: prehistoric & historic
Focus: ancient lifeways, art
Grade level: 1-3, 4-5, 6-8
Price: *Fun with Hieroglyphs* $18.95, kits $14.95-$39.95
See above, p. 37.

MYTH OF THE PHARAOHS
Material/activity: video/film
Period: historic
Focus: ancient lifeways, art, ritual & religion
Grade level: 4-5, 6-7
Price: varies with distributor

Myth of the Pharaohs
(1970) 13 min., color video, 16 mm
Production Agency: Hungarofilm and/or Mafilm Studios, Budapest

Using fancifully animated forms based on ancient Egyptian iconography and a composite of original and paraphrased contemporary texts, this short film presents the gods, their attributes, and their roles in the course of the life and death of the Pharaoh as part of a continuous narrative.

Although the view it presents of the complex ancient Egyptian pantheon and of the Myth of the Pharaohs is simplified and, therefore, somewhat inaccurate, and considerable imaginative liberty is taken in using an uncharacteristic (and in some spots briefly confusing) dark jewel-toned palette, overall this Hungarian film is an appealing brief introduction for middle school students.

A very short outline of some of the pantheon represented in more familiar colors is incorporated into the beginning of the second animated sequence of *Pyramid*. There in the early live-action sequences David Macaulay provides more detailed explanations of the concepts of Maat and Ka and shows examples of Ka statues from several tombs, which might be suitable with preparation and followup activities for grades 5 and up.

* Recommended with mild reservations by subject specialists and educators

Film distributors:
AIMS Media
9710 DeSoto Avenue
Chatsworth, CA 91311-4409
(800) 367-2467
(818) 773-4300
FAX: (818) 341-6700

Indiana University Audio Visual Center
Franklin Hall
Bloomington, IN 47405-5901
(800) 552-8620 (out of state)
(800) 942-0481 (in Indiana)
FAX: (812) 855-8404

THE ORIENTAL INSTITUTE MUSEUM
Material/activity: project box, slide sets, museum, resource list
Period: prehistoric & historic
Focus: art
Grade level: 1-3, 4-5, 6-8, 9-12
Price: $10.00-$14.95 for loan boxes

The Oriental Institute Museum has two loan boxes available on ancient Egypt and Mesopotamia. The boxes include a dozen artifact reproductions for students to handle and study. The boxes must be picked up and dropped off in person. Slide sets covering Near Eastern topics containing 50-75 slides and a script are available by pickup/return in person, by mail, or by United Parcel Service. Museum tours and film/slide presentations may be scheduled in the museum's Near Eastern and Egyptian galleries. Teacher kits, including background essays, maps, photographs, and student activities, are available to help enhance the visit.

Contact: Carole Krucoff
The Oriental Institute Museum
1155 East 58th Street
Chicago, IL 60637
(312) 702-9514

PACIFIC SCHOOL OF RELIGION
Material/activity: museum, project box, video/film, slide sets
Period: prehistoric & historic
Focus: introduction to archaeology, ancient lifeways, art, ritual & religion
Grade level: not provided
Price: donations; rental of loan boxes $15.00-$45.00

The Bade Institute of Biblical Archaeology is a research center for Near Eastern archaeology and biblical studies. The Institute was founded by William Frederic Bade, excavator of Tell en-Nasbeh. The site yielded most of the artifacts displayed in the Bade Museum, where exhibits depict Near Eastern archaeological methodology and daily life in an ancient biblical city. In addition to the museum collections, loan boxes containing artifacts, display panels, information folders, and books are available, as well as videos and slide sets.

Contact: Kevin Kaiser
Pacific School of Religion
Bade Institute of Biblical Archaeology
1798 Scenic Avenue
Berkeley, CA 94709
(510) 848-0528
FAX: (510) 845-8948

PYRAMID
Material/activity: video/film
Period: historic
Focus: ancient lifeways, ancient technology
Grade level: 5, 6-8, 9-12
Price: varies with distributor

Pyramid
(1988) 60 min., color video
Production Agency: Unicorn Projects, Inc.

All four adaptations of David Macaulay's popular books about characteristic structures from many periods are simple enough to be accessible to young viewers, yet sophisticated enough for adults. They follow the same pattern. Sequences where he leads an enthusiastic fact-laden tour of superbly photographed illustrative sites alternate with a lively, colorful animated story that incorporates practical details mentioned on the tour and shows how the structure fits into —and could be shaped by—contemporary personal, political, economic, and social forces. Thanks to their structure, the programs can easily be viewed in sections over several classes.

The Great Pyramid at Giza was constructed as a tomb for the pharaoh Khufu (or Cheops) in 2500 B.C. David Macaulay visits the well-known site and earlier and later structures at Saqqara, Maidum, several tombs in the Valley of the Kings, and the Egyptian Museum in Cairo while weaving back and forth between an introduction to ancient Egyptian history, religious practices and beliefs, an outline of the evolution of burial monuments, and one of his characteristic reviews of the architectural and engineering feats required to quarry core blocks and limestone facing and construct the Great Pyramid. In a final sequence, Macaulay explains the importance of the Rosetta Stone and gives a passing nod to modern archaeology with a glimpse of an excavation site and of a paleographer transcribing hieroglyphics off a monument.

The animated sequences sketch in rivalries in King Khufu's court over the question of which of his three wives' sons will carry on the dynasty after his death. They help visualize the ancient Egyptian pantheon, and, as Khufu's story unfolds, dramatize the negative side of the concept Maat. Toward this end an early subplot emphasizes the constant threat that corrupt officials and grave robbers would undermine the most elaborate plans to preserve the burial and its associated treasures intact.

Links between live and animated sections are more subtle here than in other Macaulay adaptations and the information, though plentiful, is more evenly balanced between practical and social themes.

* Recommended by archaeologists and educators (not reviewed by an Egyptologist for this publication)

Also available from PBS Video is a 29-minute animated version. In addition, PBS offers a school kit that includes a separate resource tape, teacher's guide, background reading, and student hand-outs.

Film distributors:
American Institute of Architects
1735 New York Avenue, N.W.
Washington, D.C. 20006
(202) 626-7495
FAX: (202) 626-7587

Arts America
9 Benedict Place
Greenwich, CT 06830
(800) 553-5278
(203) 869-4694
FAX: (203) 869-3075

Baker and Taylor Video
Campbell's Run Business Center
100 Business Center Drive
Pittsburgh, PA 15205
(800) 775-2600
FAX: (412) 787-0368

PBS Video
Videofinder
Attn: Donald Spillane
4401 Sunset Boulevard
Los Angeles, CA 90027
(800) 343-4727
(818) 637-5291

Pennsylvania State Audio Visual Services
Special Services Building
1127 Fox Hill Road
University Park, PA 16803-1824
(800) 826-0312

SAN DIEGO MUSEUM OF MAN
Material/activity: museum, speakers/presentations, resource list, video/film, book, project box
Period: prehistoric & historic
Focus: ancient lifeways, case studies, ethnoarchaeology, materials (pottery, lithics, bones)
Grade level: 1-3, 4-5, 6-8, 9-12
Price: varies with program
See above, p. 16.

SMITHSONIAN INSTITUTION
Material/activity: resource list, activity sheet, museum
Period: prehistoric & historic
Focus: ancient lifeways, case studies, introduction to archaeology, human evolution
Grade level: not provided
Price: free
See above, p. 5.

NEAR EAST

AMERICAN SCHOOLS OF ORIENTAL RESEARCH
Material/activity: resource list, teacher training
Period: prehistoric & historic
Focus: introduction to archaeology, ancient lifeways
Grade level: not provided
Price: free

The American Schools of Oriental Research Committee on Outreach Education has produced two resource guides: *Media Sources for Teaching Archaeology*, which contains resource lists for films, videos, and slides of archaeological interest, mostly relating to the Near East, and *Selected Bibliography for Teachers*.

Contact: Carolyn F. Draper
American Schools of Oriental Research
3301 North Charles Street
Baltimore, MD 21208
(410) 516-3498
FAX: (410) 516-3199

ARCHAEOLOGICAL INSTITUTE OF AMERICA
Material/activity: games, book, magazine, resource list, speakers/presentations, pottery restoration kits with related curriculum
Focus: ancient lifeways, introduction to archaeology, art, case studies
Grade level: 1-3, 4-5, 6-8, 9-12
Price: varies
See above, p. 3.

BIBLICAL ARCHAEOLOGICAL SOCIETY
Material/activity: game, video/film, slide sets, book, magazine, poster

Period: prehistoric & historic
Focus: case studies, art, materials (pottery, lithics, bones), ritual & religion
Grade level: not provided
Price: varies

The Biblical Archaeological Society was founded in 1974 as a nonprofit, nondenominational, charitable organization dedicated to education and to dissemination of information about archaeology in the Near East. The Society publishes *Biblical Archaeology Review*, a magazine for laypersons about biblical archaeology. In addition to the magazine, the Society publishes a resource guide with books, videos, replicas, slides, games, and posters available for purchase.

Contact: Biblical Archaeological Society
4710 41st Street, N.W.
Washington, D.C. 20016
(202) 364-3300
FAX: (202) 634-2636

IRAQ: STAIRWAY TO THE GODS
Material/activity: video/film
Period: prehistoric & historic
Focus: ancient lifeways, case studies, materials (pottery, lithics, bones)
Grade level: 4-5, 6-8, 9-12
Price: varies

Iraq: Stairway to the Gods
(1973) 27 min., color video, 16 mm; People and Places in Antiquity series
Production Agency: Seabourne Enterprises, Ltd.; Chatsworth Film Distributors, Ltd.

This film is one of a 6-part British series about ancient civilizations made in the early 1970s. This well-made film offers a good, though necessarily dated, overview of the cultural sequence in the Tigris-Euphrates region. It touches briefly on Babylon, highlights Assyria, but focuses primarily on Sumer. The fine photography evokes a strong sense of the region's natural, marshy ecology, and two excellent sequences —one imaginatively using Henry Layard's drawings and watercolors of his excavation of the Assyrian palace complex at Nineveh, and another about the decipherment of cuneiform —are particularly outstanding. Passing references to the king's enemies in the Assyrian friezes as "wild tribesmen" and to the Assyrian "reign of terror" are simplistic, using exaggerated language that is now outdated.

Modern scholarship has shed new light on some questions raised and summarized toward the end of the film. An easily accessible review of current thought about urban development and craft specialization prior to the founding of the Sumerian cities can be found in *Cultural Atlas of Mesopotamia* (1990) by Michael Roaf (Facts on File). The first few pages of *Reading the Past: Cuneiform* (1987) by C.B.F. Walker, published by the University of California Press/British Museum, offer a general, more up-to-date view of the origins of writing.

* Recommended by subject specialists and educators

Film distributor:
Coronet/MTI Film/Video
4350 Equity Drive
Columbus, OH 43227
(800) 621-2131
(614) 876-0371
(614) 771-1736

ISRAEL ANTIQUITIES AUTHORITY
Material/activity: project box, curriculum guide, game
Period: prehistoric & historic
Focus: introduction to archaeology, case studies
Grade level: 4-5, 6-8
Price: not provided

The Israel Antiquities Authority provides an educational kit composed of several activities focusing on the preservation of archaeological sites. The activities stress proper excavation procedures through pictorial "excavations," puzzles, and reconstructing artifacts. The kit can be adapted to other areas of the world by changing the examples as the problems facing archaeologists are universal.

Contact: Naomi Amit
Israel Antiquities Authority
P.O. Box 586
91004 Jerusalem
Israel
02-292607
FAX: 02-292628

KELSEY MUSEUM OF ARCHAEOLOGY
Material/activity: museum, project box, workshops

Period: prehistoric & historic
Focus: ancient lifeways, ancient technology, ritual & religion, social organization, art, introduction to archaeology
Grade level: K, 1-3, 4-5, 6-8, 9-12
Price: museum is free, traveling suitcase $20.00 + s/h for 10 days
See above, pp. 38-39.

METROPOLITAN MUSEUM OF ART
Material/activity: book, slide sets, pamphlet, poster, museum
Period: prehistoric & historic
Focus: ancient lifeways, art
Grade level: 1-3, 4-5, 6-8
Price: *Fun with Hieroglyphs* $18.95, kits $14.95-$39.95
See above, p. 37.

MUSEUM OF PRIMITIVE ART AND CULTURE
Material/activity: museum, site excursion, speakers/presentations, excavation workshops
Period: prehistoric & historic
Focus: introduction to archaeology, ancient lifeways, materials (pottery, lithics, bones)
Grade level: 1-3, 4-5, 6-8, 9-12
Price: entrance $2.00 per child; excavation workshop $20.00 per child, $500.00 group minimum; additional costs for other programs
See above, pp. 31-32.

THE ORIENTAL INSTITUTE MUSEUM
Material/activity: project box, slide sets, museum, resource list
Period: prehistoric & historic
Focus: art
Grade level: 1-3, 4-5, 6-8, 9-12
Price: $10.00-$14.95 for loan boxes
See above, pp. 39-40.

PACIFIC SCHOOL OF RELIGION
Material/activity: museum, project box, video/film, slide sets
Period: prehistoric & historic
Focus: introduction to archaeology, ancient lifeways, art, ritual & religion
Grade level: not provided
Price: donations; rental of loan boxes $15.00-$45.00
See above, p. 40.

PICTURES OF RECORD
Material/activity: slide sets, video/film
Culture: Caddo, Cahokia, Dalton, Hopewell, Koniag, Spiro, Taino, Tunica, Weeden
Period: prehistoric & historic
Focus: ancient lifeways, art, human evolution, ethnoarchaeology
Price: varies
See above, pp. 11-12.

SPERTUS MUSEUM
Material/activity: museum, mock excavation
Period: prehistoric & historic
Focus: introduction to archaeology, ancient lifeways
Grade level: not provided
Price: not provided

The Paul and Gabriella Rosenbaum Artifact Center at the Spertus Museum is a hands-on archaeological experience for children and adults. Exploring a 32-foot long, 10-foot high tel, visitors work on any of 12 test trenches with appropriate tools to discover reproductions as well as pieces of actual artifacts from 12 sucessive periods in the history of Israel, beginning in the Late Bronze Age and reaching into the second century A.D. A teacher's pre-visit kit consisting of specific tour information and background material for both students and teachers in Near Eastern archaeology is available.

Contact: Susan Bass Marcus
Spertus Museum
The Paul and Gabriella Rosenbaum Artifact Center
618 S. Michigan Avenue
Chicago, IL 60605
(312) 322-1725
FAX: (312) 322-3934

GREECE

THE AMERICAN CLASSICAL LEAGUE
Material/activity: curriculum guide, resource guide
Period: prehistoric & historic
Focus: ancient lifeways, case studies, ritual & religion
Grade level: 1-3, 4-5
Price: $20.00 per packet
See above, pp. 29-30.

ARCHAEOLOGICAL INSTITUTE OF AMERICA
Material/activity: games, book, magazine, resource list, speakers/presentations, pottery restoration kits with related curriculum
Focus: ancient lifeways, introduction to archaeology, art, case studies
Grade level: 1-3, 4-5, 6-8, 9-12
Price: varies
See above, p. 3.

CLASSICTOMBAL WARRIORS
Material/activity: video/film
Area: Greece, Rome
Period: historic
Focus: ancient lifeways, ancient technology, social organization
Grade level: 6-8, 9-12
Price: varies with distributor

Classictombal Warriors
(1994) 60 min., color video
Ancient Warriors series, volume III
Production Agency: Seventh Art Production for The Learning Channel

Classictombal Warriors is an edited version of three segments from a British series broadcast on The Learning Channel in 1994-1995 presenting historic battle stories and characteristic arms and military tactics from many early civilizations. Each of the segments in this program focuses on a particular warrior's story based on contemporary sources. *The Spartans* uses Herodotus's account of how, in the fifth century B.C., Spartan men were trained as warriors from an early age, and focuses on the story of Aristodemus, who was dishonored by being the only survivor of the battle against the Persians at Thermopylae. *The Legions of Rome* centers on the defeat of the Dacians at Szarmizegethusa in modern Romania at the beginning of the first century A.D. and on the career of Tiberius Claudius Vitalis, which is outlined in the list of posts (diplomas) carved on his tombstone. Details are filled in from contemporary accounts (for example, from Dio Cassius and Josephus's *The Jewish Wars*) about legionary experience and from the detailed images found on Trajan's Column. *The Macedonians* (which is not recommended) refers to the career of a noble officer in the army of Alexander the Great, but digresses to focus primarily on the rise of Philip II of Macedon and on Alexander's campaigns against the Persians, particularly the conquest of Tyre.

Both *The Spartans* and *The Legions of Rome* incorporate a variety of inadequately identified visual sources, including contemporary reliefs, heroic paintings from later periods, clips from epic movies, and small-scale, impressionistic re-creations of battle and camp scenes to present an informative summary of what is known about the recruitment, training, social conditions (including customary homosexuality among the Spartans and formal prohibitions against marrying civilians for the legionaries), arms, and fighting tactics of these armies. How different weapons affected battle formations is particularly well presented by a sprinkling of computer-generated images. With a caveat about anachronisms in some of the equipment shown for the Spartans, most of the reproductions of weapons used in the two recommended segments are particularly fine. (Even so, the tacky plywood shields and painted costumes that, along with more substantive shortcomings, mar parts of the rest of the series do flash by from time to time.) Though both segments stand on their own with minimal preparation necessary, they could be usefully supplemented with readings from Peter Connolly's books and the *Osprey Men at Arms* series on ancient warfare (see Supplementary Bibliography, below).

* Recommended by subject specialists and educators, with the exception of *The Macedonians*

Film distributor:
TLC/SP Video
6902 Hawthorn Park Drive
Indianapolis, IN 46220
(317) 579-0413
FAX: (317) 579-0402

COBBLESTONE PUBLICATIONS
Material/activity: magazine, curriculum guide, book
Period: prehistoric & historic
Focus: introduction to archaeology, ancient lifeways, case studies
Grade level: 4-5, 6-8, 9-12
Price: varies with subscription
See above, p. 9.

CRETE AND MYCENAE
Material/activity: video/film
Period: prehistoric & historic
Focus: case studies, history of archaeology

Grade level: 6-8, 9-12
Price: varies with distributor.

Crete and Mycenae
(1970) 54 min., color video
(Museum without Walls Series)

One of an 8-part art history series made in the early 1970s by German producer-director Hans-Joachim Hossfeld, this film uses the art and iconography of the Minoans on Crete and the Mycenaeans on the Greek mainland as clues to the connections between these Bronze Age cultures. It describes the excavations of pioneer archaeologists Heinrich Schliemann (Mycenae) at the end of the 19th century and Sir Arthur Evans (Crete and especially Knossos) beginning in the early 1900s, and explores the palaces, public buildings, tombs, cult, and processional areas at Mycenae and at Knossos, and other Minoan sites. The camera lingers on architecture, frescoes, and small artifacts while the narrator points out details and makes comparisons that, apart from some minor exceptions, are still acceptable today.

Overall, the information about the importance of Minoan influences on Greek culture is also correct, but Crete was not, as the film indicates Schliemann suggested, the homeland of the Mycenaeans. Distinctions between the two civilizations and the nature of their relations over the centuries could be more clearly drawn. This becomes particularly problematic in the final 10-minute summary that begins with a useful animated map outlining developments in Egypt, Crete, and on the Greek mainland at three stages running from 2600 to 1450 B.C. The resume that follows presents the Mycenaeans as illiterate and the Minoans as the ultimate source of both Linear A and B. (In fact, Linear B was the Mycenaeans' own script, which they brought to Crete, replacing Linear A.) Also, a thorough treatment of this period could not bypass a discussion of Thera, which is mentioned in the summary in connection with the convenient, but now discredited, idea that in 1450 B.C. a single disaster simultaneously destroyed settlements around the Aegean. For these reasons, ending the tape after the map sequence's convenient chronological review is recommended.

The beautiful 35-mm photography of famous and less well known sites and artifacts and the animated maps and other didactic aids have ensured this production's place as a classic. Educators may find the absence of maps or titles dedicated to identifying spelling and locations of unfamiliar sites and artifacts frustrating. As some seem to object more than others to the rather mannered narration, educators may also want to consider how their students will react and adjust their use accordingly.

Two useful publications that provide missing background and a more current overview are P.M. Warren's *The Aegean Civilizations* (1975, Oxford, Elsevier-Phaidon) and O.T.P.K. Dickinson's *The Aegean Bronze Age* (1994, Cambridge University Press); the latter also includes information on important and exciting new finds.

* Recommended by subject specialists and educators

Film distributors:
Arts America
9 Benedict Place
Greenwich, CT 06830
(800) 553-5278
(203) 869-4694
FAX: (203) 869-3075

Baker and Taylor Video
Campbell's Run Business Center
100 Business Center Drive
Pittsburgh, PA 15205
(800) 775-2600
FAX: (412) 787-0368

Educational Video Network
1401 19th Street
Huntsville, TX 77340
(800) 762-0060
(409) 295-5767
FAX: (409) 295-5767

Facets Multimedia
1517 W. Fullerton Avenue
Chicago, IL 60614
(800) 331-6197
(312) 281-9075
FAX: (312) 929-5437

Karol Media
P.O. Box 7600
359 North Pennsylvania Avenue
Wilkes-Barre, PA 19773-7600
(800) 526-4773
(717) 822-8899
FAX: (717) 822-8226

KVC Home Video
P.O. Box 7878
Irwindale, CA 91706
(818) 338-7878
FAX: (818) 814-2672

Videotakes
P.O. Box 648
Manasquan, NJ 08736-0666

Viewfinders, Inc.
P.O. Box 1665
Evanston, IL 60204
(800) 342-3342
(708) 869-0600
FAX: (708) 869-1710

DIG 2, MUMMY'S MESSAGE, AND TIME CAPSULE
Material/activity: game, curriculum guide
Period: prehistoric & historic
Focus: introduction to archaeology, ancient lifeways
Grade level: 4-5, 6-8, 9-12
Price: varies with program
See above, p. 12.

KELSEY MUSEUM OF ARCHAEOLOGY
Material/activity: museum, project box, workshops
Period: prehistoric & historic
Focus: ancient lifeways, ancient technology, ritual & religion, social organization, art, introduction to archaeology
Grade level: K, 1-3, 4-5, 6-8, 9-12
Price: museum is free, traveling suitcase $20.00 + s/h for 10 days
See above, pp. 38-39.

METROPOLITAN MUSEUM OF ART
Material/activity: book, slide sets, pamphlet, poster, museum
Period: prehistoric & historic
Focus: ancient lifeways, art
Grade level: 1-3, 4-5, 6-8
Price: *Fun with Hieroglyphs* $18.95, kits $14.95-$39.95
See above, p. 37.

PICTURES OF RECORD
Material/activity: slide sets, video/film
Culture: Caddo, Cahokia, Dalton, Hopewell, Koniag, Spiro, Taino, Tunica, Weeden
Period: prehistoric & historic
Focus: ancient lifeways, art, human evolution, ethnoarchaeology
Price: varies
See above, pp. 11-12.

TIME-LIFE SERIES
Material/activity: book
Period: prehistoric & historic
Focus: introduction to archaeology, ancient lifeways, art, case studies
Grade level: not provided
Price: $18.95 each (volume discounts are available)
See above, pp. 8-9.

UNDERWATER ARCHAEOLOGY
Material/activity: curriculum guide, mock excavation
Period: prehistoric & historic
Focus: introduction to archaeology, underwater archaeology
Grade level: 6-8
Price: not provided
See above, p. 6.

ROME

ARCHAEOLOGICAL INSTITUTE OF AMERICA
Material/activity: games, book, magazine, resource list, speakers/presentations, pottery restoration kits with related curriculum
Focus: ancient lifeways, introduction to archaeology, art, case studies
Grade level: 1-3, 4-5, 6-8, 9-12
Price: varies
See above, p. 3.

ARCHAEOLOGY FOR YOUNG EXPLORERS
Material/activity: book
Period: prehistoric & historic
Focus: introduction to archaeology, case studies
Grade level: 4-5
Price: $9.95
See above, p. 8.

ARTIFACT REPRODUCTION KITS
Material/activity: project box
Period: prehistoric

Focus: ancient lifeways
Grade level: 4-5, 6-8
Price: $18.95 per kit
See above, p. 10.

CLASSICTOMBAL WARRIORS
Material/activity: video/film
Area: Greece, Rome
Period: historic
Focus: ancient lifeways, ancient technology, social organization
Grade level: 6-8, 9-12
Price: varies with distributor
See above, p. 44.

COBBLESTONE PUBLICATIONS
Material/activity: magazine, curriculum guide, book
Period: prehistoric & historic
Focus: introduction to archaeology, ancient lifeways, case studies
Grade level: 4-5, 6-8, 9-12
Price: varies with subscription
See above, p. 9.

DIG 2, MUMMY'S MESSAGE, AND TIME CAPSULE
Material/activity: game, curriculum guide
Period: prehistoric & historic
Focus: introduction to archaeology, ancient lifeways
Grade level: 4-5, 6-8, 9-12
Price: varies with program
See above, p. 12.

KELSEY MUSEUM OF ARCHAEOLOGY
Material/activity: museum, project box, workshops
Period: prehistoric & historic
Focus: ancient lifeways, ancient technology, ritual & religion, social organization, art, introduction to archaeology
Grade level: K, 1-3, 4-5, 6-8, 9-12
Price: museum is free, traveling suitcase $20.00 + s/h for 10 days
See above, pp. 38-39.

METROPOLITAN MUSEUM OF ART
Material/activity: book, slide sets, pamphlet, poster, museum
Period: prehistoric & historic
Focus: ancient lifeways, art
Grade level: 1-3, 4-5, 6-8
Price: *Fun with Hieroglyphs* $18.95, kits $14.95-$39.95
See above, p. 37.

ROMAN CITY
Material/activity: video/film
Area: Rome, Europe
Period: historic
Focus: ancient lifeways, ancient technology
Grade level: 6-8, 9-12
Price: varies with distributor

Roman City
(1994) 60 min., color video
Production Agency: Unicorn Projects, Inc.

The remains of Roman cities can be found on three continents, all organized according to the same general plan, all furnished with a similar set of public monuments. Roman City follows the establishment in Gaul (modern France) of fictional Verbonia, a provincial settlement for retired legionaries, in 27 B.C.—a generation after Caesar's subjugation of the region. David Macaulay tours public and private structures at the Italian archaeological sites of Pompeii, Herculaneum, and Ostia, and public monuments still found in modern Rome and in Orange and Nîmes in southern France, as well as the aqueduct at Pont du Gard. By often pausing to sketch whole structures from the same perspective as the remains of monuments seen in the background, he helps viewers make missing connections. One sequence covers evidence from several sites to illustrate the importance of water, how it was channeled, and how it was used.

Using the development of a relationship between a Roman military engineer and a chieftain from a native Celtic settlement and the vicissitudes of the engineer's romantic interest in the Gaul's independent, politically conscious daughter, the animated story effectively dramatizes some complex political forces and mixed allegiances that would have developed among the local population and the Roman newcomers in an accessible, albeit Americanized, form. Some imaginative liberties are taken by incorporating a subplot based on the plausible Roman premise that the Druids, Celtic leaders whose position combined spiritual and political power in ways that are still rather unclear, actively sought to undermine their conquerors. And, though an active female character is a welcome addition to the Macaulay universe and con-

sistent with contemporary sources, the way her liberated position is portrayed is disappointingly Disneyesque.

Overall, however, the balance between live-action and animated sequences works well in this film, which manages to introduce the basic elements of Roman city planning while exploring aspects of Roman provincial history. Macaulay frequently emphasizes the manpower needed to keep the cities going and the different circumstances in which patricians, commoners, and slaves lived. The film also stresses that Rome's efforts to introduce provincial populations to the benefits of Roman culture were intended as a means of gaining and maintaining control, though, as Macaulay indicates, their success was largely superficial.

* Recommended by subject specialists and educators

Also available from PBS Video is a "Roman City School Kit." The kit includes three 20-minute tapes accompanied by a teacher's guide.

Film distributors:
American Institute of Architects
1735 New York Avenue, N.W.
Washington, D.C. 20006
(202) 626-7495
FAX: (202) 626-7587

PBS Video
Videofinder
Attn: Donald Spillane
4401 Sunset Boulevard
Los Angeles, CA 90027
(800) 343-4727
(818) 637-5291

ROME: THE ULTIMATE EMPIRE
Material/activity: video/film
Period: historic
Focus: ancient lifeways, trade, art
Grade level: 6-8, 9-12
Price: varies with distributor

Rome: The Ultimate Empire
(1995) 48 min., color video
Lost Civilizations series
Production Agency: Time Life Video and Television (series); Television Toyko, Channel 12, Ltd. (series)

One of an uneven 10-part series partially broadcast in the summer of 1995 on NBC-TV. The series combines narration and interviews, with excellent on-site photography, some graceful (and some less successful) reenactments, and unidentified, unexplained, and often inaccurate clips from epic movies. As in epic films, lurid and violent aspects of the civilizations treated are overemphasized. Most programs include battle scenes and vivid images of death and destruction. Presentation, organized around themes and motifs, tends to meander back and forth chronologically.

This program takes the gladiatorial contests of the late Empire as its organizing motif, sketching in the foundation of Rome, Caesar's rise to power, the Civil Wars that followed, and the Augustan period while visiting the Baths at Ostia, the Pantheon and Coliseum in Rome, and ending with the destruction of Pompeii and Herculaneum. A valuable, rarely represented perspective is offered by two sequences characterizing the extent of the Empire at its height by focusing on the trade emporium at Petra in Jordan and the legionary settlement at Vindolanda beside Hadrian's Wall in Britain. Along with reenactments, readings of graffiti and contemporary letters add life to this section.

Although a grasp of distinctions between the Republican, Imperial, and late Antique periods is taken for granted and their distinctions are sometimes blurred, and treatment of the Late Empire is superficial, this program might usefully be integrated as illustration and curriculum enrichment after classroom preparation.

* Recommended by subject specialists and educators

Film distributor:
Time Life Education
P.O. Box 85026
Richmond, VA 23285-5026
(800) 449-2010
FAX: (800) 449-2011

EUROPE

CASTLE
Material/activity: video/film
Period: historic
Focus: ancient lifeways, ancient technology
Grade level: 4-5, 6-8
Price: varies with distributor

Castle
(1982) 58 min., color video, 16 mm
Production Agency: Unicorn Projects

Set at the end of the 13th century, Castle tells about building the fictional Aberwyvern and the town that grew up around it, placing them in the context of Edward I of England's plan to establish castles in key locations as part of his pacification of Wales. David Macaulay, accompanied by Sarah Bullen, visits the castles of Beaumaris, Conway, Carnarvon (or Caernarfon), and Harlech in Wales and Penshurst Place and the Weald and Downland Open Air Museum at Chichester in England. They examine real examples of construction techniques, defensive features, and the atmosphere of a medieval town as these elements are taken up in the fictional story.

The presence of a companion in this first Macaulay adaptation engenders some forced, though always informative, repartee. It is also unfortunate that, despite the female cohost, and this rare opportunity to integrate women's roles and work into the Macaulay world, they are reduced here to the castle mistress's preoccupation with comfort and interior decoration in the animated story, as though only women cared about pleasant surroundings. These observations aside, among the current Macaulay adaptations, this production offers the most direct integration between story and live-action, making it particularly accessible to younger students.

* Recommended by archaeologists and educators (not reviewed by a medieval specialist for this publication)

Also available from PBS Video is a 34-minute animated version. In addition, PBS offers the "Middle Ages School Kit," which includes *Castle* and *Cathedral* organized in 15 minute modules, accompanied by a teacher's guide.

Film distributors:
American Institute of Architects
1735 New York Avenue, N.W.
Washington, D.C. 20006
(202) 626-7495
FAX: (202) 626-7587

Arts America
9 Benedict Place
Greenwich, CT 06830
(800) 553-5278
(203) 869-4694
FAX: (203) 869-3075

Baker and Taylor Video
Campbell's Run Business Center
100 Business Center Drive
Pittsburgh, PA 15205
(800) 775-2600
FAX: (412) 787-0368

Facets Multimedia
1517 W. Fullerton Avenue
Chicago, IL 60614
(800) 331-6197
(312) 281-9075
FAX: (312) 929-5437

Indiana University Audio Visual Center
Franklin Hall
Bloomington, IN 47405-5901
(800) 552-8620 (out of state)
(800) 942-0481 (in Indiana)
FAX: (812) 855-8404

PBS Video
Videofinder
Attn: Donald Spillane
4401 Sunset Boulevard
Los Angeles, CA 90027
(800) 343-4727
(818) 637-5291

Pennsylvania State Audio Visual Services
Special Services Building
1127 Fox Hill Road
University Park, PA 16803-1824
(800) 826-0312

CATHEDRAL
Material/activity: video/film
Period: historic
Focus: ancient lifeways, ancient technology
Grade level: 7-8, 9-12
Price: varies with distributor

Cathedral
(1985) 60 min., color video
Production Agency: Unicorn Projects

Unlike its companion book, *Cathedral* (David Macaulay, Boston: Houghton Mifflin, 1973), which follows the fortunes of the fictional French cathe-

dral of Chutreaux, the video *Cathedral* chronicles developments at the equally fictional Notre Dame de Beaulieu from the destruction of the original foundation by fire at the beginning of the 13th century to the completion of a Gothic cathedral on the site many years later.

In the live-action sequences David Macaulay and Caroline Berg visit the cathedrals at Chartres, Reims, Amiens, Bourges, Laon, Notre Dame de Paris, and the Abbaye de St. Denis. Remnants of other medieval structures at Chartres and Reims are incorporated into a discussion of the communities that participated in these campaigns. Apart from an introductory sequence in which they appear together, improving on the awkward repartee in *Castle*, they appear separately afterward with Macaulay concentrating on practical architectural and engineering issues, while Berg comments on social history.

The animated story, spanning one character's lifetime and the aging and deaths of others, adds a vivid human, temporal dimension to the interaction of vaulting, stained glass, and flying buttresses that are the essence and romance of cathedrals for art historians. Subplots about changing bishops and a wealthy patron's discovery of his religious vocation make the complex political, economic, and social forces impacting on such an ambitious project accessible.

Although the animated story might work on its own for 4th-graders after careful preparation, the full-length production (the only one reviewed for this publication) is not for young students. Unlike the details of a castle with its down-to-earth defensive system and living accommodations, the abstract intricacies of cathedral construction are better suited to older students. High school teachers who might be reluctant to show their classes something with a cartoon component are likely to find this, in fact, an excellent way to introduce the multiple dimensions of the period.

* Recommended by archaeologists and educators (not reviewed by a medieval specialist for this publication)

Also available from PBS Video is a 29-minute animated version. In addition, PBS offers the "Middle Ages School Kit," which includes *Castle* and *Cathedral* organized in 15-minute modules, accompanied by a teacher's guide.

Film distributors:
American Institute of Architects
1735 New York Avenue, N.W.
Washington, D.C. 20006
(202) 626-7495
FAX: (202) 626-7587

Arts America
9 Benedict Place
Greenwich, CT 06830
(800) 553-5278
(203) 869-4694
FAX: (203) 869-3075

Baker and Taylor Video
Campbell's Run Business Center
100 Business Center Drive
Pittsburgh, PA 15205
(800) 775-2600
FAX: (412) 787-0368

Facets Multimedia
1517 W. Fullerton Avenue
Chicago, IL 60614
(800) 331-6197
(312) 281-9075
FAX: (312) 929-5437

Indiana University Audio Visual Center
Franklin Hall
Bloomington, IN 47405-5901
(800) 552-8620 (out of state)
(800) 942-0481 (in Indiana)
FAX: (812) 855-8404

PBS Video
Videofinder
Attn: Donald Spillane
4401 Sunset Boulevard
Los Angeles, CA 90027
(800) 343-4727
(818) 637-5291

Pennsylvania State Audio Visual Services
Special Services Building
1127 Fox Hill Road
University Park, PA 16803-1824
(800) 826-0312

COUNCIL FOR BRITISH ARCHAEOLOGY
Material/activity: curriculum guide, magazine, resource list, teacher training
Period: prehistoric & historic
Focus: introduction to archaeology
Grade level: not provided
Price: varies with publication

The Council publishes three resource books for the United Kingdom, *Archaeology Resource Book 1992*, *Archaeology in the National Curriculum 1992*, and *Archaeology and National Curriculum in Wales*. The Council also has five factsheets on higher education in archaeology in the United Kingdom as well as two magazines: *British Archaeology* and *Young Archaeologist*. *YA* is available to members of the Young Archaeologists Club. The Council also provides information about archaeological digs, and is a resource for teachers and students of archaeology.

Contact: Don Henson
Council for British Archaeology
Bowes Morrell House
11 Walmgate
York Y01 2UA
England
0904-671417
FAX: 0904-671384

MUSEUM OF PRIMITIVE ART AND CULTURE
Material/activity: museum, site excursion, speakers/presentations, excavation workshops
Period: prehistoric & historic
Focus: introduction to archaeology, ancient lifeways, materials (pottery, lithics, bones)
Grade level: 1-3, 4-5, 6-8, 9-12
Price: entrance $2.00 per child; excavation workshop $20.00 per child, $500.00 group minimum; additional costs for other programs
See above, pp. 31-32.

ROMAN CITY
Material/activity: video/film
Area: Rome, Europe
Period: historic
Focus: ancient lifeways, ancient technology
Grade level: 6-8, 9-12
Price: varies with distributor
See above, pp. 47-48.

SMITHSONIAN INSTITUTION
Material/activity: resource list, activity sheet, museum
Period: prehistoric & historic
Focus: ancient lifeways, case studies, introduction to archaeology, human evolution
Grade level: not provided
Price: free
See above, p. 5.

TIME-LIFE SERIES
Material/activity: book
Period: prehistoric & historic
Focus: introduction to archaeology, ancient lifeways, art, case studies
Grade level: not provided
Price: $18.95 each (volume discounts are available)
See above, pp. 8-9.

UNDERWATER ARCHAEOLOGY
Material/activity: curriculum guide, mock excavation
Period: prehistoric & historic
Focus: introduction to archaeology, underwater archaeology, mock excavation
Grade level: 6-8
Price: not provided
See above, p. 6.

AFRICA

THE AMERICAN CLASSICAL LEAGUE
Material/activity: curriculum guide, resource guide
Period: prehistoric & historic
Focus: ancient lifeways, case studies, ritual & religion
Grade level: 1-3, 4-5
Price: $20.00 per packet
See above, pp. 29-30.

BOWERS MUSEUM OF CULTURAL ART
Material/activity: museum, project box, teacher training, speakers/presentations
Period: prehistoric & historic
Focus: ancient lifeways, art, case studies, ritual & religion
Grade level: 1-3, 4-5, 6-8, 9-12
Price: museum tours: $1.00 per child; Cultural Art classes, $3.00 per child; Cultural Art trunks $50.00/2 weeks
See above, p. 15.

FIELD MUSEUM OF NATURAL HISTORY
Material/activity: project box, museum
Period: prehistoric & historic
Focus: ancient lifeways, art, materials (pottery, lithics, bones), ritual & religion
Grade level: not provided
Price: not provided
See above, p. 19.

FOWLER MUSEUM OF CULTURAL HISTORY
Material/activity: curriculum guide, poster
Period: prehistoric & historic
Focus: ancient lifeways, art, case studies, materials (pottery, lithics, bones)
Grade level: 1-3, 4-5, 6-8, 9-12
Price: $5.00-$28.00
See above, pp. 36-37.

METROPOLITAN MUSEUM OF ART
Material/activity: book, slide sets, pamphlet, poster, museum
Period: prehistoric & historic
Focus: ancient lifeways, art
Grade level: 1-3, 4-5, 6-8
Price: *Fun with Hieroglyphs* $18.95, kits $14.95-$39.95
See above, p. 37.

MUSEUM OF PRIMITIVE ART AND CULTURE
Material/activity: museum, site excursion, speakers/presentations, excavation workshops
Period: prehistoric & historic
Focus: introduction to archaeology, ancient lifeways, materials (pottery, lithics, bones)
Grade level: 1-3, 4-5, 6-8, 9-12
Price: entrance $2.00 per child; excavation workshop $20.00 per child, $500.00 group minimum; additional costs for other programs
See above, pp. 31-32.

THE ORIENTAL INSTITUTE MUSEUM
Material/activity: project box, slide sets, museum, resource list
Period: prehistoric & historic
Focus: art
Grade level: 1-3, 4-5, 6-8, 9-12
Price: $10.00-$14.95 for loan boxes
See above, pp. 39-40.

PICTURES OF RECORD
Material/activity: slide sets, video/film
Culture: Caddo, Cahokia, Dalton, Hopewell, Koniag, Spiro, Taino, Tunica, Weeden
Period: prehistoric & historic
Focus: ancient lifeways, art, human evolution, ethnoarchaeology
Price: varies
See above, pp. 11-12.

STONES AND BONES
Material/activity: curriculum guide, workbook
Period: prehistoric
Focus: human evolution, introduction to archaeology, chronology & dating
Grade level: 7-8, 9-12
Price: $19.00-$51.00 per student

The Physical Anthropology Center, in conjunction with the Los Angeles City Schools, the L.S.B. Leakey Foundation, and the Los Angeles County Museum of Natural History, has produced *Stones and Bones*, a curriculum focusing on human evolution and archaeological science. This curriculum provides activity-oriented, interdisciplinary laboratory investigations that may be used as a science unit, a biology unit, or a semester-long course. The instructional format is designed to meet the needs of students of all abilities. In addition to workbooks, work sheets, and teacher's manual, 15 plaster casts of fossils are included for hands-on experience.

Contact: Milton Anisman
Los Angeles Unified School District
Division of Instruction
Physical Anthropology Center
6625 Balboa Boulevard
Van Nuys, CA 91406
(818) 997-2389 or (310) 472-6175
FAX: (818) 774-9462

FAR EAST

ARCHAEOLOGY FOR YOUNG EXPLORERS
Material/activity: book
Period: prehistoric & historic
Focus: introduction to archaeology, case studies
Grade level: 4-5
Price: $9.95
See above, p. 8.

FIELD MUSEUM OF NATURAL HISTORY
Material/activity: project box, museum
Period: prehistoric & historic
Focus: ancient lifeways, art, materials (pottery, lithics, bones), ritual & religion
Grade level: not provided
Price: not provided
See above, p. 19.

OCEANIA, AUSTRALIA, AND NEW ZEALAND

BOWERS MUSEUM OF CULTURAL ART
Material/activity: museum, project box, teacher training, speakers/presentations
Period: prehistoric & historic
Focus: ancient lifeways, art, case studies, ritual & religion
Grade level: 1-3, 4-5, 6-8, 9-12
Price: museum tours: $1.00 per child; Cultural Art classes, $3.00 per child; Cultural Art trunks $50.00/2 weeks
See above, p. 15.

MUSEUM OF PRIMITIVE ART AND CULTURE
Material/activity: museum, site excursion, speakers/presentations, excavation workshops
Period: prehistoric & historic
Focus: introduction to archaeology, ancient lifeways, materials (pottery, lithics, bones)
Grade level: 1-3, 4-5, 6-8, 9-12
Price: entrance $2.00 per child; excavation workshop $20.00 per child, $500.00 group minimum; additional costs for other programs
See above, pp. 31-32.

SUPPLEMENTARY BIBLIOGRAPHY

Reading level: **E** = Early grades; **I** = Intermediate grades; **YA** = Young adult
Series: Books marked with an asterisk (*) are part of series that should be checked if you have an interest in a particular geographic area or time period.
Source: **CH** = Contributed by Eleanor Guralnick and Jill Baker of the Chicago Society of the AIA; **LI** = Contributed by Lucille Bandes, Wendy Fein, Bella Loeffler, Adella Molnia, Elsie Seckel, Carol Shapiro, and Naomi Taub of the Long Island Society of the AIA; and **SAA** = SAA's *Classroom Sources for Archaeology Education: A Resource Guide.*

BOOKS

GENERAL

Nonfiction

Anderson, Joan. *From Map to Museum.* New York: Morrow Junior Books, 1988.
This book describes an archaeological dig sponsored by the American Museum of Natural History, on an island off the coast of Georgia. It includes the methods used to uncover artifacts and what was learned about the mission run there by the Spanish for the Guale Indians. (YA) (CH)

Ballard, Robert D. *Exploring the Titanic.* Toronto: Madison Press, 1988.
Available from Scholastic, Inc., 730 Broadway, New York, NY 10003. (ISBN 0-590-41953-6) (I) (SAA)

Briquebec, John. *Historical Atlas: The Ancient World.* New York: Warwick, 1990.
Describes social and historical events all over the world from first known prehistoric people through the fall of the Roman Empire. (I, YA) (LI)

Burrell, Roy, and Peter Connolly. *Oxford First Ancient History.* Oxford: Oxford University Press, 1994.
This book begins with the threshold of history for the early civilizations of Mesopotamia, Egypt, and China. It includes discussions of Greece and Rome, as well as the fall of the Roman Empire. (YA) (CH)

Caselli, Giovanni. *History and Everyday Things* (vol. 1: *First Civilizations*, vol. 2: *Roman Empire and the Dark Ages*, vol. 3: *The Renaissance and the New World*). New York: P. Bedrick, 1983.
Describes and illustrates things people used (clothing, jewelry, tools, etc.) in different periods of history. (E, I, YA) (LI)

Ceram C.W. (Kurt W. Marek). *Gods, Graves and Scholars: The Story of Archaeology.* 2nd ed., New York: Vintage Books, 1986.
Excitingly written accounts of the work and finds of famous archaeologists. (YA) (LI)

Cook, Barbara, and Reid Struan. *Archaeology* (Usborne Picture History Series). Tulsa, OK: EDC Publishing, 1984.
Explains concepts in a clear, visual style. (I) (*) (LI)

Corbishley, Mike. *Time Detectives: Secret Cities.* New York: E.P. Dutton, Lodestar Books, 1989.
Describes buried cities, from Pakistan to Peru, spanning 8,000 years. (I) (LI)

Dugan, William. *How Our Alphabet Grew: The History of the Alphabet.* New York: Golden Press, 1972.
Introduction to the history of written communication and the origin of the Roman alphabet. Lavishly illustrated in color, showing children. (I) (LI)

Fagan, Brian M. *The Adventure of Archaeology.* Washington, D.C.: National Geographic Society, 1989.
Available from National Geographic Society, Washington, D.C. 20036. (ISBN 0-87044-603-7) (YA) (SAA)

Falk, Lisa. *Historical Archaeology in Global Perspective.* Washington, D.C.: Smithsonian Institution Press, 1991.
Available from Smithsonian Institution Press, Washington, D.C. 20560. (ISBN 0-87474-413-X) (YA) (SAA)

Fraden, Dennis B. *Archaeology*. Chicago: Childrens Press, 1983.
Available from Childrens Press, 5440 N. Cumberland Ave., Chicago, IL 60656. (ISBN 0-516-41691-X) (I) (SAA)

Gallant, Roy A. *Lost Cities*. New York: Franklin Watts, 1985.
Describes how some lost cities were destroyed and rediscovered. (I) (LI)

Gibson, Michael. *A New Look at Treasures of Archaeology*. New York: Arco Press, 1980.
Describes famous archaeological finds and reenacts what they tell us about people in the past. Includes directions for constructing artifacts (Viking ship, Sumarian headdress, etc.). (I, YA) (LI)

Lyttle, Richard B. *Waves across the Past: Adventures in Underwater Archeology*. New York: Atheneum, 1981.
Discusses the results of underwater exploration that have been of value to archaeology. (I) (LI)

Macaulay, David. *Motel of the Mysteries*. Boston: Houghton Mifflin, Co., 1979.
Available from Houghton Mifflin Co., 2 Park St., Boston, MA 02108-4894. (ISBN 0-395-28425-2) (I, YA) (SAA)

McIntosh, Jane. *The Practical Archaeologist*. New York: Facts on File Publications, 1986.
Introduction to archaeological methods and terms. (I, YA) (LI, SAA)

Pickering, Robert B. *I Can Be an Archaeologist*. Chicago: Children's Press, 1987.
Describes, in simple text and illustrations, archaeology and the work of an archaeologist. (E) (LI, SAA)

Porell, Bruce. *Digging the Past: Archaeology in Your Own Backyard*. Reading, MA: Addison-Wesley, 1979.
Stories, activities, and games to introduce archaeology. (I) (LI)

Seymour, Peter. *Discovering Our Past*. New York: Macmillan Publishing Co., 1986.
Available from Intervisual Communications, Inc., 6151 W. Century Blvd., Suite 400, Los Angeles, CA 90045. (ISBN 0-02-782200-1) (E) (SAA)

Smith, George S., and John E. Ehrendard, eds. *Protecting the Past*. Boca Raton: CRC Press, 1991.
Available from CRC Press, 2000 Corporate Blvd., Boca Raton, FL 33431. (ISBN 0-8493-8877-5) (I, YA) (SAA)

Fiction

James, Carolyn. *Digging up the Past*. New York: Franklin Watts, 1990.
An archaeologist directs her son and his friend in scientific methods of digging in the backyard of a 19th-century farmhouse. Accurate descriptions and pictures of the process of a dig. (I) (LI)

PREHISTORY

Nonfiction

Abels, Harriette. *The Mysteries of Stonehenge*. Minnesota: Crestwood House, 1987.
Examines the various mysteries of Stonehenge, discussing possibilities of who built it, how it was constructed, and why it was built. (I, YA) (LI)

Sattler, Helen Roney. *Hominids: A Look Back at Our Ancestors*. New York: Lothrop, Lee and Shepard Books, 1988.
Presents discoveries and examines evidence left from the earliest hominids to the drawings of Cro-Magnon cave men. Maps, charts, illustrations. (I) (LI)

Wong, Ovid K. *Prehistoric People* (A New True Book). Chicago: Children's Press, 1988.
Describes how scientists learn about prehistoric people. Defines words, explains methods such as carbon-14 dating, illustrated with photographs. (E) (*) (LI)

Fiction

Denzel, Justin. *Boy of the Painted Cave*. New York: Philomel, 1988.
Story of a cave boy who wants to be a cave artist and is ostracized by his tribe. (I) (LI)

Dickinson, Peter. *A Bone from a Dry Sea.* New York: Delacorte, 1993.
Two parallel stories involve a gifted prehistoric girl and the beginnings of civilization, and a modern girl who uncovers an important find in a fossil hunt. (I) (LI)

Stewart, Charles. *England, What is the Secret of the Stones?* New York: McGraw-Hill, 1990.
As an Earth Inspector, the reader travels from modern London to ancient Salisbury Plains to struggle against a Druid high priest. (I) (LI)

THE AMERICAS

Nonfiction

Ballard, Robert D. *The Lost Wreck of the Isis.* Toronto: Madison Press, 1990.
Available from Scholastic Inc., 730 Broadway, New York, NY 10003. (ISBN 0-590-43852-2) (I) (SAA)

Brunhouse, Robert Levere. *In Search of the Maya: The First Archaeologists.* Albuquerque: University of New Mexico Press, 1973.
Tells of the rediscovery of long-forgotten Mayan cities by describing the explorations of eight archaeologists in the Yucatan. (YA) (LI)

Burland, C.A. *The Incas* (Peoples of the Past Series). New Jersey: Silver Burdett, 1978.
Describes the festivals, family life, history, and culture of the Inca before the Conquest. (I) (*) (LI)

Caduto, Michael, and Joseph Bruchac. *Keepers of the Earth.* Golden, CO: Fulcrum, Inc., 1988.
Includes text and teacher's guide. Available from Fulcrum, Inc., 350 Indiana St., Suite 350, Golden, CO 80401. (ISBN 1-55591-027-0) (E, I) (SAA)

Coe, Michael D., Dean Snow, and Elizabeth Beason. *Atlas of Ancient America.* New York: Facts on File, 1986.
Large-format atlas by experienced archaeologists. Summarizes major sites and time periods for all areas of the Americas. (I, YA) (LI)

Cohen, Daniel. *Hiram Bingham and the Dream of Gold.* New York: M. Evans, 1984.
A biography of the man who discovered Machu Picchu in 1911. (I) (LI)

Dusevitch, Diane. *Archaeology and History at Hawkshaw.* Pensacola: University of West Florida and Gulf Power Company, 1985.
Available from Institute of Archaeology and Anthropology, University of West Florida, Pensacola, FL 32514. (E, I) (SAA)

Ernst, Kathryn F. *Indians: The First Americans* (An Easy-read Fact Book). New York: Wells, 1978.
Presents, with illustrations, the history of North American Indians from 30,000 years ago to present. (E) (*) (LI)

Firquhar, Margaret C. *The Indians of Mexico* (Books to Begin on Series). New York: Holt, Rinehart and Winston, 1967.
An introduction to the origins, customs, and culture of the Indians of Mexico (Olmecs, Mayan, Toltecs, and Aztecs). (E) (*) (LI)

Franklin, Paul Angle. *Indians of North America.* New York: McKay, 1979.
Focuses on eight culture areas and how their inhabitants lived before the coming of the Europeans. (I) (LI)

Greer, Tom, and Lavell Cole. *Arkansas.* New York: Macmillan/McGraw Hill, 1991.
Available from Macmillan/McGraw Hill School Publishing Co., 866 Third Ave., New York, NY 10022. (ISBN 0-02-144104-9) (E, I) (SAA)

McKissick, Pat. *The Maya.* Chicago: Children's Press, 1985.
Describes the Mayan civilization from 328 A.D. to the present. With photographs. (E) (LI)

Morrison, Marion. *An Inca Farmer* (How They Lived Series). Florida: Rourke Enterprise, Inc. 1988.
Describes and illustrates life and land of the Incas. (I) (*) (LI)

Schambach, Frank, and Leslie Newell. *Crossroads of the Past: 12,000 Years of Indian Life in Arkansas.* North Little Rock: Arkansas Endowment for the Humanities, 1990.
Available from Arkansas Endowment for the Humanities, North Little Rock, AR 72114. (YA) (SAA)

Stephens, John Lloyd, and Frederick Catherwood, illustrator. *Incidents of Travel in Central America, Chiapas and Yucatan* I-II. New York: Dover, 1969.

Stephens, John Lloyd, and Frederick Catherwood, illustrator. *Incidents of Travel in Yucatan* I-II. New York: Dover, 1962.
Exciting diaries of the travels of the first white men to document many Mayan cities, including Tikal, Palenque, and Chichen Itza. (YA) (LI)

Vlahos, Olivia. *New World Beginnings: Indian Culture in the Americas.* New York: Viking Press, 1970.
Reveals the cultures of North and South American Indians before the coming of the Europeans, as substantiated by archaeological findings. Illustrated. (YA) (LI)

Wood, Tim. *The Aztecs.* New York: Viking Penguin Books, 1992.
Customs and daily lives of Aztecs are shown with unique plastic overlays. Includes history, religion, trade, army, crafts, etc. (I, YA) (*) (LI)

Fiction

Beatty, Jerome. *The Tunnel to Yesterday.* New York: Avon, 1983.
Travel back to the 17th century as a Mayflower descendant hires an amateur archaeologist to help clear her family name. (I) (LI)

Buff, Mary, and Conrad Buff. *Hah-nee of the Cliff Dwellers.* New York: Houghton, 1956.
A dramatic story of the vanished cliff dwellers. (E) (LI)

Buff, Mary, and Conrad Buff. *Kemi.* San Francisco: Golden Gate Junior Books, 1966.
The story of a Stone Age Indian boy set in California. (E) (LI)

Clymer, Eleanor. *The Spider, the Cave and the Pottery Bowl.* New York: Atheneum, 1971.
A mystery about two children and their grandmother in pursuit of Indian culture past and present. (E, I) (LI)

Hillerman, Tony. *A Thief of Time.* New York: Harper & Row, 1988.
An anthropologist working with Anazasi pots in Chaco Canyon discovers that one of her colleagues is illegally selling bones. (YA) (LI)

Keene, Carolyn. *The Clue in Crossword Cipher* (Nancy Drew Mystery Story 44). New York: Grosset and Dunlop, 1992.
Nancy's efforts to decode the cipher take her to the Incan ruins of Cuzco and Machu Picchu. (I) (LI)

Keene, Carolyn. *The Secret of the Forgotten City* (Nancy Drew Mystery Story 52). New York: Grosset and Dunlop, 1990.
Nancy and a friend plan to join an archaeological dig to hunt for a hidden treasure in a city buried under the Nevada desert. (I) (LI)

McHaraue, Georges. *Turquoise Toad.* New York: Delacorte Press, 1982.
After 13-year old Ben and his pet coati join a group of archaeologists looking for Indian artifacts in the Arizona desert, they help expose a ring of thieves. (I) (LI)

Montgomery, R.A. *Mystery of the Maya* (Choose Your Own Adventure). Connecticut: First Castle, 1987.
A writer faces dangers on assignment in Mexico while exploring the ruins of the Mayan Indians. (I) (LI)

Shirreffs, Gordon D. *The Mystery of the Lost Cliff Dwellers.* Englewood Cliffs, NJ: Prentice-Hall, 1968.
Mystery and excitement for three high school students who find secrets old and new among the ruins of the early Pueblo Indians. (I) (LI)

Spinka, Penina Keen. *White Hare's Horses.* New York: Atheneum, 1991.
Intriguing novel about the Chumashan Indians who lived in California before the coming of the Europeans. (I) (LI)

Williams, Barbara. *Mitzi and Frederick the Great.* New York: E.P. Dutton, 1984.
Youngsters on a dig in Chaco Indian country discover a strange creature that looks like Tyrannosaurus Rex. (E, I) (LI)

Wisniewski, David. *Rain Player.* New York: Clarion, 1991.
To bring rain to his village, Pik challenges the rain god to a game of pok-a-tok. Beautifully illustrated. (E) (LI)

EGYPT

Nonfiction

Aliki. *Mummies Made in Egypt*. New York: Thomas Y. Crowell, 1979.
This book, wonderfully illustrated in color, describes the process of mummification in ancient Egypt. (E, I)

Bryan, Betsy Morrell, and Judith Cohen. *You Can Be a Woman Egyptologist* (Careers in Archaeology Part 1). Cascade Press, 1993.
Beautifully illustrated story of how Betsy Morrell became interested in studying archaeology, her digs in Egypt, and her work in museums and universities. Spanish version available. (E, I) (LI)

Chubb, Mary. *An Alphabet of Ancient Egypt*. England: C. Watts, International, 1966.
Each letter of the alphabet describes an aspect of Egyptian history and culture. (E) (LI)

Drower, Margaret S. *Flinders Petrie: A Life in Archaeology*. London: V. Gollancz, 1985.
The story of the "Father of Modern Egyptology" and his pioneering of modern archaeological methods. (YA) (LI)

Giblin, James Cross. *The Riddle of the Rosetta Stone: Key to Ancient Egypt*. New York: Thomas Y. Crowell, 1990.
The story of the deciphering of the Rosetta Stone. (LI)

Harris, Geraldine. *Ancient Egypt: Cultural Atlas for Young People* (Cultural Atlas Series). New York: Facts on File, 1990.
Maps, charts, illustrations, and text explore history and culture. (I) (*) (LI)

Morley, Jacqueline. *An Egyptian Pyramid* (Inside Story Series). New York: Peter Bedrick Books, 1991.
Text and illustrations depict construction and uses of the pyramids. (I) (*) (LI)

Perl, Lila. *Mummies, Tombs, and Treasure*. New York: Clarion Books, 1987.
Text and photographs examine the mummies and tombs of ancient Egypt. (I) (LI)

Scott, Joseph, and Lenore Scott. *Hieroglyphs for Fun*. New York: Van Nostrand Reinhold, 1974.
Explains and shows how to decipher Egyptian hieroglyphs. (I, YA) (LI)

Swinburne, Irene, and Laurence Swinburne. *Behind the Sealed Door*. New York: Sniffen Court Books, 1977.
An account of Howard Carter's discovery of King Tut's tomb. (I) (LI)

Fiction

Carter, Dorothy Sharp. *His Majesty, Queen Hatshepsut*. New York: J.B. Lippincott, 1987. (I, YA)
An exciting story of a strong-willed, brilliant young princess who crowns herself Pharaoh and rules Egypt for 22 years. (I) (LI)

Gedge, Pauline. *Child of the Morning*. New York: Dial, 1977.
This well-written novel, with skillfully drawn characters, is about Queen Hatshepsut's struggle to maintain her power as ruler of Egypt. (YA) (LI)

McGraw, Eloise Jarvis. *The Golden Goblet*. New York: Coward-McCann, 1961.
Fast-moving, excellently written and thoroughly researched mystery story set in ancient Egypt. (I) (LI)

McGraw, Eloise Jarvis. *Mara, Daughter of the Nile*. New York: Puffin, Penguin, 1985.
Story of a young slave girl enlisted as a spy in the court of Queen Hatshepsut. (I) (LI)

Meadowcroft, Enid LaMonte. *Scarab for Luck: A Story of Ancient Egypt*. New York: Thomas Y. Crowell, 1964.
A well-written adventure story about Harkuf, a boy of thirteen, in ancient Egypt. Nicely illustrated with line drawings in Egyptian style. (I) (LI)

Peters, Elizabeth. *The Snake, the Crocodile, and the Dog. Crocodile on the Sandbank.*
New York: The Mysterious Press, 1975 (pocketbook); New York: Dodd, Head, 1975 (hardcover). Entertaining and informative mystery series. A blend of history, humor, and authentic archaeology in Egypt. (YA) (LI)

Stolz, Mary. *Zekmet, the Stone Carver.* New York: Harcourt Brace Jovanovich, 1988.
This beautiful book is the story of someone who may have designed the sphinx. Accurately and superbly illustrated, with attractive hieroglyph charts on end papers. (E) (LI)

NEAR EAST

Nonfiction

Brackman, Arnold C. *Luck of Nineveh: Archaeology's Great Adventure.* New York: McGraw Hill, 1978.
An exciting account of Austen Henry Layard's remarkable discovery of Nineveh, the capital of the Assyrian Empire, which had been buried for 2500 years. (YA) (LI)

Bruce, B.B. *Bible History Atlas* (popular study ed.). New York: Crossroads, 1982.
Beautifully illustrated atlas with excellent maps from the time of Genesis to Acts. (I) (LI)

Fagan, Brian M. *Return to Babylon: Travelers, Archaeologists, and Monuments in Mesopotamia.* Boston: Little, Brown, 1979.
Tells of the discoveries of the cities of Nineveh, Babylon, and Ur by adventurers from many countries. (YA) (LI)

Glubok, Shirley, ed. *Digging in Assyria.* New York: Macmillan, 1970.
An abridgment of English archaeologist Sir Austen Henry Layard's *Nineveh and Its Remains.* This is an excellent adaptation of his experience excavating the site of the ancient Assyrian Empire. (I, YA) (LI)

Leacroft, Helen, and Richard Leacroft. *The Buildings of Ancient Mesopotamia.* Reading, MA: Addison-Wesley, 1974.
Thoroughly researched book describing architecture and methods of constructing private and public buildings. Excellent diagrams and illustrations. (I) (LI)

Mallowan, Max Edgar Lucien. *Mallowan's Memoirs.* New York: Dodd, Mead, 1977.
The diaries of Mallowan, Agatha Christie's husband, reveal his discovery of Nimrud, ancient capital of Assyria, and his work with Woolley at Ur. (YA) (LI)

Reade, Julian. *Mesopotamia* (British Museum Series). Cambridge, MA: Harvard University Press, 1991.
Prehistory to the rise of Babylon is evidenced with illustrations of artifacts from the British Museum. (YA) (*) (LI)

Rowland-Entwistle, Theodore. *The Illustrated Atlas of the Bible Lands.* New York: Warwick Press, 1981.
Excellent text, maps, and photographs are used to describe the events from 4000 B.C. to A.D. 135. (I, YA) (LI)

Silberman, Neil Asher. *A Prophet from amongst You: The Life of Yigael Yadin: Soldier, Scholar, Mythmaker of Modern Israel.* Reading, MA: Addison-Wesley, 1993.
A recent biography of Yigael Yadin, one of Israel's noted archaeologists, who excavated at many sites, including Masada, Hazor, and Megiddo. (YA) (LI)

Tubb, Jonathan. *Bible Lands* (Eyewitness Books). New York: Knopf, 1991.
Photographs and text describe life in biblical times, including discussion of Israelites, Babylonians, Persians, and Romans. (I) (*) (LI)

Ventura, Piero. *In Search of Troy.* New Jersey: Silver Burdett, 1985.
Heinrich Schliemann's search and discovery of ancient Troy is traced. The mythology and possible historical facts are addressed, as well as the "unscientific" methods used by Schliemann. (YA) (LI)

Woolley, Sir Leonard (Shirley Glubok, ed.). *Discovering the Royal Tombs at Ur.* New York: Macmillan, 1969.
Traces the planning and execution of the 1922 expedition to Ur in Iraq and the discovery of the tombs and the ancient city. (I, YA) (LI)

Fiction

Richard, Adrienne. *The Accomplice.* Boston: Atlantic Monthly, 1973.
Well-written story of Ben, a boy who works on an Israeli dig with his father, the archaeologist

in charge of the site. Excellent facts and information about the process of excavation. (I) (LI)

Shagan, Steve. *The Discovery*. New York: Morrow, 1984.
A young female archaeologist and her friend find an important artifact in Syria, which may be connected to a murder. (YA) (LI)

GREECE

Nonfiction

Allsebrook, Mary. *Born to Rebel*. Bloomington, IN: David Brown, 1992.
Written by her daughter, this is the life of Harriet Boyd Hawes, the first woman archaeologist to lead an excavation in the Aegean. (YA) (LI)

Horwitz, Sylvia L. *The Find of a Lifetime: Sir Arthur Evans and the Discovery of Knossos*. New York: Viking, 1981.
The story of Evans' discovery, reconstruction, and interpretation of the palace of Minos of Knossos and the civilization of Crete. (YA) (LI)

Jupo, Frank. *People and Things in Early Greece*. New York: Grosset and Dunlap, 1971.
Basic information, clear illustrations, and diagrams. (E, I) (LI)

The Olympics. Santa Barbara: Bellerophon Books, 1984.
This is a coloring book of outline drawings with simple text written in first person, as if by the ancient athlete. (CH)

Powell, Anton. *Ancient Greece: Cultural Atlas for Young People* (Cultural Atlas Series). New York: Facts on File, 1989.
Numerous maps, photographs, and drawings in color. (I) (*) (LI)

Powell, Anton. *The Greek World*. New York: Warwick, 1987.
Greek civilization clearly described, very well illustrated in color with maps and discussion of archaeological evidence. (I) (LI)

Purves, Amanda. *Growing Up in Ancient Greece* (Growing Up in Other Times Series). England: Wayland, 1978.
Accurate account of lives of young people. Well illustrated with drawings and black and white photographs. (I) (*) (LI)

Rutland, Jonathan. *An Ancient Greek Town* (See Inside Series). New York: Warwick, 1986.
Designed to give an inside look at how life was once lived through, illustrations and reconstructions. (I) (*) (LI)

Fiction

Stone, Irving. *The Greek Treasure*. New York: Doubleday, 1975.
Engrossing biographical novel about Heinrich Schliemann and his Greek wife, the discoverers of ancient Troy. (YA) (LI)

ROME

Nonfiction

Adkins, Lesley, and Roy A. Adkins. *Handbook to Life in Ancient Rome*. New York: Facts on File, 1994.
An invaluable reference to ancient Rome. (YA) (CH)

Bisel, Sara C. *The Secrets of Vesuvius* (Time Quest Series). New York: BIS Scholastic, Inc., 1990.
The real story of studying bones discovered at Pompeii entwined with a fictionalized story of how some people may have died. (I, YA) (*) (LI, SAA)

Connolly, Peter. *Pompeii*. Oxford: Oxford University Press, 1994.
A complete and thorough documentation of the story of Pompeii. Excellent children's book. (E, I) (CH)

Corbishley, Michael. *Ancient Rome: Cultural Atlas for Young People* (Cultural Atlas Series). New York: Facts on File, 1989.
Text, maps, illustrations, charts. (I) (*) (LI)

Hawkes, Jacquetta Hopkins. *Adventurer in Archaeology: The Biography of Sir Mortimer Wheeler.* New York: St. Martin's Press, 1982.
The story of the English archaeologist who uncovered a Roman site in India and was a major figure in the development of scientific excavation techniques. (YA) (LI)

Honness, Elizabeth. *The Etruscans: An Unsolved Mystery.* Philadelphia: J.B. Lippincott, 1972.
Describes the civilization that flourished on the Italian peninsula before the rise of Rome. (I) (LI)

Purdy, Susan, and Cass R. Sandak. *Ancient Rome* (A Civilization Project Book). New York: Franklin Watts, 1982.
Briefly traces development of Roman civilization and gives instruction for making models of artifacts. (I) (*) (LI)

Rutland, Jonathan. *A Roman City* (See Inside Series). New York: Warwick Press, 1986.
Text and illustrations describe layout of important buildings and daily life. (I) (*) (LI)

Simon, James. *Ancient Rome* (Eyewitness Books). New York: A. Knopf, 1990.
Excellent photographs. Documents everyday life in ancient Rome. (I) (*) (LI)

Fiction

Bulver-Lytton, Edward. *The Last Days of Pompeii.* New York: Dodd, Mead & Co., 1946.
Story of what happened when Vesuvius erupted. (YA) (LI)

Dillon, Eilis. *The Shadow of Vesuvius.* New York: Thomas Nelson, 1977.
A Greek slave of a Roman artisan plans his escape from the city of Pompeii amid ominous signs of the coming eruption of Mount Vesuvius. A vivid re-creation of the times. (YA) (LI, SAA)

FAR EAST

Nonfiction

Hughes-Stanton, Penelope. *Ancient Chinese Town* (See Inside Series). New York: Warwick, 1986.
Focuses on life in Loyang, which became the capital of the Han Empire in 25 A.D. (I, YA) (*) (LI)

Odijk, Pamela. *The Chinese* (The Ancient World Series). New Jersey: Silver Burdett, 1991.
Discusses early civilization of China. (I) (*) (LI)

Fiction

Davis, Emmett. *Clues in the Desert.* Toronto: Mantra Publications, Far Eastern Books, 1983.
A young boy and his archaeologist aunt explore Mohenjo-Daro, the ruins in ancient India. Beautifully illustrated and written in English and Urdu. (E, I) (LI)

WORKBOOKS AND CURRICULUM GUIDES

Archaeological Resources for the Classroom. A Guide for Virginia Teachers. Falls Church: Archaeological Society of Virginia, 1990.
Available from Martha Williams, 7129 Oakland Ave., Falls Church, VA 22042. (E, I, YA) (SAA)

Bell, Patti. *Exploring Archaeology.*
Available from Patti Bell, P.O. Box 1032, Bloomfield, NM 87413. (I) (SAA)

Bell, Patti. *Protection of Archaeological Sites.* Bloomfield: Prehistorics/Culture Connection.
Available from Patti Bell, Prehistorics/Culture Connection, P.O. Box 1032, Bloomfield, NM 87413. (E, I) (SAA)

Bell, Patti, and Jeanne Miller. *Dig into the Past: How Old Is It?* Phoenix: Thinking Caps, Inc.
Available from Thinking Caps, Inc., P.O. Box 17714, Phoenix, AZ 85011, Order no. 3106. (I) (SAA)

Bell, Patti, and Jeanne Miller. *Dig into the Past: The Aztec.* Phoenix: Thinking Caps, Inc.
Available from Thinking Caps, Inc., P.O. Box 17714, Phoenix, AZ 85011, Order no. 3112. (I) (SAA)

Brundin, Judith, et al. *The Native People of the Northeast Woodlands.* New York: Museum of the American Indian, 1990.
Available from Museum of the American Indian-Heye Foundation, New York, NY. (ISBN 0-934490-45-7) (YA) (SAA)

SUPPLEMENTARY BIBLIOGRAPHY

Crosby, Nina, and Elizabeth Marten. *Discovering Anthropology*. Buffalo: United Educational Services, 1984.
Student and teacher volumes available from either United Educational Services, Inc., D.O.K. Publishers, P.O. Box 1099, Buffalo, NY 14224 or The Teachers' Room, 259 Mamaroneck Ave., White Plains, NY 10605. (ISBN 0-88047-049-6) (both volumes). (I, YA) (SAA)

Daniels, Steve, and Nicholas David. *The Archaeology Workbook*. Philadelphia: University of Pennsylvania Press, 1982.
An interesting and fun archaeology exercise for students. (YA) (CH)

David, Nicholas, and Jonathan Driver. *The Next Archaeology Workbook*. Philadelphia: University of Pennsylvania Press, 1989.
Includes many interesting and fun archaeology exercises for use in class. (YA) (CH)

Dickens, Roy, Jr., and James McKinley. *Frontiers in the Soil*. LaGrange: Frontiers Publishing Co., 1979.
Student and teacher volumes available from Frontiers Publishing Co., P.O. Box 3474, LaGrange, GA 30241. (I) (SAA)

Digging Monticello: Archaeology at Monticello. Charlottesville: Monticello Education Department, 1987.
Available from Monticello Education Department, P.O. Box 316, Charlottesville, VA 22902. (YA) (SAA)

Doherty, Edith, and Louise C. Evans. *Stones and Bones: Archaeology*. East Windsor Hill, CT: Synergetics, 1981.
An archaeological teacher's guide, including lesson plans, projects, skill development, field trips, and a bibliography. (E, I) (CH, SAA)

Gilman, Rhoda, and Stephen Sandell. *Northern Lights*. St. Paul: Minnesota Historical Society Press, 1990.
Available from Minnesota Historical Society Press, 690 Cedar St., St. Paul, MN 55101. (I) (SAA)

Harrison, Michael. *Archaeology Walney*. Fairfax: Fairfax County Park Authority and Fairfax County Public Schools, 1984.
Available from Fairfax County Park Authority, 3701 Pender Dr., Fairfax, VA 22030. (I) (SAA)

Kentucky Prehistory Curriculum Project. Murray: Center for Environmental Education.
The teacher's guide and student workbook contain "The Prehistory of Man in Kentucky," "Environmental Approaches to Prehistory and Archaeology," and "Studying the Prehistory of Man in Kentucky." Available from Center for Environmental Education, Murray State University, Murray, KY 42071. (I) (SAA)

McCarthy, Gloria, and Molly Marso. *Discovering Archaeology*. Buffalo: United Educational Services, 1984.
Student and teacher volumes available from either United Educational Services, Inc., D.O.K. Publishers, P.O. Box 1099, Buffalo, NY 14224 or The Teachers' Room, 259 Mamaroneck Ave., White Plains, NY 10605. (ISBN 0-88047-194-8) (teacher) (ISBN 0-88047-195-6) (student). (I, YA) (SAA)

Mallis, Jackie. *Ideas for Teaching Gifted Students*. Austin: Multi Media Arts, 1982.
Contains several units focusing on archaeology, including "Learning about Culture," "Archaeology," "Introduction to Anthropology," "Prehistoric Times," and "Ancient Civilizations." Available from Multi Media Arts, Building El, P.O. Box 180626, Austin, TX 78718, Order no. 1004 (elementary book), I005 (secondary book). (E, I) (SAA)

Miller, Jeanne. *Archaeology Teaching Unit*. Phoenix: Thinking Caps, Inc., 1987.
Revised edition (1991) available from Thinking Caps, Inc., P.O. Box 17714, Phoenix, AZ 85011. (I) (SAA)

Mythology, Archaeology, Architecture and *Egyptians, Maya, Minoans*
Two books containing thematic miniunits with activities geared for specific thinking skills.
Learning Works Enrichment Series, P.O. Box 1370, Goleta, CA 93116. $9.95 each (I) (LI)

National Science Teachers Association. *Jason: The Great Lakes Project*. Washington, D.C.: National Science Teachers Association, 1990.
Available from National Science Teachers Association, 1742 Connecticut Ave., N.W., Washington, D.C. 20009, Order no. PB-26. (I) (SAA)

Native Life and Archaeology Workbook
A curriculum workbook that uses a multidisciplinary approach to represent concepts of archaeology and culture history. Suffolk County Archaeological Association, P.O. Drawer AR, Stony Brook, NY 11790. $15.00 each (I) (LI)

Newman, Roberta, and Wendy W. Thompson. *Sleuthing through History*. Maine: J. Weston Walch, 1983. Archaeology introductory unit or enrichment. Teacher's guide and 26 copy masters of activities and lessons. (I, YA) (LI)

The Quest for the Past. Northamptonshire: Northamptonshire Archaeological Unit.
Available from Northhamptonshire Archaeological Unit, 2 Bolton House, Wootton Hall Park, Mereway, Northhamptonshire NN4 9BE, England. (E, I, YA) (SAA)

Rollans, Maureen. *A Handbook for Teaching Archaeology in Saskatchewan Schools*. Saskatoon: Saskatchewan Research Council, 1990.
Available from Saskatchewan Research Council, 15 Innovation Blvd., Saskatoon, Saskatchewan S7N 2X8, Canada. (E, I, YA) (SAA)

Stark, Rebecca. *Anthropology*. Hawthorne: Educational Impressions, 1986.
Student and teacher volumes available from Educational Impressions, 210 Sixth Ave., Hawthorne, NJ 07507, Order no. 35-OAP (teacher book), 36-9AP (student book). (I, YA) (SAA)

Stark, Rebecca. *Archaeology*. Hawthorne: Educational Impressions, 1986.
Student and teacher volumes available from Educational Impressions, 210 Sixth Ave., Hawthorne, NJ 07507, Order no. 34-2AP (teacher book), 31-8AP (student book). (I, YA) (SAA)

Williams, Martha, et al. *Strategies for the Classroom*. Falls Church: Society for Historical Archaeology, 1989.
Available from Society for Historical Archaeology Education Committee, 7129 Oakland Ave., Falls Church, VA 22042. (E, I, YA) (SAA)

Zimmerman, Mary Ann. *Prehistory of Utah Social Studies Talent Training Activities*. Sandy: Jordan School District, 1987.
Available from Jordan School District, 9361 S. Third East, Sandy, UT 84065. (I) (SAA)

KITS, GAMES, AND COMPUTER SIMULATIONS

The Amazing Maya Activity Kit. Washington D.C.: National Geographic Society, 1992.
Informative booklet about Mayan life (religious ceremonies, ballgames, glyphs) accompanies a set of activity sheets that includes masks and jewelry to make and a pottery puzzle. (LI)

Bluegrass Bluff
Computer-simulated archaeological dig set in Kentucky. Students "excavate" for artifacts from different eras in American history. (Apple 128K)
Minnesota Educational Computing Corp. 6160 Summit Dr., Minneapolis, MN 55430-4003. (LI)

Doherty, Edith J.S., and Louise Evans. *Simulation Simile*. Windsor Hill, CT: Synergetics, 1988.
Two simulation games: Northeast Paleo-Indian; Ancient Greece. (E, I) (CH, SAA, LI)

Gibson, Michael. *A New Look at Mysteries of Archaeology*. New York: Arco, 1980.
Discusses ancient world mysteries including Atlantis and Viking settlements in North America. Project/game for each mystery. (LI)

Omohundro, John, and Kathleen Goodman. *Mystery Fossil: A Physical Anthropology Laboratory Exercise for the Macintosh*. Mountain View, CA: Mayfield Publishing Co., 1990.
Available from Mayfield Publishing Co., 1240 Villa St., Mountain View, CA 94041. (IBSN 1-559340-019-3) (YA) (SAA)

Usborne Cut-Out Models: "Make This Egyptian Temple," and "Make This Roman Fort."
EDC Publishing, P.O. Box 470663, Tulsa, OK 74147. (LI)

FILMS, VIDEOS, AND SLIDE SETS

Anthropology and Archaeology
Annotated catalog of films and video available for rental. Penn State Audio-Visual Services, Pennsylvania State University, Special Services Building, 1127 Fox Hill Rd., University Park, PA. Tel. (800) 826-0132. (LI)

Archaeological Institute of America, Long Island Society.
Slides of various areas of archaeological interest donated by members of the Society.
Housed at Great Neck Library, Bayview Avenue at Grist Will Lane, Great Neck, NY 11024. (LI)

Archaeologists at Work. 1962. 14 min. Video. Film rental.
Shows careful work of archaeologists involved in digging, sifting materials, testing methods, etc. Shows that assembling fragments of knowledge increases understanding of past cultures. Phoenix/BFA Films and Video, 468 Park Avenue South, New York, NY 10016. (LI)
Video rental available from Penn State Audio-Visual Services (see above).

Archaeology. 1992. 22 min., purchase $149, rental $75.
Collection of 13 weekly programs demonstrates how archaeologists try to solve issues and problems, emphasizing the importance of a multidisciplinary approach and reliance on high technology.
Films for the Humanities and Sciences, P.O. Box 2053, Princeton. NJ 08543-2053. Tel. (800) 257-5126. (YA) (LI)

Federal Law Enforcement Training Center, Washington, D.C. *Assault on Time*, 1990.
Available from National Audiovisual Center, 8700 Edgeworth Dr., Capitol Heights, MD 20743, Order no. A18242 (VHS), A17331 (3/4 in.). (YA) (SAA)

Hooge, Paul, et al. *Ethics and Archaeology: Conflicts in Collecting*, 1986.
Available from Licking County Archaeology and Landmarks Society, P.O. Box 271, Granville, OH 43023. (YA) (SAA)

Hooge, Paul, et al. *Human Values and the Future of Ohio's Prehistoric Earthworks*, 1986.
Available from Licking County Archaeology and Landmarks Society, P.O. Box 271, Granville, OH 43023. (YA) (SAA)

Paananen, Wayne, et al. *Trek of the Mammoth/Story of the Mammoth*.
Available from Historical Footprints, 114 Bleeker, Lead, SD 57754. (E, I, YA) (SAA)

Starbird, Robert, and Daniel Rainey. *American History? It's Beneath Your Feet!* 1990.
Available from Media, Inc., P.O. Box 496, Media, PA 19063. (ISBN 0-924580-24-0) (YA) (SAA)

INDEXES

LOCATION OF RESOURCE

Alabama
- Russell Cave National Monument 13

Alaska
- Action Archaeology 13

Arizona
- Archaeology: Window on the Past 3
- Arizona Archaeological Council 13
- Hohokam Activity Pack 13
- Homolovi Ruins State Park 14
- Native Peoples of the Southwest 14

Arkansas
- Arkansas Archaeological Survey 14
- Discovery Handbook 15

California
- Bowers Museum of Cultural Art 15
- Earthmobile 15
- Fowler Museum of Cultural History 36
- Pacific School of Religion 40
- San Diego Museum of Man 16
- Stones and Bones 52
- Underwater Archaeology 6

Canada
- Department of Canadian Heritage 35
- Saskatchewan Archaeological Society 36

Colorado
- Anasazi Heritage Center 16
- Colorado Historical Society 16
- Crow Canyon Archaeological Center 7
- Project Archaeology: Saving Traditions 4
- U.S. Bureau of Land Management 7

District of Columbia
- Biblical Archaeological Society 41
- Smithsonian Institution 5
- Society for American Archaeology 5
- Teaching with Historic Places 6
- U.S. National Park Service 6

Georgia
- Frontiers in the Soil 17
- Georgia Department of Natural Resources 17
- Georgia Southern Museum 17
- Michael C. Carlos Museum 17
- National Park Service, Southeast Region 18
- Used Archaeology 6

Hawaii
- Historic Hawai'i Foundation 18

Illinois
- Cahokia Mounds State Historic Site 18
- Center for American Archeology 18
- Field Museum of Natural History 19
- Illinois Historic Preservation Agency 19
- Naturally Native Americans 4
- Oriental Institute Museum 39
- Spertus Museum 43

Indiana
- Archaeological Communications 19
- Indiana University-Purdue University 19

Iowa
- DeSoto National Wildlife Refuge 20
- Effigy Mounds National Monument 20
- Iowa Archaeological Society 20

Kansas
- Kansas State Historical Society 21
- University of Kansas Museum of Anthropology 21

Kentucky
- Kentucky Heritage Council 21

Louisiana
- Classroom Archaeology 21
- Louisiana State Exhibit Museum 22

Maryland
- American Schools of Oriental Research 41
- Baltimore Center for Urban Archaeology 22
- Jefferson Patterson Museum 22
- Maryland Historical Trust 23

Massachusetts
- Archaeological Institute of America 3
- Boston Museum of Science 38
- Boston University Archaeological Outreach Program 23
- Harvard University Semitic Museum 38
- Historic Northampton 23
- Lincoln Historical Society 23
- Massachusetts Archaeological Society 24
- Old Sturbridge Village 24

Michigan
- Kelsey Museum of Archaeology 38

Minnesota
- Grand Mound History Center 24
- Minnesota Historical Society 24

Mississippi
- Department of Archives & History 25

Nebraska
- Nebraska State Historical Society 25
- Scotts Bluff National Monument 26

New Hampshire
- NH Division of Historic Resources 4

New Mexico
- Museum of Indian Arts & Culture 26
- New Mexico Historic Preservation Division 26
- Salinas Pueblo Missions National Monument 26
- San Juan County Archaeological Research Center 27

New York
- Akwesasne Museum 27
- Iroquois Indian Museum 27

New York (cont.)
Metropolitan Museum of Art 37
New York State Office of Parks, Recreation 28
Rochester Museum and Science Center 28
Sources for Archaeology Education in New York City 28
Suffolk County Archaeological Association 28
North Carolina
Cape Fear Museum 29
North Carolina Maritime Museum 29
North Dakota
North Dakota Heritage Center 29
Ohio
Hopewell Culture National Historical Park 30
Moundbuilders/Flint Ridge State Memorials 30
The American Classical League 29
Oklahoma
Oklahoma Archaeological Survey 30
Oregon
Oregon State Historic Preservation Office 31
Pennsylvania
Union City Museum 31
Rhode Island
Museum of Primitive Art and Culture 31
Rhode Island Historical Preservation Commission 32
South Carolina
South Carolina Institute of Archaeology & Anthropology 32
South Dakota
Siouxland Heritage Museums 32
Texas
Clues from the Past 3
Texas Memorial Museum 33
Utah
Intrigue of the Past 4
Vermont
Archaeology Consulting Team, Inc. 33
Vermont Division for Historic Preservation 33
Virginia
Alexandria Archaeology 33
Virginia Department of Historic Resources 34
West Virginia
Grave Creek Mound State Park 34
West Virginia State Museum 35
Wisconsin
Mississippi Valley Archaeology Center 7
Wyoming
Wyoming Office of the State Archaeologist 35
Yellowstone National Park 35

71

GRADE LEVEL

1-3
Activity sheet 15, 24
Books and workbooks 3, 8, 16, 20, 21, 28
Curriculum guide 3, 4, 6, 15, 16, 20, 21, 22, 24, 29, 36
Excavation workshops 7, 31
Films, videos and slide sets 10, 11, 16, 18, 20, 22, 24, 37, 39
Magazines and newsletters 3, 9
Mock excavation 16, 23
Museum 7, 15, 16, 17, 18, 20, 22, 24, 31, 32, 35, 36, 37, 39
Pamphlet 15, 20, 37
Poster 16, 28, 36, 37
Project boxes 3, 15, 16, 18, 24, 32, 35, 39
Resource list 3, 16, 19, 21, 22, 24, 28, 29, 39
Simulation and computer games 3, 20
Site excursion 7, 18, 24, 31, 32, 35
Speakers/presentations 3, 15, 16, 22, 23, 31, 35
Student workshops 7, 28, 39
Summer program 7
Teacher training 7, 15, 16, 17, 18, 19

2-3
Curriculum guide 14

3
Curriculum guide 14, 21, 34
Films, videos and slide sets 34
Mock excavation 14, 15
Museum 15, 21, 34
Poster 21
Resource list 21, 34
Site excursion 14, 20, 34
Speakers/presentations 15, 34
Teacher training 14

3-4
Curriculum guide 13
Resource list 13

4
Curriculum guide 33
Museum 33

4-5
Activity sheet 15, 17, 24, 28, 37
Books and workbooks 3, 8, 16, 17, 20, 21, 24, 26, 28, 37, 38
Curriculum guide 3, 4, 6, 14, 15, 16, 17, 20, 21, 22, 24, 26, 28, 29, 30, 31, 32, 34, 36, 42
Excavation workshops 7, 31
Films, videos and slide sets 10, 11, 16, 18, 20, 22, 24, 26, 30, 34, 36, 37, 38, 39, 42, 48
Magazines and newsletters 3, 9, 24
Mock excavation 14, 15, 16, 23
Museum 7, 15, 16, 17, 18, 20, 21, 22, 24, 26, 30, 31, 32, 34, 35, 36, 37, 38, 39
Pamphlet 15, 20, 32, 37
Poster 16, 21, 28, 32, 34, 36, 37
Project boxes 3, 10, 15, 16, 18, 22, 24, 32, 34, 35, 36, 38, 39, 42
Resource list 3, 16, 17, 19, 21, 22, 24, 29, 31, 32, 34, 39
Simulation and computer games 3, 12, 20, 37, 42
Site excursion 7, 14, 18, 20, 22, 24, 26, 30, 31, 32, 34, 35
Speakers/presentations 3, 15, 16, 19, 22, 23, 30, 31, 32, 34, 35
Student workshops 7, 28, 39
Summer program 7
Teacher training 4, 7, 14, 15, 16, 17, 18, 19, 22

5
Films, videos and slide sets 40
Simulation and computer games 12

6
Curriculum guide 14
Mock excavation 14, 15
Museum 15
Site excursion 14
Speakers/presentations 15
Teacher training 14

6-7
Curriculum guide 4, 31
Films, videos and slide sets 39
Resource list 31
Teacher training 4

6-8
Activity sheet 17, 28, 37
Books and workbooks 3, 8, 16, 17, 23, 24, 26, 28, 37, 38
Curriculum guide 3, 4, 5, 6, 16, 17, 20, 21, 22, 24, 26, 28, 30, 32, 34, 36, 42
Excavation workshops 7, 31
Films, videos and slide sets 10, 11, 16, 18, 20, 22, 24, 25, 26, 30, 34, 36, 37, 38, 40, 42, 44, 45, 47, 48
Magazines and newsletters 3, 9, 24
Mock excavation 6, 16, 23
Museum 7, 15, 16, 17, 18, 21, 22, 24, 25, 26, 30, 31, 32, 34, 35, 36, 37, 38, 39
Pamphlet 20, 32, 37

6-8 (cont.)
Poster 16, 21, 28, 32, 34, 36, 37
Project boxes 3, 10, 15, 16, 18, 22, 24, 32, 34, 35, 36, 38, 39, 42
Resource list 16, 17, 19, 21, 22, 24, 28, 32, 34, 39
Simulation and computer games 3, 12, 25, 37, 42
Site excursion 7, 18, 22, 24, 26, 30, 31, 32, 34, 35
Speakers/presentations 3, 15, 16, 19, 22, 23, 25, 30, 31, 32, 34, 35
Student workshops 7, 28, 39
Summer excavation program 24, 31
Summer program 7, 29
Teacher training 7, 15, 16, 17, 18, 19, 22, 24

7-8
Books and workbooks 52
Curriculum guide 52
Films, videos and slide sets 49

8
Films, videos and slide sets 29
Museum 29
Teacher training 29

9
Curriculum guide 21
Museum 21
Poster 21
Resource list 21

9-12
Books and workbooks 3, 8, 16, 23, 24, 52
Curriculum guide 3, 4, 6, 16, 20, 21, 22, 24, 28, 34, 36, 52
Excavation workshops 7, 31
Films, videos and slide sets 10, 11, 16, 18, 20, 22, 24, 34, 39, 40, 42, 44, 45, 47, 48, 49
Magazines and newsletters 3, 9, 24
Mock excavation 16, 23
Museum 7, 15, 16, 17, 18, 22, 24, 31, 34, 35, 36, 39
Pamphlet 20
Poster 16, 34, 36
Project boxes 3, 15, 16, 18, 22, 24, 34, 35, 39
Resource list 16, 17, 19, 21, 22, 24, 28, 34, 39
Simulation and computer games 3, 12, 37
Site excursion 7, 18, 22, 24, 31, 34, 35
Speakers/presentations 3, 15, 16, 19, 22, 23, 31, 34, 35
Student workshops 7, 39
Summer excavation program 24
Summer program 7, 29
Teacher training 7, 15, 16, 17, 18, 19, 22, 24

CULTURE

Adena 30, 34
Anasazi 7, 13, 14, 16, 27
Apache 3, 13, 14
Blackduck 24, 36
Caddo 11, 15, 22
Cahokia 11, 18
Calusa 17
Catawba 32
Cherokee 15, 17
Chickasaw 25
Chicora 32
Choctaw 15, 17, 25
Cibolero 3
Clovis 36
Columbia Plateau 31
Comanche 3
Comanchero 3
Creek 17
Dakota 24
Dalton 11
Delaware 15
Edisto 32
Etowan 17
Fort Ancient 21
Glenwood 20
Great Basin 31
Great Oasis 20
Hidasta 29
Hohokam 13
Hopewell 11, 19, 20, 30
Hopi 13, 14
Hupobi 7
Inuit 36
Ioawy 20
Iroquois 27, 28
Kolomoki 17
Koniag 11
Koroa 15
Laurel 24, 36
Lower Columbian 31
Lower Pecos 33
Mandan 29
Mesquakie 20
Mill Creek 20
Mississippian 21
Mogollon 13
Mohawk 27
Montauk 28
Mortlatch 36
Nanticoke 22, 23
Natchez 25
Navajo 7, 13, 14
Northern Agate Basin 36
Norton 13
Ocmulgee 17
Ojibway 24
Omaha 25
Oneota 20
O'odham 13, 14
Oregon Coast 31
Osage 15
Palo Duro 3
Panhandle Aspect 3
Papago 7
Patuxent 22
Pawnee 21, 25
Pee Dee 32
Pima 7
Piscataway 22, 23
Plains Woodland 3
Ponca 25
Powhaten 22
Quapaw 15
Red Ocher 20
Salado 13
Santee 32
Selkink 36
Seminole 17
Shawnee 15
Shield Archaic 36
Shinnecock 28
Shoshone 35
Sinagua 13
Sioux 25, 32
Spiro 11
SW Mountains 31
Taino 11
Tlinget 13
Tocwogh 22
Tunica 11, 15
Wampanoag 24
Wascana 36
Weeden 11
Willamette Valley 31
Yaqui 7

SPECIALIZED TOPICS

ancient technology
Egypt 38, 40
Europe 48, 49, 51
Greece 43, 44, 46
Near East 43
North America 7, 14, 28, 35
Rome 46, 47

art
Africa 3, 11, 51, 52
Egypt 3, 38, 39, 40, 41
Europe 3, 9, 51
Far East 3, 52
Greece 3, 9, 11, 43, 44, 46
Meso- & South America 3, 9, 11, 36, 37
Near East 3, 11, 41, 42, 43
North America 3, 9, 11, 13, 14, 15, 19, 27, 33, 36
Oceania 3, 53
Rome 3, 46, 47, 48

chronology & dating
Africa 52
North America 3, 8, 13, 21, 33, 34, 35

conservation
North America 8, 23, 26, 33, 35

curriculum development
North America 5, 6, 7, 16, 17, 18, 19, 28, 35

ethnoarchaeology
Africa 11, 52
Egypt 41
Greece 11, 46
Meso- & South America 11, 37
Near East 11, 43
North America 16, 24

history of archaeology
Egypt 38
Greece 44
North America 30

human evolution
Africa 11, 52
Egypt 5, 41
Europe 5, 51
Greece 11, 46
Meso- & South America 5, 11, 37
Near East 11, 43
North America 5, 11

mock excavation
Europe 6, 51
Greece 6
North America 6

ritual & religion
Africa 51, 52
Egypt 38, 40
Far East 52
Greece 43, 46
Meso- & South America 36, 37
Near East 42, 43
North America 13, 15, 18, 19, 20, 21, 22, 27, 29, 36
Oceania 53

social organization
Egypt 38
Greece 43, 44, 46
Near East 43
North America 4, 12, 13, 14, 18, 21, 22
Rome 46, 47

subsistence & diet
North America 4, 16, 17, 18, 21, 22, 24, 25, 30

trade
Rome 48

underwater archaeology
Europe 6, 51
Greece 6, 46
North America 6, 29

BIBLIOGRAPHY FOR PARENTS AND TEACHERS

All annotated entries in the following list of books, newsletters, magazines, and other materials were compiled by Eleanor Guralnick and Jill Baker of the Chicago Society of the AIA. Other entries were taken from *Classroom Sources for Archaeology Education: A Resource Guide*, published by the Society for American Archaeology; David Carlson's *Frequently Asked Questions about a Career in Archaeology in the U.S.*; or were compiled by AIA staff.

BOOKS

GENERAL

Barber, Russell J. *Doing Historical Archaeology: Exercises Using Documentary, Oral, and Material Evidence.* Englewood Cliffs, NJ: Prentice Hall, 1994. (ISBN 0-13-176033-5)

Bettinger, Robert L. *Hunter-Gatherers: Archaeological and Evolutionary Theory.* New York: Plenum, 1991. A comprehensive examination of past and current hunter-gatherer research.

Bray, W., and D. Trump. *The Penguin Dictionary of Archaeology.* Baltimore: Penguin Books, 1973.

Carpenter, Rhys. *The Humanistic Value of Archaeology.* Westport, CT: Greenwood Press, 1971.

Ceram, C.W. (Kurt W. Marek). *Gods, Graves, and Scholars: The Story of Archaeology.* New York: Knopf, 1967.

Daniel, Glyn. *A Short History of Archaeology.* New York: Thames and Hudson, 1981. (ISBN 0-500-02101-5)

Daniels, Steve, and Nicholas David. *The Archaeology Workbook.* Philadelphia: University of Pennsylvania Press, 1982. (ISBN 0-8122-1125-1)

Darcey, William S. *Archaeological Field Methods: An Introduction.* Minneapolis: Burgess, 1981.

Davis, Simon J.M. *The Archaeology of Animals.* New Haven: Yale University Press, 1987. An introduction to zooarchaeology.

De Camp, L. Sprague, and Catherine C. de Camp. *Ancient Ruins and Archaeology.* Garden City, NJ: Doubleday, 1964.

Deetz, James. *Invitation to Archaeology.* Garden City, NJ: Natural History Press, 1967.

Fagan, Brian M. *Archaeology: A Brief Introduction.* New York: Harper Collins, 1992. (ISBN 0-673-52135-4)

Fagan, Brian M. *In the Beginning: An Introduction to Archaeology.* 8th ed., Boston: Little, Brown & Co., 1994.

Fagan, Brian M. *Quest for the Past: Great Discoveries in Archaeology.* 2nd ed., Prospect Heights, IL: Waveland Press, 1994.

Fagan, Brian M. *Time Dectectives: How Archaeologists Use Technology to Recapture the Past.* New York: Simon & Schuster, 1995. (ISBN 0-671-79385-3)

Fagan, Brian M. *Snapshots of the Past.* Walnut Creek, CA: Altamira Press, 1995. (ISBN 0-7619-9109-3)

Falk, Lisa, ed. *Historical Archaeology in Global Perspective.* Washington, D.C.: Smithsonian Institution Press, 1991.

Feder, Kenneth L. *Frauds, Myths, and Mysteries. Science and Pseudoscience in Archaeology.* Mountain View, CA: Mayfield, 1990. (ISBN 0-87484-971-3)

Ferguson, Leland. *Uncommon Ground: Archaeology and Early African America, 1650-1800.* Washington, D.C.: Smithsonian Institution Press, 1992.

Green, Ernestine L. *Ethics and Values in Archaeology.* New York: Free Press, 1984.

Greene, Kevin G. *Archaeology, an Introduction: The History, Principles, and Methods of Modern Archaeology.* Totowa, NJ: Barnes and Noble, 1983.

Greene, Kevin G. *Archaeology: An Introduction.* 3rd ed., Philadelphia: University of Pennsylvania Press, 1995. (ISBN 0-8122-1570-2)

Hasten, Linda L., ed. *Archaeology 95/96.* Dushkin, 1995. (ISBN 1-56134-335-8)

Hayden, Brian. *Archaeology: The Science of Once and Future Things.* New York: W.H. Freeman, 1993. (ISBN 0-7167-2307-7)

Hodder, Ian. *Theory and Practice in Archaeology.* New York: Routledge, 1995. (ISBN 0-415-127777)

Joukowsky, Martha. *A Complete Manual of Field Archaeology.* Englewood Cliffs, NJ: Prentice-Hall, 1980.
An extensive manual for field and laboratory procedures.

Macauley, Rose. *Pleasure of Ruins.* New York: Thames and Hudson, 1984.

McIntosh, Jane. *The Practical Archaeologist: How We Know What We Know about the Past.* New York: Facts on File, 1986.

Michels, Joseph W. *Dating Methods in Archaeology.* New York: Seminar Press, 1973.
Explains the methods of relative and absolute dating, including dendrochronology, carbon 14, potassium argon, archaeomagnetic, fission track, thermoluminesence, and obsidian hydration dating.

Orser, Charles E., Jr., and Brian M. Fagan. *Historical Archaeology: A Brief Introduction.* New York: Harper Collins, 1995. (ISBN 0-673-99094-X)

Patterson, Thomas C. *The Theory and Practice of Archaeology: A Workbook.* Englewood Cliffs, NJ: Prentice Hall, 1994. (ISBN 0-13-014846-6)

Renfrew, Colin, and Paul Bahn. *Archaeology: Theories, Methods, and Practice.* New York: Thames and Hudson, 1991. (ISBN 0-500-27605-6)

Schreiber, Herman, and George Schreiber. *Vanished Cities.* Translated by Richard and Clara Winston. New York: Alfred Knopf, 1957.

Sharer, Robert J., and Wendy Ashmore. *Archaeology: Discovering Our Past.* 2nd ed., Mountain View, CA: Mayfield, 1993. (ISBN 1-55934-041-X)

Sherratt, Andrew, ed. *Cambridge Encyclopedia of Archaeology.* New York: Crown Publications and Cambridge University Press, 1980.

Stiebing, William H., Jr. *Uncovering the Past. A History of Archaeology.* Oxford: Oxford University Press, 1994.
A non-technical history of archaeology from its beginnings to the present day.

Stone, Peter, and Robert MacKenzie, eds. *The Excluded Past.* London: Unwin Hyman, 1989.

Sullivan, G. *Discover Archaeology: An Introduction to the Tools and Techniques of Archaeological Fieldwork.* New York: Penguin Books, 1980.

Thomas, David H. *Archaeology: Down to Earth.* New York: Harcourt Brace, 1991. (ISBN 0-03-047584-8)

Throckmorton, Peter, ed. *History from the Seas: Shipwrecks and Archaeology from Homer's Odyssey to the Titanic.* London: Mitchell Beazley, 1987.

Webster, David L., Susan T. Evans, and William T. Sanders. *Out of the Past: An Introduction to Archaeology.* Mountain View, CA: Mayfield, 1993. (ISBN 1-55934-153-X)

Wood, Michael. *The World Atlas of Archaeology.* Boston, 1985.
Organized geographically and chronologically to cover every area and period. Concise notes cover the evolution of archaeological knowledge, with emphasis on social aspects of everyday life. Maps, reconstructions, and photographs.

PREHISTORY

Ehrenberg, Margaret. *Women in Prehistory* (Oklahoma Series in Classical Culture 4). Norman: University of Oklahoma Press, 1989.

Fagan, Brian M. *The Journey from Eden: The Peopling of Our World.* New York: Thames and Hudson, 1990. (ISBN 0-500-05057-0)

Fagan, Brian M. *World Prehistory: A Brief Introduction.* New York: Harper Collins, 1993. (ISBN 0-673-52262-8)

Fagan, Brian M. *People of the Earth: An Introduction to World Prehistory.* 8th ed., New York: Harper Collins, 1995. (ISBN 0-673-52394-2)

Gamble, Clive. *The Palaeolithic Settlement of Europe.* New York: Cambridge University Press, 1986.

Gowlett, John. *Ascent to Civilization: The Archaeology of Early Man.* New York: McGraw Hill, 1992. A good overall survey with excellent illustrations.

Johanson, Donald, and Maitland Edey. *Lucy: The Beginnings of Humankind.* New York: Simon & Schuster, 1981. (ISBN 0-671-25036-1)

Johanson, Donald, and James Shreeve. *Lucy's Child: The Discovery of a Human Ancestor.* New York: Avon, 1989. (ISBN 0-380-71234-2)

Leakey, Richard, and Roger Lewin. *Origins Reconsidered: In Search of What Makes Us Human.* Garden City, NJ: Doubleday, 1992. (ISBN 0-385-41264-9)

Lewin, Roger. *Bones of Contention: Controversies in the Search for Human Origins.* New York: Simon & Schuster, 1987. (ISBN 0-671-66837-4)

Lewin, Roger. *In the Age of Mankind: A Smithsonian Book of Human Evolution.* Washington, D.C.: Smithsonian Institution Press, 1988. (ISBN 0-89599-025-3)

Marshack, Alexander. *The Roots of Civilization.* 2nd ed., Mt. Kisco, NY: Moyer Bell, 1991.

Price, T. Douglas, and Gary M. Feinman. *Images of the Past.* Mountain View, CA: Mayfield, 1993.

Schick, Kathy D., and Nicholas Toth. *Making Silent Stones Speak: Human Evolution and the Dawn of Technology.* New York: Simon & Schuster, 1993. (ISBN 0-671-69371-9)

Shreeve, James. *The Neandertal Enigma: Solving the Mystery of Human Origins.* New York: William Morrow, 1995.

Spindler, Konrad. *The Man in the Ice: The Discovery of a 5000-Year-Old Body Reveals the Secrets of the Stone Age.* New York: Harmony Books, 1994.

Stringer, Christopher, and Clive Gamble. *In Search of the Neanderthals: Solving the Puzzle of Human Origins.* New York: Thames and Hudson, 1994. (ISBN 0-500-27807-5)

Vertut, Jean. *Images of the Ice Age.* New York: Facts on File, 1988.

Wenke, Robert J. *Patterns in Prehistory: Humankind's First Three Million Years.* Oxford: Oxford University Press, 1990. (ISBN 0-19-505522-5)

Whittle, Alasdair. *Neolithic Europe: A Survey.* Cambridge: Cambridge University Press, 1985.

THE AMERICAS

Bass, George, ed. *Ships and Shipwrecks of the Americas: A History Based on Underwater Archaeology.* New York: Thames and Hudson, 1988.

Brown, James A., ed. *Illinois Archaeology.* Kampsville, IL: Center for American Archeology Press, 1973. Summary of the prehistory and early history of Illinois.

Burger, Richard L. *Chavin: The Origins of Andean Civilization.* New York: Thames and Hudson, 1995.

Caso, Alfonso. *The Aztecs: People of the Sun.* Norman, OK: University of Oklahoma Press, 1988.

Coe, Michael D. *Breaking the Maya Code.* New York: Thames and Hudson, 1992.

Coe, Michael D. *The Maya.* 5th ed., New York: Thames and Hudson, 1994. (ISBN 0-500-27716-8) Excellent overview of the Maya.

Cordell, Linda S. *Prehistory of the Southwest.* Orlando, FL: Academic Press, 1984.

Davies, Nigel. *The Incas.* Niwot, CO: University of Colorado Press, 1995.

Deagan, Kathleen, ed. *Puerto Real: The Archaeology of a Sixteenth-Century Spanish Town in Hispaniola.* Gainesville, FL: Florida University Press, 1995.

Deetz, James. *In Small Things Forgotten: The Archaeology of Early American Life.* New York: Doubleday, 1977. (ISBN 0-385-08031)

Deetz, James. *Flowerdew Hundred: The Archaeology of a Virginia Plantation, 1619-1864.* Charlottesville: University of Virginia Press, 1993. (ISBN 0-8139-1461-2)

BIBLIOGRAPHY FOR PARENTS AND TEACHERS

Fagan, Brian M. *The Great Journey: The Peopling of Ancient America.* New York: Thames and Hudson, 1987. (ISBN 0-500-27515-7)

Fagan, Brian M. *Kingdoms of Gold, Kingdoms of Jade: The Americas before Columbus.* New York: Thames and Hudson, 1991.

Fagan, Brian M. *Ancient North America: The Archaeology of a Continent.* New York: Thames and Hudson, 1995.

Folsom, Franklin, and Mary Elting Folsom. *America's Ancient Treasures.* Albuquerque: University of New Mexico Press, 1983. (ISBN 0-8263-0651-9)

Fowler, Melvin. *The Cahokia Atlas: A Historical Atlas of Cahokia Archaeology.* Kampsville, IL: Center for American Archeology Press, 1989. (ISBN 0-942579-06-2)
Fowler brings together his experience of three decades of research at this site. Atlas contains descriptions of 104 mounds with detailed maps and excavation results, and Fowler's interpretation of Cahokia's organization and community plan.

Gillespie, Susan D. *The Aztec Kings: The Construction of Rulership in Mexican History.* Tucson, AZ: University of Arizona Press, 1989.

Hammond, Norman. *Ancient Maya Civilization.* New Brunswick, NJ: Rutgers University Press, 1994.

Henderson, J. *The World of the Ancient Maya.* Ithaca, NY: Cornell University Press, 1981.

Jennings, Jesse D., ed. *Ancient South Americans.* New York: W.H. Freeman, 1983.

Kaufman, Bernard B. *Who Were the Pre-Columbians?* Pinehurst, NC: New World Art, 1993.

Kennedy, Roger. *Hidden Cities: The Discovery and Loss of Ancient North American Civilization.* New York: Free Press, 1994.

Lange, F., and D. Stone, eds. *The Archaeology of Lower Central America.* Albuquerque: University of New Mexico Press, 1984.

McGregor, John C. *Southwestern Archaeology.* Urbana, IL: University of Illinois Press, 1982.

Markman, Charles W. *Chicago before History: The Prehistoric Archaeology of a Modern Metropolitan Area.* Kampsville, IL: Center for American Archeology Press, 1991.
Much of the Chicago area was originally inhabited by Native American hunters, gatherers, and farmers. Through research and archaeology, the author has been able to recover much of that lost history and has presented a picture of prehistoric Chicago.

Mason, Ronald J. *Great Lakes Archaeology.* New York: Academic Press, 1980.

Morris, Craig, and Adriana von Hagen. *The Inka Empire and Its Andean Origins.* New York: American Museum of Natural History and Abbeville Press, 1993.

Moseley, Michael E. *The Incas and Their Ancestors. The Archaeology of Peru.* New York: Thames and Hudson, 1992.

Noel Hume, Ivor. *Martin's Hundred: The Discovery of a Lost Colonial Virginia Settlement.* Rev. ed., New York: Knopf, 1991. (ISBN 0-394-50728-2) Excavation of a settlement founded in 1618.

Pauketat, Timothy. *A Guide to the Prehistoric and Native Cultures of Southwestern Illinois and the Greater St. Louis Area.* Kampsville, IL: Center for American Archeology Press, 1993. (ISBN 0-942579-18-6)
Brief introduction to the prehistoric Native American cultures of the area and description of five driving tours to well-known prehistoric sites from Cahokia to Madoc Rockshelter.

Schele, Linda, and David Freidel. *Forest of Kings: The Untold Story of the Ancient Maya.* New York: William Morrow, 1990.

Schobinger, Juan. *The First Americans.* Grand Rapids, MI: Eerdmans, 1994.

Sharer, Robert. *The Ancient Maya.* 5th ed., Stanford, CA: Stanford University Press, 1994.

Shaw, D.R. *Archaeology of New England.* New York: Academic Press, 1980.

Willey, Gordon R., and Jeremy A. Sabloff. *A History of American Archaeology.* 3rd ed., New York: W.H. Freeman, 1993.

Williams, Stephen. *Fantastic Archaeology: The Wild Side of North American Prehistory.* Philadelphia: University of Pennsylvania Press, 1991. (ISBN 0-8122-1312-2)

Wilson, J. *The Passionate Amateur's Guide to Archaeology in the United States.* New York: Collier, 1980.

EGYPT

Baines, John, and Malek Jaromir. *Atlas of Ancient Egypt.* New York: Facts on File, 1980.
An exhaustive resource of maps, chronologies, and archaeological sites. Wonderful color illustrations.

David, Rosalie. *Discovering Ancient Egypt.* New York: Facts on File, 1994.

El Mahdy, Christine. *Mummies, Myth and Magic in Ancient Egypt.* New York: Thames and Hudson, 1989.

Ford, Barbara. *Howard Carter: Searching for King Tut.* New York: W.H. Freeman, 1995.

Kemp, Barry. *Ancient Egypt: The Anatomy of a Civilization.* New York: Routledge, 1991.

Knapp, Bernard. *The History and Culture of Ancient Western Asia and Egypt.* Chicago: Dorsey, 1988.

Murnane, William J. *Penguin Guide to Ancient Egypt.* New York: Penguin Books, 1983.

Reeves, Nicholas. *The Complete Tutankhamun.* New York: Thames and Hudson, 1990.

Spencer, A.J. *Early Egypt: The Rise of Civilisation in the Nile Valley.* Norman: University of Oklahoma Press, 1995.

Trigger, Bruce G. *Early Civilizations: Ancient Egypt in Context.* Cairo: The American University in Cairo Press, 1993. (ISBN 977-424-298-X)

NEAR EAST

Ben-Tor, Ammon. *The Archaeology of Ancient Israel.* New Haven, CT: Yale University Press, 1992.
An excellent resource about the archaeology of Israel.

Cohen, Lenore. *Buried Treasure in Bible Lands.* Los Angeles: Ward Ritchie Press, 1965.

Curtis, John, ed. *Later Mesopotamia and Iran: Tribes and Empires 1600-539 B.C.* London: British Museum Press, 1995.

Flegenheimer, Arnold J. *Archaeological Adventures in Israel.* Roslyn Heights, NY: Roth, 1986.

Levy, Thomas E., ed. *The Archaeology of Society in the Holy Land.* New York: Facts on File, 1995. (ISBN 0-8160-2855-9)

Lloyd, Seton. *The Archaeology of Mesopotamia: From the Old Stone Age to the Persian Conquest.* New York: Thames and Hudson, 1984.

Postgate, J.N. *Early Mesopotamia: Society and Economy at the Dawn of History.* New York: Routledge, 1992.

Ruby, Robert. *Jericho: Dreams, Ruins, Phantoms.* New York: Henry Holt, 1995.

Saggs, H.W.F. *Babylonians.* Norman: University of Oklahoma Press, 1995.

GREECE

Archibald, Zofia. *Discovering the World of the Ancient Greeks.* New York: Facts on File, 1991.
A visually exciting book on the world of ancient Greece.

Barber, E.J.W. *Prehistoric Textiles: The Development of Cloth in the Neolithic and Bronze Ages with Special Reference to the Aegean.* Princeton, NJ: Princeton University Press, 1993.
A major work on the topic.

Biers, William R. *The Archaeology of Greece: An Introduction.* Ithaca, NY: Cornell University Press, 1987.
Covers prehistory to the Roman period.

Carter, Jane B. *The Ages of Homer.* Austin: University of Texas Press, 1995.

Grant, Michael. *The Visible Past: Recent Archaeological Discoveries of Greek and Roman History.* New York: Charles Scribner's Sons, 1990.

MacDonald, William A., and Carol G. Thomas. *Progress into the Past: The Rediscovery of Mycenaean Civilization*. 2nd ed., Bloomington: Indiana University Press, 1990.

Morris, Ian, ed. *Classical Greece: Ancient Histories and Modern Archaeologies*. Cambridge: Cambridge University Press, 1994.

Olivova, V. *Sports and Games in the Ancient World*. New York: St. Martins, 1984.
Well-illustrated overview of the ancient Near East, Greece, and Rome.

Osborne, Robin. *Classical Landscape with Figures: The Ancient Greek City and Its Countryside*. Dobbs Ferry, NY: Sheridan House, 1987.

Rich, John, and Andrew Wallace-Hadrill, eds. *City and Country in the Ancient World*. New York: Routledge, 1991.

Sacks, David. *Encyclopedia of the Ancient Greek World*. New York: Facts on File, 1995. (ISBN 0-8160-2323-9)

Schoder, Raymond V. *Greece from the Air*. London: Thames and Hudson, 1974.
Aerial color photographs of 79 important archaeological sites in Greece with a brief discussion of each site.

Snodgrass, Anthony. *Archaic Greece: The Age of Experiment*. Berkeley: University of California Press, 1980.

Starr, Chester G. *The Ancient Greeks*. New York: Oxford University Press, 1971.

Swaddling, J. *The Ancient Olympic Games*. Austin: University of Texas Press, 1980.
Well illustrated with concise discussions of each event and program, and the rules of the Olympics.

Taylour, William. *The Mycenaeans*. Rev. ed., London: Thames and Hudson, 1983.

Warren, Peter. *The Aegean Civilizations*. 2nd ed., New York: Peter Bedrick Books, 1989.

Wood, Michael. *In Search of the Trojan War*. New York: Facts on File, 1985. (ISBN 0-8160-1355-1)

ROME

Bradley, Keith R. *Slavery and Rebellion in the Roman World*. Bloomington: Indiana University Press, 1990.

Greene, Kevin. *The Archaeology of the Roman Economy*. Berkeley: University of California Press, 1986.

Holloway, R. Ross. *The Archaeology of Early Rome and Latium*. New York: Routledge, 1994.

MacKendrick, Paul L. *The Mute Stones Speak*. New York: Norton, 1983.

Richardson, Emeline Hill. *The Etruscans: Their Art and Civilization*. 2nd ed., Chicago: University of Chicago Press, 1976.

Ridley, Ronald T. *The Eagle and the Spade: Archaeology in Rome during the Napoleonic Era*. New York: Cambridge University Press, 1992.

Scarre, Chris. *Chronicle of the Roman Emperors: The Reign-by-Reign Record of the Rulers of Imperial Rome*. New York: Thames and Hudson, 1995.

Wheeler, Mortimer. *Roman Art and Architecture*. New York: Oxford University Press, 1964.

Wiedemann, Thomas. *Adults and Children in the Roman Empire*. New York: Routledge, 1989.

EUROPE

Arnold, D.J. *Roman Britain to Saxon England*. Bloomington: Indiana University Press, 1984.

Bewley, Robert. *The English Heritage Book of Prehistoric Settlements*. North Pomfret, VT: B.T. Batsford, 1995.

Burl, Aubrey. *A Guide to the Stone Circles of Britain, Ireland and Brittany*. New Haven, CT: Yale University Press, 1995.

Champion, Timothy, et al. *Prehistoric Europe*. Orlando, FL: Academic Press, 1984.

Chippindale, Christopher. *Stonehenge Complete*. New York: Thames and Hudson, 1994.

S1

Cohat, Yves. *The Vikings: Lords of the Sea.* Translated by Ruth Daniell. New York: H.N. Abrams, 1992.

Dyer, James. *Ancient Britain.* North Pomfret, VT: B.T. Batsford, 1990.

Ellis, Peter B. *The Druids.* Grand Rapids, MI: Eerdmans, 1995.

Hodder, Ian. *The Domestication of Europe.* Oxford: Basil Blackwell, 1990.

Jones, Barri, and David Mattingly. *An Atlas of Roman Britain.* Oxford: Basil Blackwell, 1990.

Wood, Michael. *In Search of the Dark Ages.* New York: Facts on File, 1987.

MAGAZINES AND NEWSLETTERS

Baklanoff, Joy, ed. *Alabama Indian Messenger.* 4x/yr.
Available free of charge from Alabama State Museum of Natural History, P.O. Box 870340, Tuscaloosa, AL 35487.

Corbishley, Mike, and Ken Glen, eds. *Remnants.*
Available from English Heritage Education Service, Keysign House, 429 Oxford Street, London WlR 2HD, England.

DeBow, David, ed. *Insight.* 3x/yr.
Available from Texas State Historical Association, 2/306 Richardson Hall, University Station, Austin, TX 78712.

Dixon, Joy, ed. *History News.* 6x/yr.
Available by subscription from American Association for State and Local History, 172 Second Avenue, North, Suite 202, Nashville, TN 37201.

Stimmell, Carole, ed. *Archaeology and Education.* 2x/yr.
Available by subscription from Archaeological Resource Centre, Danforth Technical School, 840 Greenwood Avenue, Toronto, Ontario M4J 4B7, Canada.

Teaching Anthropology Newsletter. 2x/yr.
Available free of charge from Department of Anthropology, Saint Mary's University, Halifax, Nova Scotia B3H 3C3, Canada.

REGIONAL MATERIALS AND PROGRAMS

Alberta Archaeological Survey Resource Booklets: *Alberta Archaeology in the Classroom: A Resource List for Teachers; Archaeology as a Career; Dig and Discover: Archaeological Excavation for the Classroom;* and *Prehistoric Technology.*
Available from Archaeological Survey of Alberta, 8820-112 Street, Edmonton, Alberta T6G 2P8, Canada.

Archaeological Resource Centre Brochures.
Available from Archaeological Resource Centre, Danforth Technical School, 840 Greenwood Avenue, Room A4, Toronto, Ontario M4J 4B7, Canada.

Archaeology in Education Teaching Packs: *Reconstructing the Past; Robin Hood; Roman Britain;* and *Anglo-Saxon Britain.*
Available from Department of Archaeology and Prehistory, University of Sheffield, Sheffield SIO 2TN, England.

Brochures about Charleston museums and sites.
Available from the Charleston Museum, 360 Meeting St., Charleston, SC 29403.

Concord Museum Education Programs (brochure).
Available from Concord Museum, P.O. Box 146, Concord, MA 01742.

English Heritage Education Service Teaching Packets: *St. Augustine's Abbey; Carisbrooke Castle; The Avebury Monuments; Maiden Castle; Yarmouth Castle; St. Catherines Oratory; Appuldurcombe House; Osborne House; Life on a Royal Estate; A Teacher's Guide to Using Portraits;* and *A Teacher's Guide to Learning from Objects.*
Available from English Heritage Education Service, Keysign House, 429 Oxford Street, London WlR 2HD, England.

Institute of Texan Cultures Publications.
Available from Institute of Texan Cultures, P.O. Box 1226, San Antonio, TX 78294.

INTERNET RESOURCES

This short list of World Wide Web sites is intended to serve as a starting point for teachers and students interested in learning more about archaeology from resource material on the Internet.

http://www.cr.nps.gov/
National Park Service Links to the Past

The web site maintained by the National Park Service is, without question, the first stop to make when searching for information about archaeology for young students. The *Archaeology* section has information on youth participation opportunities, a reading list for young readers, and a general bibliography. There is an illustrated story about a group of young students at work on an excavation in Virginia and links to information on the location of sites and museums in the U.S. Other sections on the *Links to the Past* site include *Historic Places*, *History*, and *Museum Collections*.

http://www.museum.state.il.us/0/ismdepts/anthro/dlcfaq.html
Frequently Asked Questions about a Career in Archaeology in the U.S.

David L. Carlson at Texas A&M University has produced a well-researched and concise report on career and volunteer opportunities in archaeology. It includes an archaeological bibliography (which Prof. Carlson has kindly allowed us to incorporate in this *Guide*), addresses of archaeological societies in the U.S., and a list of other archaeological resources on the Internet.

http://www.perseus.tufts.edu/
Perseus

Perseus is a web site without equal. It is both a teaching and a research tool that provides a college-level overview of the literature, history, art, and archaeology of classical Greece. The material includes texts in Greek and in translation, as well as thousands of images, plans, and descriptions of vases, sculptures, coins, buildings, and sites. The atlas contains color maps of Greece taken from satellite images, tools to zoom in on different regions, and hundreds of images taken from all parts of the country. There are also links from the *Perseus* page to other web sites pertaining to archaeology and ancient history.

http://rome.classics.lsa.umich.edu/welcome.html
Classics and Mediterranean Archaeology

A very rich web site, maintained by Sebastian Heath at the University of Michigan, and voted into the top five percent of web sites by *Point Communications*. It has its own search tool and provides links to reports on field projects, museum exhibits, atlases, and additional resources. Examples of links included are *Ancient Roman Cooking*, with recipes and information on ancient spices; *Historical and Archaeological CD-ROMS*, a catalog of products on the market; *Scrolls from The Dead Sea: The Ancient Library of Qumran and Modern Scholarship*, including resource materials for teachers; *The Step Pyramid Complex of Djoser*, with an illustrated guided tour of the structure; *The World of the Vikings*, including educational resources; *The Kelsey On-Line*, which provides information from the museum, as well as maps and illustrations of Egyptian, Greek, and Roman artifacts in the collection; and *New Tools for Teaching*, a discussion of Internet-based resources for teachers, written by James J. O'Donnell at the University of Pennsylvania.

http://www.sscf.ucsb.edu/anth/videos/video.html
Archaeology on Film

A web site established to collect and archive reviews of films and videos about archaeology.

http://www.fdl.cc.mn.us/~isk/
Web Pages and Other Resources for Indian Teachers and Students

This site was included in the top five percent of web pages for K–12 education by *Point Communications*. Although it is not primarily archaeological in nature, it contains many interesting features such as announcements of stolen Native American art, art pages, a Pocahontas page, and on-line games.

http://copan.bioz.unibas.ch/meso.html
A Mesoamerican Archaeology WWW Page

A web site containing files and links that provide resources, software, and reports relevant to Mesoamerican and Pre-Columbian archaeology. Much of the information may be too detailed for the non-archaeologist, but there are also extensive links to other, more general, sites focused on Mesoamerica.

http://execpc.com/~dboals/arch.html
Archaeology/Anthropology

Contains a file with (at present) 63 links to Internet resources of interest to archaeologists and anthropologists.

http://atlantic.evsc.virginia.edu/julia/AW/meta.html
The Ancient World Web

Perhaps the largest file available for links to sites with text and illustrations on all things ancient.

http://minotaur.eng.clemson.edu/~frsias/anthropo.html
Anita Cohen-Williams' List of WWW Sites

A large file with annotated links to sites pertaining to anthropological and archaeological topics.

STATE HISTORIC PRESERVATION OFFICERS AND STATE ARCHAEOLOGISTS

Most, if not all, states have an active program of archaeology which is often placed under the jurisdiction of a state's division of cultural resources and historic preservation. State archaeologists (SA) and state historic preservation officers (SHPO) are excellent sources of archaeological information. They serve the public interest and hearing from their constituency will help them in their work.

ALABAMA
Lawerence Oaks, SHPO
Executive Director
Alabama Historical Comm.
468 South Perry St.
Montgomery, AL 36130-0900
(205) 242-3184
FAX: (205) 240-3477

Gregory Rhinehart, SA
Chief, Planning & Protection Div.
Same as above.

ALASKA
Judith Bittner, SHPO
Office of History & Archaeology
Div. of Parks & Outdoor Recreation
PO Box 107001
Anchorage, AK 99510-7001
(907) 269-8721
FAX: (907) 269-8908
E-mail: oha@alaska.net

Robert Shaw, SA
(907) 762-2622
FAX: (907) 762-2628
E-mail: oha@alaska.net
Address same as above.

AMERICAN SAMOA
Stan Sorensen, SHPO
Government of American Samoa
Dept. of Parks & Recreation
Pago Pago, American Samoa 96799
(684) 699-9614/9513

Roderick S. Brown, SA
Same as above.

ARIZONA
James W. Garrison, SHPO
Arizona State Parks
1300 West Washington
Phoenix, AZ 85007
(602) 542-4174
FAX: (602) 542-4180

Paul Fish, SA
Arizona State Museum
University of Arizona
Tucson, AZ 85721
(602) 621-2556
FAX: (602) 621-2976

ARKANSAS
Cathryn H. Slater, SHPO
Arkansas Historic Preservation Program
Tower Bldg., Suite 1500
323 Center St.
Little Rock, AR 72201
(501) 324-9880
FAX: (501) 324-9184

Hester Davis, SA
Arkansas Archeological Survey
PO Box 1249
Fayetteville, AR 72702-1249
(501) 575-3556
FAX: (501) 575-5453
E-mail: hadavis@comp.uark.edu

CALIFORNIA
Cherylyn Widell, SHPO
Office of Historic Preservation
Dept. of Parks & Recreation
PO Box 942896
Sacramento, CA 94296-0001
(916) 653-6624
FAX: (916) 653-9824

William Seidel, SA
(916) 653-9125
Address and FAX same as above.

COLORADO
James E. Hartmann, SHPO
Colorado Historical Society
1300 Broadway
Denver, CO 80203
(303) 866-3355
FAX: (303) 866-5739

Susan M. Collins, SA
(303) 866-2736
Address and FAX same as above.

CONNECTICUT
David A. Poirier, Staff Archaeologist
State Historic Preservation Office
Connecticut Historical Comm.
59 South Prospect St.
Hartford, CT 06106
(203) 566-3005
FAX: (203) 566-5078

Nicholas F. Bellantoni, SA
CT State Museum of Natural History
Dept. of Anthropology/U-23
University of Connecticut
Storrs, CT 06269
(203) 486-5248
FAX: (203) 486-1719/6364
E-mail: nbell@uconnvm.uconn.edu

DELAWARE
Daniel R. Griffith, SHPO
Director, Div. of Historical & Cultural Affairs
Hall of Records, PO Box 1401
Dover, DE 19903-1401
(302) 739-5313
FAX: (302) 739-6711

Faye L. Stocum, SA
State Historic Preservation Office
15 The Green
Dover, DE 19901
(302) 739-5685
FAX: (302) 739-5660

DISTRICT OF COLUMBIA
Stephen J. Raiche, SHPO
Div. Chief
Historic Preservation Div.
614 H St., NW, #305
Washington, DC 20001
(202) 727-7360
FAX: (202) 727-7211

Nancy J. Kassner, SA
Same as above.

FLORIDA
George W. Percy, SHPO
Dept. of State
Div. of Historical Resources
R.A. Gray Bldg.
500 S. Bronough St.
Tallahassee, FL 32399-0250
(904) 488-1480
FAX: (904) 414-2207

James J. Miller, SA
(904) 487-2299
E-mail: jmiller@mail.dos.state.fl.us
Address and FAX same as above.

GEORGIA
Mark Edwards, SHPO
Director, Historic Preservation Division
Georgia Dept. of Natural Resources
205 Butler St., SE
Floyd Towers East, Suite 1462
Atlanta, GA 30334-1703
(404) 656-2840
FAX: (404) 651-8739

John R. Morgan, SA
Same as above.

GUAM
Richard D. Davis, SHPO
Guam Historic Preservation Office
Dept. of Parks & Recreation
490 Chasan Palasyo
Agana Heights, Guam 96910
(671) 477-9620/9621
FAX: (671) 477-2822

HAWAII
Keith W. Ahue, SHPO
Dept. of Land & Natural Resources
Historic Preservation Div.
PO Box 621
Honolulu, HI 96809
(808) 587-0047
FAX: (808) 587-0018

Ross H. Cordy, SA
Same as above.

IDAHO
John Hill, SHPO
Director, Idaho Historical Society
210 Main St.
Boise, ID 83702
(208) 334-2682
FAX: (208) 334-2775

Robert M. Yohe II, SA
(208) 334-3847
Address and FAX same as above.

ILLINOIS
William L. Wheeler, SHPO
Illinois Historic Preservation Agency
Div. of Preservation Services
1 Old State Capitol Plaza
Springfield, IL 62701-1512
(217) 785-1153
FAX: (217) 524-7525

Mark Esarey, SA
Same as above.

INDIANA
Patrick R. Ralston, SHPO
Director, Dept. of Natural Resources
Indiana Government Center South
402 W. Washington St., Rm. W256
Indianapolis, IN 46204
(317) 232-4020
FAX: (317) 232-8036

James R. Jones, III, SA
Div. of Historic Preservation & Archaeology
402 W. Washington St., Room W274
Indianapolis, IN 46204
(317) 232-1646
FAX: (317) 232-8036

IOWA
David Crosson, SHPO
State Historical Society of Iowa
Capitol Complex
600 East Locust
Des Moines, IA 50309-0290
(515) 281-8837
FAX: (515) 282-0502

William Green, SA
University of Iowa
311 Eastlawn Bldg.
Iowa City, IA 52242
(319) 335-2389
FAX: (319) 335-2776
E-mail:wgreen@blue.weeg.uiowa.edu

KANSAS
Ramon Powers, SHPO
Executive Director
Kansas State Historical Society
120 West Tenth Ave.
Topeka, KS 66612
(913) 296-3251
FAX: (913) 296-1005

John Reynolds, SA
(913) 296-4781
Address and FAX same as above.

KENTUCKY
David Morgan, SHPO
Kentucky Heritage Council
300 Washington St.
Frankfort, KY 40601
(502) 564-7005
FAX: (502) 564-5820

R. Berle Clay, SA
University of Kentucky
Dept. of Anthropology
Lexington, KY 40506-0024
(606) 257-5735
FAX: (606) 257-1034

LOUISIANA
Gerri Hobdy, SHPO
Assistant Secretary
Office of Cultural Development
Div. of Archaeology
PO Box 44247
Baton Rouge, LA 70804
(504) 342-8200
FAX: (504) 342-8173

Thomas H. Eubanks, SA
(504) 342-8170
FAX: (504) 342-3207
E-mail: teubanks@lsuvm.sncc.lsu.edu
Address same as above.

MAINE
Earle G. Shettleworth, Jr., SHPO
Maine Historic Preservation Commission
55 Capitol St.
Station #65
Augusta, ME 04333-0065
(207) 287-2132
FAX: (207) 287-2335

Bruce Borque, Chief Archaeologist
Maine State Museum
State House Station #83
Augusta, ME 04333
(207) 287-2301
FAX: (207) 289-5900

MARSHALL ISLANDS
Dirk Spenneman, Deputy SHPO
Historic Preservation Office
Interior & Outer Islands Affairs
PO Box 1454
Majuro Atoll, RMI 96960
(692) 625-3413/3240/3264
FAX: (692) 625-3412

Carmen Bigler, SHPO
Same as above.

MARYLAND
J. Rodney Little, SHPO
Director, Historical & Cultural Programs
Maryland Historical Trust
Dept. of Housing & Community Development
100 Community Place, 3rd Floor
Crownsville, MD 21032-2023
(410) 514-7600
FAX: (410) 514-7678

Richard B. Hughs, SA
Same as above.

Tyler Bastian, State Terrestrial Archaeologist
Same as above.

Dr. Susan B. M. Langley, State Underwater Archaeologist
Same as above.

MASSACHUETTS
Judith McDonough, SHPO
Executive Director
Massachusetts Historical Comm.
The Massachusetts Archives Bldg.
220 Morrissey Boulevard
Boston, MA 02125
(617) 727-8470
FAX: (617) 727-5128

Brona Simon, SA
Same as above.

MICHIGAN
Kathryn B. Eckert, SHPO
Michigan Historical Center
717 W. Allegan St.
Lansing, MI 48918
(517) 373-0511
FAX: (517) 373-0851

John R. Halsey, SA
Michigan Dept. of State
Bureau of History
Lansing, MI 48918
(517) 373-6358

MICRONESIA, FEDERATED STATES OF
Elvis Killion O'Sonis, Chuuk SHPO
Dept. of Resources & Development
Moen, Chuuk
E. Caroline Islands, FSM 96942
(691) 330-3309
FAX: (691) 330-2232

SeNellie P. Singeo, FSM SHPO
Office of Administrative Services
Div. of Historic Preservation
PO Box PS 35
Palikir, Pohnpei
E. Caroline Islands, FSM 96941
(691) 320-2343
FAX: (691) 320-2597/5634

Berlin Sigrah, Kosrae SHPO
Div. of History & Cultural Preservation
Dept. of Conservation & Development
Kosrae
E. Caroline Islands, FSM 96944
(691) 370-3078
FAX: (691) 370-3003

Yasuo I. Yamada, Pohnpei SHPO
Dept. of Land, Pohnpei State Govt.
PO Box 158
Kolonia, Pohnpei
E. Caroline Islands, FSM 96941
(691) 320-2715
FAX: (691) 320-5706

Andrew Kugfas, Yap SHPO
Office of the Governor
Colonia, Yap
W. Caroline Islands, FSM 96943
(691) 350-2194/2255
FAX: (691) 350-2381

MINNESOTA
Nina Archabal, SHPO
Minnesota Historical Society
345 Kellogg Blvd., West
St. Paul, MN 55102-1906
(612) 296-2747
FAX: (612) 296-1004

Mark J. Dudzik, SA
Office of the State Archaeologist
Fort Snelling History Center
St. Paul, MN 55111
(612) 725-2411
FAX: (612) 725-2427

MISSISSIPPI
Samuel McGahey, Chief Archaeologist
Dept. of Archives & History
PO Box 571
Jackson, MS 39205-0571
(601) 359-6940
FAX: (601) 359-6955

Elbert R. Hilliard, SHPO
Director, Dept. of Archives & History
(601) 359-6850
FAX: (601) 359-6864
Address same as above.

MISSOURI
David A. Shorr, SHPO
Dept. of Natural Resources
Historic Preservation Program
205 Jefferson, PO Box 176
Jefferson City, MO 65102
(314) 751-7858
FAX: (314) 526-2852

Claire Blackwell, SA
Same as above.

MONTANA
Paul Putz, SHPO
Historic Preservation Office
1410 8th Ave.
PO Box 201202
Helena, MT 59620-1202
(406) 444-7715
FAX: (406) 444-6575

Mark F. Baumler, SA
Same as above.

NEBRASKA
Lawrence Sommer, SHPO
Director, Nebraska Historical Society
PO Box 82554
Lincoln, NE 68501
(402) 471-4787
FAX: (402) 471-3100

Gayle Carlson, SA
Curator of Anthropology
(402) 471-4790
Address and FAX same as above.

NEVADA
Ronald M. James, SHPO
Historic Preservation & Archeology
100 South Stewart
Capitol Complex/Upper Level South
Carson City, NV 89710
(702) 687-5138

Gene Hattori, SA
(702) 687-6362
Address same as above.

NEW HAMPSHIRE
Nancy C. Muller, SHPO
Dir., Div. of Historic Resources
NH Dept. of Cultural Affairs
State Historic Preservation Office
19 Pillsbury St., PO Box 2043
Concord, NH 03302-2043
(603) 271-3483
FAX: (603) 271-3433

Gary W. Hume, SA
(603) 271-3483/3558
Address and FAX same as above.

NEW JERSEY
Jim Hall, SHPO
Asst. Commissioner
Dept. of Environmental Protection & Energy
Cultural & Historic Resources
401 East State St., CN 402
Trenton, NJ 08625-0402
(609) 292-2885
FAX: (609) 292-7695

Lorraine E. Williams, SA
New Jersey State Museum
205 West State St.
Trenton, NJ 08625
(609) 292-8594

NEW MEXICO
Michael Romero Taylor, SHPO
Historic Preservation Div.
Office of Cultural Affairs, Villa Rivera
228 East Palace Ave.
Santa Fe, NM 87503
(505) 827-6320
FAX: (505) 827-6338

Lynne Sebastian, SA
Same as above.

NEW YORK
Bernadette Castro, SHPO
Parks, Recreation & Historic Preservation
Gov. Nelson A. Rockefeller Empire State Plaza
Agency Bldg. 1
Albany, NY 12238
(518) 474-0463
FAX: (518) 474-4492

Robert Funk, SA
New York State Museum
Cultural Education Center
Room 3122
Albany, NY 12230
(518) 474-5813

NORTH CAROLINA
William S. Price, Jr., SHPO
Director, Div. of Archives & History
Dept. of Cultural Resources
109 East Jones St.
Raleigh, NC 27601-2807
(919) 733-7305
FAX: (919) 733-8807

Stephen R. Claggett, SA
(919) 733-7342
FAX: (919) 715-2671
Address same as above.

NORTH DAKOTA
James E. Sperry, SHPO
State Historical Society of North Dakota
North Dakota Heritage Center
612 E. Boulevard Ave.
Bismarck, ND 58505
(701) 328-2666
FAX: (701) 328-3710

Fern Swenson, SA
(701) 328-3575
Address and FAX same as above.

NORTHERN MARIANA ISLANDS
Michael Fleming, SHPO
Dept. of Comm. & Cultural Affairs
Commonwealth of the Northern Mariana Islands
Saipan, Mariana Islands 96950
(670) 322-9722/9556
FAX: (670) 322-4058/5096

OHIO
W. Ray Luce, SHPO
Ohio Historic Preservation Office
Ohio Historical Society
1982 Velma Ave.
Columbus, OH 43211
(614) 297-2470
FAX: (614) 297-2546

Franco Ruffini, SA
E-mail:fruffini@freenet.columbus.oh.u
Address, telephone and FAX same as above.

OKLAHOMA
J. Blake Wade, SHPO
Executive Director
Oklahoma Historical Society
2100 N. Lincoln Blvd.
Oklahoma City, OK 73105
(405) 521-2491
FAX: (405) 525-3272

Robert L. Brooks, SA
Oklahoma Archaeological Survey
1808 Newton Drive
Room 116
Norman, OK 73019
(405) 325-7211
FAX: (405) 325-7604

OREGON
Dr. Leland Gilsen, SHPO & SA
State Historic Preservation Office
State Parks & Recreation Div.
1115 Commercial St., NE
Salem, OR 97310-1001
(503) 378-6508 ext. 232
FAX: (503) 378-6447
E-mail: leland.gilsen@state.or.us

James Hamrick, Deputy SHPO
(503) 378-6508 ext. 231
E-mail: james.m.hamrick@state.or.us
Address and FAX same as above.

PALAU, REPUBLIC OF
Victoria N. Kanai, SHPO
Chief of Cultural Affairs
Ministry of Cultural Affairs
PO Box 100
Koror, Palau 96940
(680) 488-2489
FAX: (680) 488-1725/1662

PENNSYLVANIA
Brent D. Glass, SHPO
Pennsylvania Historical & Museum Comm.
PO Box 1026
Harrisburg, PA 17108-1026
(717) 787-2891
FAX: (717) 783-1073

Stephen G. Warfel, SA
Senior Curator of Archaeology
The State Museum of Pennsylvania
PO Box 1026
Harrisburg, PA 17108-1026
(717) 783-2887
FAX: (717) 783-1073

PUERTO RICO
Arleen Pabon, SHPO
Office of Historic Preservation
Box 82, La Fortaleza
San Juan, PR 00901
(809) 721-3737
FAX: (809) 723-0957

Miguel Bonini, SA
Same as above.

RHODE ISLAND
Charlotte Taylor, Archaeological Education Coordinator
Rhode Island Historical Preservation Comm.
Old State House, 150 Benefit St.
Providence, RI 02903
(401) 277-2678
FAX: (401) 277-2968

Fredrick C. Williamson, SHPO
Same as above.

SOUTH CAROLINA
George Vogt, SHPO
Dept. of Archives & History
PO Box 11669
Columbia, SC 29211-1669
(803) 734-8592
FAX: (803) 734-8820

Bruce E. Rippeteau, SA
South Carolina Institute of Archaeology & Anthropology
1321 Pendleton St.
Columbia, SC 29208-0071
(803) 777-8170, 734-0567, 799-1963
FAX: (803) 254-1338

SOUTH DAKOTA
Dr. J.R. Fishburne, SHPO
Director, SD State Historical Society
Cultural Heritage Center
900 Governors Drive
Pierre, SD 57501-2217
(605) 773-3458
FAX: (605) 773-6041

James K. Haug, SA
State Archaeological Research Center
PO Box 1257
Rapid City, SD 57709-1257
(605) 394-1936
FAX: (605) 394-1941

TENNESSEE
Herbert Harper, SHPO
Clover Bottom Mansion
2941 Lebanon Rd.
Nashville, TN 37243
(615) 532-1550
FAX: (615) 532-1549

George F. Fielder, Jr., SA
Tennessee Div. of Archaeology
5103 Edmonson Pike
Nashville, TN 37211
(615) 741-1588
FAX: (615) 741-7329

TEXAS
Patricia A. Mercado, Acting SA
Texas Historical Comm.
PO Box 12276
Capitol Station
Austin, TX 78711-2276
(512) 463-6090
FAX: (512) 463-2530

Curtis Tunnell, SHPO
Executive Director
(512) 463-6100
FAX: (512) 463-6095
Address same as above.

U.S. VIRGIN ISLANDS
Roy E. Adams, SHPO
Dept. of Planning & Natural Resources
Nisky Center, Suite 321
No. 45A Estate Nisky
St. Thomas, VI 00802
(809) 774-3320

Elizabeth C. Righter, SA
Same as above.

UTAH
Max Evans, SHPO
Director, Utah State Historical Society
300 Rio Grande
Salt Lake City, UT 84101
(801) 533-3500
FAX: (801) 533-3503
E-mail:
cehistry.mevans@email.state.ut.us

Kevin T. Jones, SA
(801) 533-3524
Address and FAX same as above.

VERMONT
Townsend Anderson, SHPO
Agency of Development & Community Affairs
135 State St.
Drawer 33
Montpelier, VT 05633-1201
(802) 828-3226
FAX: (802) 828-3206

Giovanna Peebles, SA
Same as above.

VIRGINIA
H. Alexander Wise, SHPO
Director, Dept. of Historic Resources
221 Governor St.
Richmond, VA 23219
(804) 786-3143
FAX: (804) 225-4261

M. Catherine Slusser, SA
(804) 786-3134
Address and FAX same as above.

WASHINGTON
Mary Thompson, SHPO
Office of Archaeology & Historic Preservation
111 West 21st Ave., KL-11
Olympia, WA 98504-5411
(206) 753-4011
FAX: (206) 586-0250

Robert Whitlam, SA
Dept. of Community Development
111 West 21st Ave., KL-11
Olympia, WA 98504-5411
(206) 753-4405

WEST VIRGINIA
William M. Drennen, Jr., SHPO
Dept. of Culture & History
1900 Kanawha Blvd. East
Charleston, WV 25305-0300
(304) 558-0220
FAX: (304) 558-2779

Jeffrey R. Graybill, SA
Div. of Tourism & Parks
PO Box 283
Parkersburg, WV 25305-0300
(304) 428-3000

WISCONSIN
Jeff Dean, SHPO
State Historical Society of Wisconsin
Div. of Historic Preservation
816 State St.
Madison, WI 53706
(608) 264-6500
FAX: (608) 624-6404

Robert A. Birmingham, SA
(608) 264-6495
Address and FAX same as above.

WYOMING
John Keck, SHPO
State Historic Preservation Office
2301 Central Ave.
Barrett Bldg., 4th Floor
Cheyenne, WY 82002
(307) 777-6696
FAX: (307) 777-6421

Mark E. Miller, SA
University of Wyoming
Box 3431
University Station
Laramie, WY 82070
(307) 766-5301
FAX: (307) 766-4052

AFFILIATED INSTITUTIONS AND RELATED ORGANIZATIONS

Below is a list of affiliated institutions and related organizations which will inform you further about archaeology both nationally and internationally.

UNITED STATES REGIONAL

Central States Archaeological Societies, Inc.
646 Knierim Place
Kirkwood, Missouri 63122

Conference on New England Archaeology
c/o Paul Robinson
Rhode Island Historic Preservation
Commission
150 Benefit Street
Providence, RI 02903
(401) 277-2678

Council for Northeast Historical Archaeology
Boston University
Department of Archaeology
675 Commonwealth Avenue
Boston, MA 02215
(617) 353-3415
FAX: (617) 353-6800
E-mail: e-mail: ael@crsa.bu.edu

Council on New England Archaeology
University of Massachusetts
Archaeological Services
T.E.I. Blaisdell House
P.O. Box 0820
Amherst, MA 01003-0820
(413) 545-1552
FAX: (413) 545-2304

Eastern Sites Research Society
Long Hill
Rowley, MA 01969
(617) 948-2410

Eastern States Archaeological Federation
c/o Roger Moeller
P.O. Box 386
Bethlehem, CT 06751
(203) 266-7741

Historical Archaeology Conference of the Upper Midwest
c/o John P. McCarthy
Institute for Minnesota Archaeology
3300 University Avenue SE, Suite 202
Minneapolis, MN 55414
(612) 623-0299
FAX: (612) 623-0177

Midwest Bioarcheology & Forensic Anthropology Association
c/o Stephen P. Nawrocki
University of Indianapolis
Archeology and Forensics Laboratory
1400 East Hanna Avenue
Indianapolis, IN 46227-3697
(317) 788-3486 / 788-3565
FAX: (317) 788-3569
E-mail: narocki@gandlf.uindy.edu

Midwestern Archaeological Research Center
Illinois State University
Department 4641
Normal, IL 61761
(309) 438-2271

New England Antiquities Research Association (NEARA)
305 Academy Road
Pembroke, NH 03275
(603) 485-5665
FAX: (508) 485-2395

Society for the Preservation of New England Antiquities (SPNEA)
Harrison Gray Otis House
141 Cambridge Street
Boston, MA 02114
(617) 227-3956

Southeastern Archaeological Conference
University of Mississippi
Department of Sociology & Anthropology
University, MS 38677
(601) 232-7339
FAX: (601) 232-7129
E-mail: sayjay@umsvm

STATE ARCHAEOLOGICAL ORGANIZATIONS

ALABAMA

Alabama Archaeological Society
13075 Moundville Archaeological Park
Moundville, AL 35474
(205) 371-6369

Alabama Preservation Alliance
P.O. Box 2228
Montgomery, AL 36102
(205) 438-7281
FAX: (205) 438-7056

ALASKA

Alaska Anthropological Association
P.O. Box 230032
Anchorage, AK 99523-0032
(907) 762-2630

Alaska Association for Historic Preservation
Old City Hall
524 West 4th Avenue
Suite 203
Anchorage, AK 99501
(907) 333-4746
FAX: (907) 762-2628

Fairbanks Historical Preservation Foundation
P.O. Box 70552
Fairbanks, AK 99707

ARIZONA

Arizona Archaeological & Historical Society
Arizona State Museum
University of Arizona
Tucson, AZ 85721
(602) 326-4544

Arizona Archaeological Council
c/o SWAC, Inc.
114 North San Francisco Street
Suite 100
Flagstaff, AZ 86001

Arizona Archaeological Society
Yauapai Chapter
P.O. Box 1098
Prescott, AZ 86301
(520) 776-9305

Arizona Preservation Association
P.O. Box 13492
Phoenix, AZ 85002
(602) 256-7525

ARKANSAS

Arkansas Archeological Society
P.O. Box 1222
Fayetteville, AR 72701-1222
(502) 575-3556
FAX: (501) 575-5453
E-mail: hadavis@comp.uark.edu

Arkansas Archeological Survey
P.O. Box 1249
Fayetteville, AR 72702-1249
(501) 575-3556

Historic Preservation Alliance of Arkansas
P.O. Box 305
Little Rock, AR 72203
(501) 372-4757

CALIFORNIA

California Preservation Foundation
1615 Broadway
Suite 705
Oakland, CA 94612
(510) 763-0972
FAX: (510) 763-4724

Central Sierra Archaeological Society
P.O. Box 1147
Columbia, CA 95310

Claremont Heritage
590 West Bonita Avenue
P.O. Box 742
Claremont, CA 91711

Coachella Valley Archaeological Society
P.O. Box 2344
Palm Springs, CA 92263
(619) 329-6242

Pacific Coast Archaeological Society
P.O. Box 10926
Costa Mesa, CA 92627

Sacramento Archaeological Society
P.O. Box 163287
Sacramento, CA 95816

San Diego County Archaeological Society
P.O. Box 81106
San Diego, CA 92138
(619) 538-0935

San Luis Obispo County Archaeological Society
P.O. Box 109
San Luis Obispo, CA 93406
(805) 544-0176

San Mateo Historical Association
1700 West Hillsdale Blvd.
San Mateo, CA 94402

Save Our Heritage Organization
P.O. Bo 3571
San Diego, CA 92103

Society for California Archaeology
California State University
Department of Anthropology
Fullerton, CA 93634
(714) 256-0332

COLORADO
Colorado Archaeological Society
920 Balsam
Cortez, CO 81321
(303) 565-6454

Colorado Historical Society
1300 Broadway
Denver, CO 80203
(303) 866-2736
FAX: (303) 866-5739

Colorado Preservation, Inc.
P.O. Box 843
Denver, CO 80201-0843
(303) 892-9210
FAX: (303) 248-7317

CONNECTICUT
Archaeological Society of Connecticut
Archaeological Services
P.O. Box 386
Bethlehem, CT 06751
(203) 266-7741

Connecticut Trust for Historic Preservation
940 Whitney Avenue
Hamden, CT 06517-4002
(203) 562-6312
FAX: (203) 777-2203

DELAWARE
Archaeological Society of Delaware
P.O. Box 301
Wilmington, DE 19899

Preservation Delaware, Inc.
Goodstay Center
2600 Pennsylvania Avenue
Wilmington, DE 19806
(302) 651-9617
FAX: (302) 651-9603

DISTRICT OF COLUMBIA
District of Columbia Preservation League
1511 K Street, NW
Suite 739
Washington, DC 20005

Potomac River Archeology Survey
Department of Anthropology
American University
Washington, DC 20016-8003
(202) 885-1848
FAX: (202) 885-2182

FLORIDA
Black Archives History & Research Foundation of South Florida, Inc.
Joseph Caleb Community Center
5400 NW 22nd Avenue, Bldg. B
Suite 101
Miami, FL 33142

Florida Anthropological Society, Inc.
P.O. Box 82255
Tampa, FL 33682
(813) 991-4643
E-mail: tsimpson@luna.cas.usf.edu

Florida Archaeological Council
P.O. Box 5103
Sarasota, FL 34277-5103
(813) 925-9906
FAX: (813) 925-9767

Florida Trust for Historic Preservation
P.O. Box 11206
Tallahassee, FL 32302

Key West Art & Historical Society
3501 South Roosevelt Blvd.
Key West, FL 33040

Peninsular Archaeological Society, Inc.
1307 West Olive Street
Lakeland, FL 33801
(813) 682-4769

GEORGIA
Georgia Trust for Historic Preservation, Inc.
1516 Peachtree Street, NW
Atlanta, GA 30309

Historic Augusta
P.O. Box 37
Augusta, GA 30903-0037

Society for Georgia Archaeology
University of Georgia
Department of Anthropology
Athens, GA 30602
(404) 542-3922

HAWAII
Historic Hawaii Foundation
P.O. Box 1658
Honolulu, HI 96806

IDAHO
Idaho Historic Preservation Council, Inc.
P.O. Box 1495
Boise, ID 83701

ILLINOIS
Illinois Association for Advancement of Archaeology
100 North Avenue
Waukegan, IL 60085
(312) 223-1689

Landmarks Preservation Council of Illinois
53 West Jackson Blvd.
Suite 752
Chicago, IL 60604

McClean County Historical Society
200 N. Main Street
Bloomington, IL 61701

INDIANA
Historic Landmarks Foundation of Indiana
340 West Michigan Street
Indianapolis, IN 46202-3204

IOWA
Iowa Archaeological Society
The University of Iowa
Eastlawn Bldg.
Iowa City, IA 52242
(319) 335-2389

Iowa Historic Preservation Alliance
P.O. Box 814
Mount Pleasant, IA 52641

KANSAS
Kansas Preservation Alliance
801 East 4th
Newton, KS 67114

KENTUCKY
Bluegrass Trust for Historic Preservation
253 Market Street
Lexington, KY 40507

Commonwealth Preservation Advocates, Inc.
P.O. Box 387
Frankfort, KY 40602-0387

LOUISIANA
Louisiana Preservation Alliance
P.O. Box 1587
Baton Rouge, LA 70821

MAINE
Maine Archaeological Society, Inc.
P.O. Box 982
Augusta, ME 04332
(207) 246-2880

Maine Citizens for Historic Preservation
P.O. Box 1198
Portland, ME 04101

Old York Historical Society
P.O. Box 312
York, ME 03909

MARYLAND
Baltimore Center for Urban Archaeology
800 E. Lombard Street
Baltimore, MD 21202
(410) 396-3156
FAX: (410) 396-1806

Preservation Maryland
24 West Saratoga Street
Baltimore, MD 21201

Society for the Preservation of Federal Hill and Fells Point
812 S. Ann Street
Baltimore, MD 21231

MASSACHUSETTS
Boston Preservation Alliance
Old City Hall
45 School Street
Boston, MA 02108

Historic Massachusetts, Inc.
Old City Hall
45 School Street
Boston, MA 02108

Massachusetts Archaeological Society
Robbins Museum of Archaeology
P.O. Box 700
Middleboro, MA 02346
(508) 947-9005

MICHIGAN
Michigan Historic Preservation Network
P.O. Box 398
Clarkston, MI 48347

MINNESOTA
Council For Minnesota Archeology
DNR-Division of Parks
500 Lafayette Road
St. Paul, MN 55104
(612) 297-5645

Minnesota Archaeological Society
Fort Snelling History Center
St. Paul, MN 55111
FAX: (612) 725-2429

Preservation Alliance of Minnesota
P.O. Box 582804
Minneapolis, MN 55458-2804

MISSISSIPPI
Mississippi Archaeological Association
P.O. Box 571
Jackson, MS 39205-0571
(601) 359-6863

Mississippi Heritage Trust
P.O. Box 577
Jackson, MS 39205-0577

MISSOURI
Archaeological Survey of Missouri
University of Missouri
103 Swallow Hall
Columbia, MO 65211

Missouri Alliance for Historic Preservation
2505 Plymouth Rock Drive
Jefferson City, MO 65109

Missouri Archaeological Society
P.O. Box 958
Columbia, MO 65205
(314) 882-3544
FAX: (314) 882-9410

Missouri Association of Professional Archaeologists
Southeast Missouri State University
Department of Sociology / Anthropology
Cape Girardeau, MO 63701
(314) 655-2555

MONTANA
Montana Archaeological Society
P.O. Box 2123
Billings, MT 59103

Montana Preservation Alliance
P.O. Box 1872
Bozeman, MT 59771-1872

NEBRASKA
Landmarks, Inc.
Joslyn Castle Carriage House
3838 Davenport
Omaha, NE 68131

Nebraska Archeological Society
6822 Platt Avenue
Lincoln, NE 68507

Nebraska Association of Professional Archaeologists, Inc.
c/o Nebraska State Historical Society
P.O. Box 82554
Lincoln, NE 68501
(402) 471-4760
FAX: (402) 471-3314

Nebraska Preservation Council, Inc.
2245 A Street
Lincoln, NE 68502

NEVADA
Nevada Heritage
1405 Joshua Drive
Reno, NV 89509

NEW HAMPSHIRE
Inherit New Hampshire, Inc.
P.O. Box 268
Concord, NH 03301

New Hampshire Archaeological Society
P.O. Box 406
Concord, NH 03302
(603) 964-5750

NEW JERSEY
Archaeological Society of New Jersey
Seton Hall University
South Orange, NJ 07079
(201) 761-9543 or (609) 695-2205

New Jersey Historic Trust
CN 404
506-508 East State Street
Trenton, NJ 08625

Preservation New Jersey, Inc.
149 Kearny Avenue, 2nd Floor
Perth Amboy, NJ 08861-4700
(908) 442-1100
FAX: (908) 442-2442

NEW MEXICO
Albuquerque Archaeological Society
P.O. Box 4029
Albuquerque, NM 87196

Archaeological Society of New Mexico
P.O. Box 3485
Albuquerque, NM 87110

Dona Ana Archaeological Society
P.O. Box 15132
Las Cruces, NM 88004

Grant County Archaeological Society
P.O. Box 1602
Silver City, NM 88602

New Mexico Archaeological Council
P.O. Box 1023
Albuquerque, NM 87103
(505) 820-7785

San Juan Archaeological Society
P.O. Box 118
Flora Vista, NM 87415

Santa Fe Archaeological Society
900 Garcia Street
Santa Fe, NM 87501

Taos Archaeological Society
P.O. Box 143
Taos, NM 87571

Torrence County Archaeological Society
P.O. Box 351
Estancia, NM 87016

NEW YORK
Historic Hudson Valley
150 White Plains Road
Tarrytown, NY 10591

New York State Archaeological Association
c/o Muriel E. Gorall, Secretary
2990 Tyler Road
Newark, NY 14513-9740
(315) 331-4005

Preservation League of New York State
Main Office
44 Central Avenue
Albany, NY 12206-3002

Professional Archaeologists of New York City (PANYC)
c/o Dr. Joan H. Geismar
40 E. 83 Street
New York, NY 10028
(212) 734-6512

Suffolk County Archaeological Association
P.O. Box 1542
Stony Brook, NY 11790
(516) 929-8725
FAX: (516) 929-6967

NORTH CAROLINA
Historic Burke Foundation
P.O. Box 915
Morganton, NC 28680

North Carolina Archaeological Society
109 East Jones Street
Raleigh, NC 27601-2807
(919) 733-7342
FAX: (919) 715-2671

Preservation North Carolina
P.O. Box 27644
Raleigh, NC 27611

NORTH DAKOTA
North Dakota Archaeological Association
203 8th Avenue, NW
Mandan, ND 58554
(701) 777-3009

Preservation North Dakota
P.O. Box 1506
Jamestown, ND 58402

OHIO
Archaeological Society of Ohio
c/o Paul Wildemuth
2505 Logan-Thornville Road
Rushville, OH 43150
(800) 736-7815

Ohio Preservation Alliance, Inc.
65 Jefferson Avenue
Columbus, OH 43215

OKLAHOMA
Oklahoma Anthropological Society
Route 1, Box 62 B
Cheyenne, OK 73628
(405) 497-2662

Oklahoma Archaeological Survey
1808 Newton Drive
Room 116
Norman, OK 73019
(405) 325-7211

Preservation Oklahoma, Inc.
P.O. Box 25043
Oklahoma City, OK 73125-0043

OREGON
Archaeological Society of Central Oregon
c/o Central Oregon Environmental Center
16 NW Kansas
Bend, OR 97701
(503) 548-5716

Association of Oregon Archaeologists
c/o State Museum of Anthropology
1224 University of Oregon
Eugene, OR 97403-1224

Historic Preservation League of Oregon
P.O. Box 40053
Portland, OR 97240

Oregon Archaeological Society
P.O. Box 13293
Portland, OR 97213

Southern Oregon Historical Society
Attn: Carol Bruce-Fitz
Archaeological Field Programs
106 North Central Avenue
Medford, OR 97501-5926

PENNSYLVANIA
Historic Preservation Trust of Berks County
P.O. Box 245
Douglassville, PA 19518

Preservation Pennsylvania
2470 Kissel Hill Road
Lancaster, PA 17601

Society for Pennsylvania Archaeology, Inc.
State Museum of Pennsylvania
Box 1026
Harrisburg, PA 17108-1026
(717) 783-2887

RHODE ISLAND
Narragansett Archaeological Society
220 Foote Street
Barrington, RI 02806

SOUTH CAROLINA
Archaeological Society of South Carolina, Inc.
Institute of Archaeology & Anthropology
University of South Carolina
1321 Pendleton Street
Columbia, SC 29208-0071
(803) 777-8170, 734-0567, 799-1963
FAX: (803) 254-1338

Historic Charleston Foundation
11 Fulton Street
Charleston, SC 29401

Palmetto Trust for Historic Preservation
P.O. Box 12547
Columbia, SC 29211

SOUTH DAKOTA
Historic South Dakota Foundation, Inc.
P.O. Box 2998
Rapid City, SD 57709

South Dakota Archaeological Society
c/o Archaeology Laboratory
2032 South Grange Avenue
Sioux Falls, SD 57105
(605) 336-5493
FAX: (605) 336-4368
E-mail: rossum@inst.augie.edu

South Dakota Historical Preservation Center
P.O. Box 417
Vermillion, SD 57069

BEST COPY AVAILABLE

TENNESSEE

Association for the Preservation of Tennessee Antiquities, Inc.
110 Leake Avenue
Nashville, TN 37205

Middle Cumberland Archaeological Society
240 Sterling Road
Hendersonville, TN 37076
(615) 898-5958
FAX: kesmith@frank.mtsu.edu (Kevin E. Smith)

Tennessee Council For Professional Archaeology, Inc.
c/o Garrow & Associates, Inc.
510 South Main Street
Memphis, TN 38104

Tennessee Anthropological Association
Department of Anthropology
University of Tennessee
Knoxville, TN 37996-0720
(615) 974-4408

Tennessee Heritage Alliance
400 Broadway
Suite 200
Nashville, TN 37203

TEXAS

Big Bend Archaeological Society
P.O. Box 1
Big Bend National Park, TX 79834

Clarendon Archaeological Society
HCR 5, Box 10
Clarendon, TX 79226

Coastal Bend Archeological Society
c/o Marion Craft
907 Huisache
Refugio, TX 78377

Concho Valley Archaeological Society
213 East Avenue D
San Angelo, TX 76903

Dallas Archeological Society
P.O. Box 8077
Dallas, TX 75205

East Texas Archeological Society
P.O. Box 630128
Nacogdoches, TX 75963

El Paso Archaeological Society, Inc.
P.O. Box 4345
El Paso, TX 79914

Houston Archaeological Society
P.O. Box 6751
Houston, TX 77265-6751
(713) 880-3369

IAS (Iraan Archaeological Society)
P.O. Box 183
Iraan, TX 79744

Lea County Archaeological Society
100 Cactus Lane
Andrews, TX 79714

Midland Archaeological Society
P.O. Box 4224
Midland, TX 79704

Northeast Texas Archeological Society
10101 Woodhaven Drive
Austin, TX 78753

Panhandle Archeological Society
P.O. Box 814
Amarillo, TX 79105

Preservation Texas, Inc.
712 Main Street
Suite 110
Houston, TX 77002

South Plains Archaeological Society
Route 1, Box 269-A
Lorenzo, TX 79323

Southern Texas Archaeological Association
P.O. Box 791032
San Antonio, TX 78279
(512) 494-0852

Southwest Federation of Archaeological Societies
c/o Francis Strickney (Secretary-Treasurer)
201 West Solomon Street
Midland, TX 79705

Texas Archaeological Society
c/o Center for Archaeological Research
University of Texas at San Antonio
6900 North Loop 1604 West
San Antonio, TX 78249
(512) 691-4393

Travis County Archaeological Society
c/o Texas Archeological Research Lab
Balcones Research Center
P.O. Box 9464
Austin, TX 78766-9464
(512) 691-4393

Webb County Heritage Foundation
P.O. Drawer 446
Laredo, TX 78042

U.S. VIRGIN ISLANDS
St. Croix Landmarks Society
P.O. Box 2855
Fredriksted
St. Croix, VI 00840

St. Thomas Historical Trust
P.O. Box 11849
Charlotte Amalie
St. Thomas, VI 00801

UTAH
Utah Heritage Foundation
Memorial House in Memory Grove
485 N. Canyon Road
P.O. Box 28
Salt Lake City, UT 84110-0028

Utah Statewide Archaeological Society
College of Eastern Utah Prehistoric Museum
451 East 400 North
Price, UT 84501

VERMONT
Preservation Trust of Vermont
104 Church Street
Burlington, VT 05401

Vermont Archaeological Society
P.O. Box 663
Burlington, VT 05401
(518) 747-2926

VIRGINIA
Alexandria Archaeology
105 N. Union Street
Alexandria, VA 22314
(703) 838-4399/4980
FAX: (703) 838-4948

Archaeological Society of Virginia
P.O. Box 70395
Richmond, VA 23255-0395
(804) 270-1930 (voice/fax)

Association for the Preservation of Virginia Antiquities
2300 East Grace Street
Richmond, VA 23223

Historic Petersburg Foundation
P.O. Box 691
Petersburg, VA 23804

Preservation Alliance of Virginia
P.O. Box 1407
Staunton, VA 24402-1407

Waterford Foundation
P.O. Box 142
Waterford, VA 22190

WASHINGTON
Washington Trust for Historic Preservation
204 First Avenue South
Seattle, WA 98104

WEST VIRGINIA
Preservation Alliance of West Virginia, Inc.
P.O. Box 3371
Charleston, WV 25333-3371

West Virginia Archeological Society, Inc.
P.O. Box 5323
Charleston, WV 25311

WISCONSIN
Wisconsin Archaeological Society
P.O. Box 1292
Milwaukee, WI 53201
(414) 229-4273

Wisconsin Trust for Historic Preservation
Lincoln House
120 South Mill Street
P.O. Box 825
Merrill, WI 54452

WYOMING
Wyoming Archaeological Society
1617 Westridge Terrace
Casper, WY 82604

Wyoming Association of Professional Archaeologists
University of Wyoming
Box 3431
University Station
Laramie, WY 82071
(307) 766-5301

CANADIAN ARCHAEOLOGICAL ORGANIZATIONS

Canadian Archaeological Association
Space 162, Box 127
3170 Tillicum Road
Victoria, British Columbia V9A 7H7, Canada
(604) 388-5844
FAX: (604) 388-4490

ALBERTA
Alberta Underwater Archaeological Society
4323 115th Street
Edmonton, Alberta T6J 1PS, Canada

Archaeological Society of Alberta
314 Valiant Drive, NW
Calgary, Alberta T3A 0Y1, Canada
(403) 243-4340

Provincial Museum of Alberta
Archaeological Survey
12845-102 Avenue
Edmonton, Alberta T5N 0M6, Canada
(403) 427-2355

BRITISH COLUMBIA
Archaeological Society of British Columbia
P.O. Box 520, Bentall Station
Vancouver, British Columbia V6C 2N3, Canada
(604) 689-0774
FAX: (604) 980-9580

British Columbia Museums Association
514 Government Street
Victoria, British Columbia V8V 4X4, Canada
(604) 387-3315
FAX: (604) 387-1251
E-mail: bcma@islandnet.com

Heritage Society of British Columbia
411 Dunsmuir Street
Vancouver, British Columbia V6B 1X4, Canada

Underwater Archaeological Society of British Columbia
c/o Vancouver Maritime Museum
1905 Ogden Avenue
Vancouver, British Columbia V6J 1A3, Canada
(604) 257-8302
FAX: (604) 737-2621

MANITOBA
Manitoba Archaeological Society
Box 1171
Winnipeg, Manitoba R3C 2Y4, Canada
(204) 942-7243

Manitoba Culture, Heritage, & Citizenship
Historic Resources Branch
Main Floor, 213 Notre Dame Avenue
Winnipeg, Manitoba R3B 1N3, Canada

Manitoba Underwater Archaeological Society
University of Winnepeg
515 Portage Avenue
Winnepeg, Manitoba R3B 2E9, Canada

NEWFOUNDLAND
Newfoundland & Labrador Association of Amateur Archaeologists
P.O. Box 8214, Station A
St. John's, Newfoundland A1B 3N4, Canada

Newfoundland Marine Archaeological Society
Box 181, Station C
St. John's, Newfoundland A1C 5J2, Canada

NORTHWEST TERRITORIES
Northern Heritage Society
P.O. Box 475
5112 49th Street
Yellowknife, Northwest Territories X1A 2N4, Canada

NOVA SCOTIA
Nova Scotia Archaeological Society
P.O. Box 36090
Halifax, Nova Scotia R3J 3S9, Canada
(902) 426-9509

ONTARIO
Ontario Archaeological Society
126 Willowdale Avenue
North York, Ontario M2N 4Y2, Canada
(416) 730-0797
FAX: same as telephone

Ontario Ministry of Culture
Archaeology & Heritage Planning
77 Bloor Street West, 2nd Floor
Ottawa, Ontario K1A 0H3, Canada

PRINCE EDWARD ISLAND
Prince Edward Island Museum & Heritage Foundation
2 Kent Street
Charlottetown, New Brunswick C1A 1M6, Canada

QUEBEC
Comité d'Histoire d'Archéologie Subaquatique du Québec
CP 278
Laval, Province of Québec H7N 4Z9, Canada

Récherches Amerindiennes au Québec
6742 rue de Saint-Denis
Montréal, Province of Québec H2S 2S2, Canada

SASKATCHEWAN
Archaeological & Historical Society of West Central Saskatchewan
c/o Doug de Conick-Smith
P.O. Box 8
D'Arcy, Saskatchewan S0L 0N0, Canada
(306) 379-4318

Saskatchewan Archaeological Society
#5 - 816 1st Avenue North
Saskatoon, Saskatchewan S7K 1Y3, Canada
(306) 664-4124
FAX: (306) 665-1928

Saskatchewan Association of Professional Archaeologists
c/o John Brandon, President
P.O. Box 8954
Saskatoon, Saskatchewan S7K 6S7, Canada
(306) 664-2291
FAX: (306) 665-3312

Saskatchewan Municipal Goverment
Archaeological Resources Management
3211 Albert Street
Regina, Saskatchewan S4S 5W6, Canada

YUKON
Yukon Underwater Diving Association
Attn: Norn Easton, Archaeological Project Director
Box 5196
Whitehorse, Yukon V1A 4S3, Canada

INTERNATIONAL/NATIONAL RELATED ORGANIZATIONS

Albright Institute of Archaeological Research (AIAR)
Emory University
202 Bishops Hall
Atlanta, GA 30322
(404) 727-4153
FAX: (404) 727-2915

26 Salah Ed-Din Street
P.O. Box 19096
91190 Jerusalem, ISRAEL
(972) 2 282131:
FAX: (972) 2 894424
E-mail: soxi@hujivms.bitnet

American Academy in Rome
7 East 60th Street
New York, NY 10022
(212) 751-7200
FAX: (212) 751-7220

Via Angelo Masina, 5
00153 Rome, ITALY
(39) 6 5846431:
FAX: (39) 6 5810788

American Anthropological Association
4350 N. Fairfax Drive
Suite 640
Arlington, VA 22203
(703) 528-1902
FAX: (703) 528-3546

American Antiquarian Society (AAS)
185 Salisbury Street
Worcester, MA 01609-1634
(508) 752-5813

American Association for State & Local History
530 Church Street
Suite 600
Nashville, TN 37219-2325
(615) 255-2971
FAX: (615) 255-2979

American Association for the Advancement of Science
1333 H Street, NW
Washington, DC 20005-4792
(202) 326-6400

American Association of Museums
1225 Eye Street, N.W.
Suite 200
Washington, DC 20005
(202) 289-1818
FAX: (202) 289-6578

American Association of Physical Anthropologists
925 Kearney Street
El Cerrito, CA 94530-2810
(510) 526-1674
FAX: (510) 526-1675

American Center for Oriental Research (ACOR)
3301 North Charles Street
Baltimore, MD 21218
(410) 516-3495
FAX: (410) 516-3499

P.O. Box 2470
Jebel Amman
Amman, JORDAN
(962) 6 846117:
FAX: (962) 6 844181

American Cultural Resources Association (ARCA)
c/o New South Associates
6150 East Ponce de Leon Avenue
Stone Mountain, GA 30083
(404) 498-4155
FAX: (404) 498-3809
E-mail: tomwheaton@aol.com

American Institute for Yemeni Studies (AIYS)
P.O. Box 311
Ardmore, PA 19003-0311
(610) 896-5412
FAX: (610) 896-9049
E-mail: mellis@mail.sas.upenn.edu

P.O. Box 2658
Sana'a, Yemen
(967) 1 275 588:
FAX: (967) 1 276 410

American Institute of Bangladesh Studies (AIBS)
Pennsylvania State University
Graduate School of Public Policy
N253 Burrowes Building
University Park, PA 16802
(814) 865-0436
FAX: (814) 865-3098

American Institute of Indian Studies (AIIS)
1130 East 59th Street
Chicago, IL 60637
(312) 702-8638
FAX: (312) 702-6636
E-mail: aiia@midway.uchicago.edu

D-31 Defense Colony
New Delhi, India
(91) 11 4625386:
FAX: (91) 11 4698150

American Institute of Pakistan Studies (AIPS)
Wake Forest University
C-301 Tribble Hall
P.O. Box 7568
Winston-Salem, NC 27109
(910) 759-5453
FAX: (910) 759-6104
E-mail: ckennedy@wfu.edu

U.S. Education Foundation in Pakistan
2, 84th Street
Ataturk Avenue
Ramna 6/4, P.O. Box 1128
Islamabad, Pakistan
(92) 51 201346 or 213851:
FAX: (92) 51 21163

American Numismatic Society
Broadway at 155th Street
New York, NY 10032
(212) 234-3130

American Philological Association
Dept. of Classics
College of the Holy Cross
Worcester, MA 01610
(508) 793-2203
FAX: (508) 793-3428
E-mail: ziobro@hcacad.holycross.edu

American Research Center in Egypt (ARCE)
30 East 20th Street
Suite 401
New York, NY 10003-1310
(212) 529-6661
FAX: (212) 529-6856
E-mail: walz@acfcluster.nyu.edu

Cairo Director
2 Midan Qasr el-Doubara
Garden City
Cairo, Arab Republic of EGYPT
(20) 3548239 :
FAX: (20) 3553052
E-mail: 0005604588@mcimail.com

American School of Classical Studies at Athens
993 Lenox Drive
Suite 101
Lawrenceville, NJ 08648
(609) 844-7577
FAX: (609) 844-7524
E-mail: 73061.2506@compuserv.com

54 Souidias Street
GR-106 76 Athens, GREECE
(30) 1 723 6313:
FAX: (30) 1 725 0584
E-mail: ascsa@leon.nrcps.ariadne-t.gr

American Schools of Oriental Research (ASOR)
3301 North Charles Street
Baltimore, MD 21208
(410) 516-3498
FAX: (410) 516-3499
E-mail: dornasor@jhuvm or turnasor@jhuvm

Anasazi Heritage Center
27501 Highway 184
Dolores, CO 81323
(303) 881-4811

Ancient Near Eastern Society
Jewish Theological Seminary of America
3080 Broadway
New York, NY 10027
(212) 678-8856
FAX: (212) 678-8961

Archaeological Communications
Public Outreach and Education
5267 Guilford Avenue
Indianapolis, IN 46220
(317) 925-6986

Archaeological Conservancy
5301 Central Ave., NE
Suite 1218
Albuquerque, NM 87108-1517
(505) 266-1540

Association for Gravestone Studies
30 Elm Street
Worcester, MA 01609
(508) 831-7753

Biblical Archaeology Society
4710 41st Street, NW
Washington, DC 20016
(202) 364-3300
FAX: (202) 364-2636

Center for American Archaeology (CAA)
Kampsville Archaeological Center
P.O. Box 366
Kampsville, IL 62053
(618) 653-4316

Center for Anthropological Studies
P.O. Box 14576
Albuquerque, NM 87191
(505) 296-6336

Center for Archaeological Investigations
Southern Illinois University
Carbondale, IL 62901
(618) 453-5031
FAX: (618) 453-3253

Center for Archaeological Sciences
University of Georgia
110 Riverbend Road
Athens, GA 30602
FAX: (706) 542-2425

Center for Archaeological Studies
Boston University
675 Commonwealth Avenue
Boston, MA 02215
(617) 353-3415
FAX: (617) 353-6800

Center for Archaeology in the Public Interest
Indiana University-Perdue University
Department of Anthropology
425 University Blvd.
Cavanaugh Hall 433
Indianapolis, IN 46202-5140
(317) 274-1406
FAX: (317) 274-2347

Center for Indigenous Studies in the Americas
1121 North 2nd Street
Phoenix, AZ 85004
(602) 253-4938
FAX: (602) 253-0107

Center for Materials Research in Archaeology & Ethnology
Room 8-138
Massachusetts Institute of Technology
Cambridge, MA 02139
(617) 253-1375

Center for Prehistoric Archaeology
P.D. #1, Box 414
Spring City, PA 19475
(215) 495-7459

Centro de Investigaciones Regionales de Mesoamérica
P.O. Box 02-5345 (M-201)
Miami, FL 33102-5345

Channel Islands Marine Archaeology Resources (CMAR)
16902 Cod Circle, #C
Huntington Beach, CA 92647
E-mail: mnorder@aol.com

Chicora Foundation, Inc.
P.O. Box 8664
Columbia, SC 29202-8664
(803) 787-6910

Colonial Williamsburg Foundation
Dept. of Archaeological Research
P.O. Box 1776
Williamsburg, VA 23187-1776
(804) 220-7330

Conservation, Environment & Historic Preservation (CEHP)
1627 K Street, NW
Suite 300
Washington, DC 20006
(202) 293-1774
FAX: (202) 293-1782
E-mail: cehp@mci.mail.com

Council for British Archaeology
Bowes Morrell House
111 Walmgate
York Y01 2UA, ENGLAND
(44) 0190 467 1417
FAX: (44) 0190 467 1384
E-mail: 100271.456@compuserve.com
World Wide Web: http://britac3.britac.ac.uk.cba/

Council on America's Military Past
518 West Why Worry Lane
Phoenix, AZ 85021

Council on International Educational Exchange (CIEE)
205 East 42nd Street
New York, NY 10017-5706
(800) 641-CIEE
E-mail: univprogs@ciee.org, WWW: http://www.ciee.org/

Crow Canyon Center for Southwestern Archaeology
23390 Country Road K
Cortez, CO 81321
(800) 422-8975
(303) 565-8975
FAX: (303) 565-4859

Cyprus-American Archaeological Research Institute (CAARI)
917 Poplar Hill Road
Baltimore, MD 21210
(410) 323-1275
FAX: (410) 433-1651

11 Andreas Demetriou Street
Nicosia 136, CYPRUS
(357) 245 1832:
FAX: (357) 246 1147

Desert Research Institute
University of Nevada System
P.O. Box 60220
Reno, NV 89506
(702) 673-7303
755 E. Flamingo Rd
Las Vegas, NV 89119

Earthwatch
680 Mount Auburn Street
P.O. Box 403
Watertown, MA 02272
(617) 926-8200
FAX: (617) 926-8532
E-mail: info@earthwatch.org

Epigraphic Society
6625 Bamburgh Drive
San Diego, CA 92117
(619) 571-1344

Etruscan Foundation
1711 East Jefferson Avenue
Grosse Point, MI 48230
(313) 882-2462
FAX: (313) 882-2462

Flowerdew Hundred Foundation
1617 Flowerdew Hundred Rd.
Hopewell, VA 23860
(804) 541-8897

Foundation for the Advancement of Mesoamerican Studies Inc. (FAMSI)
268 South Suncoast Blvd.
Crystal River, FL 34429
(904) 795-5990/7721
FAX: (904) 795-1970
E-mail: sandynoble@aol.com

Friends of Archaeology
Center for Archaeological Research
University of Texas at San Antonio
San Antonio, TX 78285
(210) 691-4378
FAX: (210) 691-4487
E-mail: lbcrjh@utsauml

GEO Expeditions
P.O. Box 3656
Sonora, CA 95370
(209) 532-0152

Getty Center for the History of Art and the Humanities
401 Wilshire Blvd.
Suite 700
Santa Monica, CA 90401-1455
(310) 395-0388
FAX: (310) 458-6487

Institute for American Indian Studies
38 Curtis Road
P.O. Box 1260
Washington, CT 06793-0260
(203) 868-0518

Institute of Archaeology
University of California
405 Hilgard Avenue
Los Angeles, CA 90024-1510
(310) 206-8934
FAX: (310) 206-4723

Institute of Nautical Archaeology
P.O. Drawer HG
College Station, TX 77841-5137
(409) 845-6694
FAX: (409) 845-6399
E-mail: nautical@tamvm1.tamu.edu

Intercollegiate Center for Classical Studies in Rome
Via A. Algardi 19
00152 Rome, ITALY
(39) 6 5817036
FAX: (39) 6 5809306

International Association for Obsidian Studies
San Jose State University
Department of Anthropology
San Jose, CA 95192-0113
E-mail: skinncr@csos.orst.edu

International Catacomb Society
61 Beacon Street
Boston, MA 02108
(617) 742-1285

International Council for Archeozoology
National Museum for Natural History
Smithsonian Institution
Washington, DC 20560
(202) 786-2503

International Council on Monuments & Sites (ICOMOS)
United States Committee
1600 H Street, NW
Washington, DC 20006
(202) 842-1862
FAX: (202) 842-1861

International Union of Prehistoric & Protohistoric Sciences
University Museum
33rd and Spruce Streets
Philadelphia, PA 19104-6324
(215) 898-4050
FAX: (215) 898-0657

Maritime Archaeological and Historical Research Institute (MAHRI)
P.O. Box 275
Bristol, ME 04539
(207) 677-2534

Maritime Archaeological & Historical Society
8421 Magruder Mill Court
Bethesda, MD 20817

National Congress of American Indians
900 Pennsylvania Avenue, S.E.
Washington, DC 20003
(202) 546-9404
FAX: (202) 546-3741

National Endowment for the Humanities
1100 Pennsylvania Ave., N.W.
Washington, DC 20506
(202) 606-8400
E-mail: info@neh.fed.us

National Geographic Society
17th & M Street, N.W.
Washington, DC 20036
(202) 828-5480
FAX: (202) 775-6141

National Institute for the Conservation of Cultural Property
3299 K Street, NW
Suite 602
Washington, DC 20007
(202) 625-1495
FAX: (202) 624-1485
E-mail: info@nic.org

National Parks & Conservation Association
1776 Massachusetts Avenue, NW
Washington, DC 20036
(202) 223-6722
FAX: (202) 659-0650

National Preservation Institute
P.O. Box 1702
Alexandria, VA 22313
(202) 393-0038

National Science Foundation
4201 Wilson Boulevard
Arlington, VA 22230

National Trust for Historic Preservation
1785 Massachusetts Avenue, NW
Washington, DC 20036
(202) 673-4000
FAX: (202) 673-4038

Paleoanthropology Society
National Science Foundation
Archaeology Program
4201 Wilson Boulevard
Arlington, VA 22230
(703) 306-1751
FAX: (703) 306-0486

Passport in Time (PIT)
Attn: Kathleen Schamel
c/o CEHP Incorporated
P.O. Box 18364
Washington, DC 20036
(202) 293-0922 (Ask for Kathleen Schamel or Jill Schaefer)
FAX: (202) 293-1782
E-mail: kschamel@mcimail.com

Preservation Action
1350 Connecticut Avenue, NW
Washington, DC 20037
(202) 659-0915
FAX: (202) 296-2705

School of American Research
Box 2188
Santa Fe, NM 87504-2188
(505) 982-3583

Shaker Heritage Society
Shaker Meeting House
Albany Shaker Road
Albany, NY 12211

Smithsonian Research Expeditions
Smithsonian Institution
490 L'Enfant Plaza, S.W.
Suite 4210
Washington, DC 20073-0577
(202) 287-3210

Society for American Archaeology
900 Second Street, NE
Suite 12
Washington, DC 20002-3557
(202) 789-8200
FAX: (202) 789-0284
E-mail: headquarters@saa.org

Society for Archaeological Sciences Radiocarbon Lab
University of California
Department of Anthropology

Riverside, CA 92521
(909) 787-5521
FAX: (909) 787-5409
E-mail: cprior@ucrac1.ucr.edu

Society for Clay Pipe Research
13 Sommerville Road
Bishopston, Bristol BS7 9AD, UNITED KINGDOM
(44) 0117 924 7662

Society for Historical Archaeology
P.O. Box 30446
Tucson, AZ 85751-0446
(602) 886-8006
FAX: (602) 886-0182
E-mail: 72610.2252@compuserv.com

Society for Industrial Archaeology
c/o Patrick Martin
Michigan Technological University
Department of Social Sciences
Houghton, MI 49931-1295
(906) 487-2113
FAX: (906)487-2468
E-mail: pem-194@mtu.edu

Society of Architectural Historians
1365 Astor Street
Chicago, IL 60610-2144
(312) 573-1365
FAX: (312) 573-0559

Student Conservation Association
P.O. Box 550
Charlestown, NH 03603
(603) 543-1700
FAX: (603) 543-1828

United Archaeological Field Technicians
P.O. Box 2356
Weirton, WV 26062
(304) 797-0207

United States Department of Agriculture
Forest Service
Box 96090
12th & Independence, SW
Washington, DC 20090-6090
(202) 205-1687
FAX: (202) 205-1145

United States Department of Agriculture
Natural Resources Conservation Service
P.O. Box 2890
Washington, DC 20013-2890
(202) 382-1510

United States Department of Defense
US Army Corps of Engineers
CECW-PP
Casimir Pulaski Bldg.
20 Massachusetts Ave., NW
Washington, DC 20314-1000
(202) 272-8731

United States Department of the Interior
Bureau of Land Management
18th & C Streets, NW
Washington, DC 20240
(202) 452-0330
FAX: (202) 452-7701

United States Department of the Interior
National Park Service
Archeological Assistance Division
P.O. Box 37127
Washington, DC 20013-7127
(202) 343-4101
FAX: (202) 523-1547

University Research Expeditions Program
Department D05
University of California
Berkeley, CA 94720
(510) 642-6586
FAX: (510) 642-6791

Vergilian Society
P.O. Box 817
Oxford, OH 45056

Wickliffe Mounds Research Center
P.O. Box 155
Wickliffe, KY 42087
(502) 335-3681

World Archaeological Society
120 Lakewood Drive
Hollister, MO 65672
(417) 334-2377

Zuni Cultural Resource Enterprise
Pueblo of Zuni
P.O. Box 339
Zuni, NM 87327
(505) 782-4814
FAX: (505) 782-2393

SOCIETY FOR AMERICAN ARCHAEOLOGY EDUCATION COORDINATORS

The Society for American Archaeology Public Education Network facilitates communication about public education activities through state and provincial coordinators. Please contact the coordinator in your state or province for current programs.

UNITED STATES

ALABAMA
Linda Derry
Alabama Historical Commission
Old Cahawba Preservation Project
John Tyler Morgan House
719 Tremont Street
Selma, AL 36701
Phone: (205) 875-2529
Fax: (205) 875-2529

ALASKA
Susan Morton
National Park Service
Alaska Regional Office
2525 Gambell Street
Anchorage, AK 99503-2891
Phone: (907) 257-2559
Fax: (907) 257-2510

ARIZONA
Lee Fratt
University of Arizona
Arizona State Museum
c/o Homol'ovi Research Program
Tuscon, AZ 85721
Phone: (602) 621-4897

ARKANSAS
Hester Davis
Arkansas Archaeological Survey
P.O. Box 1249
Fayetteville, AR 72702-1249
Phone: (501) 575-3556
Fax: (501) 575-5453

CALIFORNIA
Delmer Sanburg
Natural History Museum Los Angeles County
Education Department
900 W. Exposition Boulevard
Los Angeles, CA 90007
Phone: (213) 744-3342

COLORADO
Susan Collins
Colorado Historical Society
1300 Broadway
Denver, CO 80203-2137
Phone: (303) 866-2736
Fax: (303) 866-5507

CONNECTICUT
Nick Bellantoni
University of Connecticut
Connecticut State Museum of Natural History
P.O. Box U-23
Storrs, CT 06269-3023
Phone: (203) 486-5248
Fax: (203) 486-4460

DELAWARE
Lesley Keegan
330 N. Harmony Road
Newark, DE 19711
Phone: (302) 738-5384

FLORIDA
Amy Felmley
Loxahatchee Museum
805 N. U.S. Highway One
Jupiter, FL 33477
Phone: (407) 747-6639
Fax: (407) 575-3292

GEORGIA
John Jameson
National Park Service
75 Spring Street, S.W.
Atlanta, GA 30303
Phone: (404) 331-2630
Fax: (404) 331-2654

HAWAII
William Kikuchi
4349 Omao Road
Koloa, HI 96756-9638

IDAHO
Will Reed
USDA Forest Service
Boise National Forest
1750 Front Street
Boise, ID 83702
Phone: (208) 364-4158
Fax: (208) 364-4111

ILLINOIS
Joyce Williams
Southern Illinois University-Edwardsville
Contract Archaeology Program
P.O. Box 1458
Edwardsville, IL 62026-1458
Phone: (618) 692-2059
Fax: (618) 656-8470

INDIANA
Cameron Quimbach
Archaeological Communications
5267 Guilford Avenue
Indianpolis, IN 46220
Phone: (317) 925-6986

IOWA
Shirley Schermer
University of Iowa
Office of the State Archaeologist
303 Eastlawn Building
Iowa City, IA 52242
Phone: (319) 335-2400
Fax: (319) 335-2776
E-Mail: shirley-schermer@uiowa.cdu

KANSAS
Virginia Wulfkuhle
Kansas State Historical Society
6425 S.W. 6th Avenue
Topeka, KS 66615
Phone: (913) 272-8681

KENTUCKY
A. Gwynn Henderson
University of Kentucky
Program of Cultural Resource Assessment
1001 American Building
Lexington, KY 40506-0100
Phone: (606) 257-1944
Fax: (606) 323-1968

LOUISIANA
Nancy Hawkins
Office of Cultural Development
Division of Archaeology
P.O. Box 44247
Baton Rouge, LA 70804
Phone: (504) 342-8170
Fax: (504) 342-8173

MARYLAND
Kirsti Uunila
Jefferson-Patterson Park
10515 Mackall Road
St. Leonard, MD 20685
Phone: (410) 586-0050

MASSACHUSETTS
Elena Filios
58 Gillette Circle
Springfield, MA 01118

MICHIGAN
Susan Martin
Michigan Tech University
Department of Social Sciences
Houghton, MI 49931
Phone: (906) 487-2070
Fax: (906) 487-2468

MINNESOTA
Phyllis Messenger
Institute for Minnesota Archaeology
3300 University Avenue, S.E., 202
Minneapolis, MN 55414
Phone: (612) 627-0315
Fax: (612) 623-0177
E-Mail: mndig@goldtc.umn.edu

MISSISSIPPI
Jo Miles-Sealey
Mississippi State History Museum
P.O. Box 571
Jackson, MS 39205
Phone: (601) 359-6930

MISSOURI
Carol Diaz-Granados
Missouri Association of Professional Archaeologists
7433 Amherst Avenue
St. Louis, MO 63130
Phone: (314) 721-0386

MONTANA
Halcyon LaPoint
USDA Forest Service
Custer National Forest
P.O. Box 1284
Billings, MT 59103
Phone: (406) 657-6361

NEBRASKA
Mark Lynott
National Park Service
Midwest Archeological Center
100 Centennial Mall North
Federal Building, 474
Lincoln, NE 68508
Phone: (402) 437-5392
Fax: (402) 437-5098

NEVADA
Colleen Beck
Desert Research Institute
Quaternary Sciences Center
P.O. Box 19040
Las Vegas, NV 89132
Phone: (702) 895-0418, ext. 0425
Fax: (702) 895-0427

NEW JERSEY
David Mudge
2021 Old York Road
Burlington, NJ 08016
Phone: (609) 530-2987

NEW HAMPSHIRE
Richard Boisvert
New Hampshire Division of Historic Resources
Archaeology Bureau
P.O. Box 2043
Concord, NH 03302-2043
Phone: (603) 271-3483

NEW MEXICO
Robert Leonard
University of New Mexico
Department of Anthropology
Albuquerque, NM 87131
Phone: (505) 277-4524
Fax: (505) 277-0874

NEW YORK
Jo-Ann McLean
Scope and Suffolk County Archaeological Association
4 Dunne Place
Lynbrook, NY 11563
Phone: (516) 887-4167

NORTH CAROLINA
Michele Vacca
125 N. Eln Street
Statesville, NC 28677
Phone: (704) 873-0758

NORTH DAKOTA
Signe Snortland
Bureau of Reclamation
Dakotas Area Office, DK-619
P.O. Box 1017
Bismarck, ND 58502
Phone: (701) 250-4594
Fax: (701) 250-4326

OHIO
Alan Tonetti
Ohio Preservation Office
1982 Velma Avenue
Columbus, OH 43211-2497
Phone: (614) 297-2470
Fax: (614) 297-2546

OKLAHOMA
Robert Brooks
Oklahoma Archaeological Survey
1808 Newton Drive, 116
Norman, OK 73019
Phone: (405) 325-7211

PENNSYLVANIA
Phillip Neusius
Indiana University of Pennsylvania
Department of Sociology and Anthropology
101 Keith Hall
Indiana, PA 15705
Phone: (412) 357-2733

RHODE ISLAND
Alan Leveille
The Public Archaeology Lab
381 Lonsdale
Pawtucket, RI 02680

SOUTH CAROLINA
Gail Wagner
University of South Carolina
Department of Anthropology
Columbia, SC 29208
Phone: (803) 777-6548

SOUTH DAKOTA
Todd Kapler
South Dakota History Center
P.O. Box 417
Vermillion, SD 57069

TENNESSEE
Katherine Sanford
Tennessee Division of Archaeology
5103 Edmondson Pike
Nashville, TN 37211
Phone: (615) 741-1588

TEXAS
Pat Mercado-Allinger
Texas Historical Commission
Office of the State Archaeologist
P.O. Box 12276
Austin, TX 78711
Phone: (512) 463-6090

UTAH
William Fawcett
Utah State University
Department of Sociology, Social Work, and Anthropology
Logan, UT 84322-0730
Phone: (801) 750-1230

VERMONT
Robert Sloma
University of Vermont
Consulting Archaeology Program
501 Williams Science Hall
Burlington, VT 05405

VIRGINIA
M. Catherine Slusser
Department of Historic Resources
221 Governor Street
Richmond, VA 23219
Phone: (804) 786-3143

WASHINGTON
Mona Wright
BATTELLE
P.O. Box 999, MSIN:K6-75
Richland, WA 99352
Phone: (509) 372-1079
Fax: (509) 372-3298
E-Mail: mk_wright@pnl.gov

WASHINGTON, D.C.
David Clark
Catholic University of America
Department of Anthropology
Washington, D.C. 20064
Phone: (202) 319-5080

WEST VIRGINIA
Lora Lamarre
West Virginia Division of Culture and History
The Cultural Center
1900 Kanawha Boulevard, E.
Charleston, WV 25305
Phone: (304) 558-0220
Fax: (304) 558-2779

WISCONSIN
Bonnie Christensen
University of Wisconsin-La Crosse
Mississippi Valley Archaeology Center
La Crosse, WI 54601
Phone: (608) 785-8454
Fax: (608) 785-8486

WYOMING
Mary Hopkins
State Historic Preservation Office
Cultural Records Program
410 S. 3rd Street
Laramie, WY 82070
Phone: (307) 766-5323
Fax: (307) 766-4262

CANADA

ALBERTA
Shawn Haley
Archaeological Research Institute
Red Deer College
P.O. Box 5005
Red Deer, Alberta
Canada T4N 5H5
Phone: (403) 342-3290

NOVA SCOTIA
Denise Hansen
6462 Vienna Street
Halifax, Nova Scotia
Canada B3L 1S8
Phone: (902) 426-5186

SASKATCHEWAN
Maureen Rollans
Western Heritage Services, Inc.
563 5th Avenue, N.
Saskatoon, Saskatchewan
Canada S7K 2R1
Phone: (306) 975-3860
Fax: (306) 934-2572

EVALUATION FORM

Archaeology in the Classroom: A Resource Guide for Teachers and Parents

We would greatly appreciate your feedback to this *Guide*. Was it useful? How would you like it to be different? The following items are intended only as rough guidelines for your responses. Please feel free to add other comments if you wish.

1. You left out this wonderful...(e.g., book, video, computer program). The subject matter is...and I used it for grade/subject...in the following way:

[Please supply publication information.]

2. I do not agree with your recommendation of...as I used it for grade/subject...in the following way:

3. I have a suggestion to make about your description of...as I used it for grade/subject...in the following way:

4. I read a review about...that sounds like it might be a good addition to the *Guide*. [Please give full information about the product and the source of the review.]

****

Please let us know if you would like to be credited for your comments in the next issue of the *Guide*, and also if you would be interested in reviewing materials for the next edition.

Name _____

Address _____

City _____ State _____ Zip _____

Telephone _____ Fax _____

E-mail _____ Profession _____

(if you are a teacher, please also let us know what grade and subjects you teach)

Please return evaluations to:

Wendy O'Brien
Archaeological Institute of America
656 Beacon Street
Boston, MA 02215-2010

ARCHAEOLOGICAL INSTITUTE OF AMERICA

The Archaeological Institute of America (AIA) has been dedicated to the encouragement and support of archaeological research and publication and to the protection of the world's cultural heritage for more than a century. A non-profit cultural and educational organization chartered by the U.S. Congress, it is the oldest and largest archaeological organization in North America, with more than 10,000 members around the world.

Members of the Institute have conducted fieldwork in Africa, Asia, Europe, and North and South America. The AIA has further promoted archaeological studies by founding research centers and schools in seven countries and maintains close relations with these institutions, including the American School of Classical Studies at Athens, the School of Classical Studies at the American Academy in Rome, and others. Institute headquarters is located at Boston University.

Membership in the AIA

There are 8 different levels of membership in the AIA which offer a wide range of benefits. All membership levels include Local Society affiliation, the AIA Newsletter, and discounts on annual meeting registration, AIA publications, merchandise and travel. There are some membership levels which include publications as a benefit, and more basic membership levels which do not. We are also pleased to offer special rates for our student members.

Programs and Publications of the AIA

Programs:

Local Societies: Each member of the AIA is encouraged to belong to one of 83 Local Societies in the United States, or the 6 affiliates in AIA-Canada, through which the world of archaeology is brought to life by lectures, field trips, films, museum visits, participation in local committees, and the opportunity to attend the Annual Meeting.

Lectures: Each year AIA headquarters provides over 250 lectures to its 83 Local Societies in the United States and 6 affiliates in AIA-Canada. Results of recent archaeological research are made available both to the lay public and professional archaeologists. Most Local Societies incorporate the nationally sponsored lectures into an active program of locally sponsored lectures and events.

Tours: For travelers, the AIA sponsors rewarding and exciting archaeological tours. Tours with the AIA are led by prominent scholars with expertise in the field. The itineraries include visits to see archaeological sites, current excavations, monuments, architecture, and museums.

Annual Meeting: The AIA holds an Annual Meeting with the American Philological Association, at which professionals present the latest results of their archaeological fieldwork and research around the world.

Regional Symposia: The AIA annually awards grants to two Local Societies to assist in funding Regional Symposia on subjects of special interest to Society members.

Fellowships: For students and aspiring archaeological professionals, the AIA annually awards several fellowships for archaeological research. The Olivia James Traveling Fellowship, the Harriet and Leon Pomerance Fellowship, and the Anna C. and Oliver C. Colburn Fellowship provide funds for travel and study in Greece, the Aegean Islands, Sicily, Italy, Turkey, and other parts of the world. The Kenan T. Erim Award sponsors scholarly work related to Aphrodisias, and the Helen M. Woodruff Fellowship supports research at the American Academy in Rome.

Placement Service: In conjunction with the American Philological Association, the AIA provides a Placement Service for archaeologists and scholars in related fields.

Publications:

Archaeology: In print since 1948, *Archaeology* is a richly illustrated magazine with a circulation of over 160,000. It is written by professionals for the public at large, and through its six yearly issues provides accounts of the latest discoveries in archaeology worldwide. *Archaeology* regularly publishes book and film reviews, listings of museum exhibits, and archaeological news. Travel guides to international excavations are published annually, and a special feature is devoted to news from the Institute.

American Journal of Archaeology: Published quarterly, the *AJA* is one of the most widely distributed scholarly journals devoted to archaeology in the world. The *AJA* has earned its strong international reputation by publishing important research in art and archaeology by some of the world's most distinguished archaeologists. The *AJA* devotes its issues to the study of the art and archaeology of ancient Europe and the Mediterranean world, including the Near East and Egypt, from prehistoric to Late Antique times. The *AJA* has maintained its reputation for over 100 years, and has over 3,500 subscribers.

Archaeological Fieldwork Opportunities Bulletin: The *AFOB* lists archaeological programs—including excavations, field schools, and special programs—throughout the world. The various projects seek volunteers and students interested in participating in archaeology.

Archaeology and the *AJA* are available as a benefit of membership in the AIA, or by subscription. For information on other AIA publications, which include *Archaeology on Film*, abstracts from the Annual Meeting, and the AIA *Bulletin*, please contact the AIA.

Archaeological Institute of America
Located at Boston University
656 Beacon Street, Boston, MA 02215-2010
(617)353-9361, FAX (617) 353-6550, E-Mail aia@bu.edu

ARCHAEOLOGICAL INSTITUTE OF AMERICA
LOCATED AT BOSTON UNIVERSITY
656 BEACON STREET, BOSTON, MA 02215-2010
(617) 353-9361 FAX (617) 353-6550 E-MAIL AIA@BU.EDU

Yes! I want to become an AIA member! Please send me more information on:
- ☐ AIA Membership and Local Societies
- ☐ Reduced rates for Student Memberships

Name: _____

Address: _____

_____

City, State, Zip: _____

The AIA is a non-profit, educational and scientific organization dedicated to archaeological education and research.

EDPUB

ARIZONA
Tucson

CALIFORNIA
Los Angeles County
Orange County
San Diego
San Francisco
San Joaquin Valley
Santa Barbara
Stanford

COLORADO
Boulder
Denver

CONNECTICUT
Hartford
New Haven

DISTRICT OF COLUMBIA
Washington

FLORIDA
Gainesville
Tallahassee
Tampa Bay

GEORGIA
Athens
Atlanta

HAWAII
Hawaii*

ILLINOIS
Central IL (Urbana)
Chicago
Rockford
Western IL

INDIANA
Central IN (Bloomington/ Indianapolis)
Valparaiso

IOWA
Iowa City

KANSAS
Kansas City/Lawrence

KENTUCKY
Lexington/Louisville

LOUISIANA
New Orleans

MARYLAND
Baltimore

MASSACHUSETTS
Boston
Western MA
Worcester

MICHIGAN
Ann Arbor
Central MI (E. Lansing)
Detroit

MINNESOTA
Minneapolis/St. Paul

MISSISSIPPI
Mississipi/Memphis (University)

MISSOURI
Central MO (Columbia)
St. Louis

NEBRASKA
Lincoln-Omaha*

NEW JERSEY
Northern NJ (Madison)
Princeton

NEW MEXICO
Santa Fe

NEW YORK
Albany
Finger Lakes
Long Island
New York City
Rochester
Staten Island
Westchester
Western NY (Buffalo)

NORTH CAROLINA
North Carolina (Chapel Hill)
Greensboro

OHIO
Cincinnati
Cleveland
Columbus
Kent-Akron
Oberlin-Ashland-Wooster
Oxford
Springfield
Toledo

OKLAHOMA
Oklahoma City*

OREGON
Eugene
Salem*

PENNSYLVANIA
Central PA (University Park)
Philadelphia
Pittsburgh
South PA (Chambersburg)

RHODE ISLAND
Narragansett (Providence)

TENNESSEE
East TN (Knoxville)
Nashville

TEXAS
Brazos Valley*
Central TX (Austin)
Dallas-Ft. Worth
Houston
Lubbock
Southwest TX (San Antonio)

VIRGINIA
Charlottesville
Lynchburg
Richmond
Williamsburg*

WASHINGTON
Seattle
Spokane
Walla Walla

WEST VIRGINIA
Ohio Valley (Parkersburg)

WISCONSIN
Appleton
Madison
Milwaukee

AIA-CANADA
Hull-Ottawa, ON
Montreal, PQ
Niagara Peninsula, ON
Toronto, ON
Vancouver, BC
Winnipeg, MB

*in formation

Archaeology in the Classroom

A Resource Guide for Teachers and Parents

ARCHAEOLOGICAL INSTITUTE OF AMERICA

ISBN 0-7872-1875-8

KENDALL HUNT PUBLISHING COMPANY
Dubuque, Iowa